Rato contigo.

M1356 VALDESPÍ, ARMANDO.

V Un rato contigo: bolero

Un rato contigo; bolero de Armando Valdespí, arreglo de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Méxicana de Música Internacional, s.a., México; 15Aug51; EF0-10557.

I. Title. [II. Paz, Rafael de]

DEC 2 7 1951



Rato nomás.

M1355 ANGEL PAZOS, MIGUEL.

A Un rato nomás: bolero m

Un rato nomás; bolero mambo, letra, música y orquestación de Miguel Angel Pazos. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 17Apr51; EF0-7772.

I. Title.



RATOFF, Gregory. SEE If This Be Sin. LP342.

Ratoff, Morris Leon, 1905-

Maryland. Hall of records commission.

The bank stock papers, by Morris L. Radoff. Annapolis, 1947.

xxxxvii, 67 p. 26cm. (Its Calendar of Maryland state papers, no. 2)

Its Publications, no. 5.

(Continued on next card)



Maryland. Hall of records commission. The bank stock papers 1947. (Card 2)

© Hall of Records Commission of the State of Maryland, Annapolis; 1Jul47; Al4236.

I. Ratoff, Morris Leon, 1905-II. Title. III. Calendar of Maryland state papers.

A 43-462

Library of Congress Copyright Office



mds/b

Ratoff, Sophie.

OLD MINUET © m Sophie Ratoff 10Dec47 EU121583

Ratoff, Sophie.

TAMARA © m Sophie Ratoff 10Dec47 EU121584

Ratoff, Sophie
Tango.
Melody.
© 5-20-46; S. Ratoff, Hollywood,
Calif.; EU 22511.

Ratoff, Sophie.
TANGO OF CALIFORNIA © m Sophie
Ratoff 10Dec47 EU119073.

Ratoff, Sophie.
VALSE TZIGANE © m Sophie Ratoff
10Dec47 EU119072.

RATOMATEC flow ratio controllers.

AA220170. SEE Fischer and Porter
Company.

Raton.

M1683

.G

GONZÁLEZ ZENDEJAS, LUIS.

El raton; canción ranchera, letra y música de Luis González Zendejas. © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29577.

I. Title.

art.

Library of Congress

Raton. Telephone directory.

see

Mountain states telephone and telegraph company. Telephone directory [for] Raton.

M1584

PASSANT, EMILE BARTHELEMI, 1905Le Raton des Rêves ... chanson
populaire lettone. Traduction
de Guillot de Saix [pseud.],
harmonisation pour choeur à 4
voix mixtes par Émile Passani.
© Heugel & Cie., Paris; 110ct46;
on arrangement; EF6434.

I. Guillot, Léon Marie, 1885lyricist. II. Title.

xM 1759

Library of Congress Copyright Office



Music Cat.

Raton macias.

M1356

MICHEL, JOSÉ ANTONIO.
Ratón macías; danzón, de José Antonio
Michel, orquestación de Ramón Márquez.
[Parts] © Promotora Hispano Americana
de Música, s.a., México; 40ct54;
EF0-30169.

I. Title. [II. Márquez, Ramón]

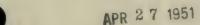
Library of Congress

RATON PASS. Warner Bros. Pictures, 1951. Sh min., sd., baw, 35mm. Based on the novel of the same title by Thomas Wakefield Blackburn.

Credits: Producer, Saul Elkins; director, Edwin L. Marin; screenplay, Tom W. Blackburn, James R. Webb; music, Max Steiner; film editor, Thomas Reilly. Cast: Dennis Morgan, Patricia Neal, Steve Cochran, Scott Forbes, Dorothy Hart.

@ Warner Bros. Pictures, Inc.; lapr51 (in

notice: 1950); LP819.



Raton Pass.

BLACKBURN, THOMAS WAKEFIELD. Raton Pass. [1st ed.] [Appeared in condensed form in Zane Grey's Western magazine, November 1950 issue, under title: Hired guns and Badlands beefl Garden City, N. Y., Doubleday. 224 p. (A Double D western) © on full-length book version; Thomas Wakefield Blackburn; 7Dec50; A50354.

JAN 1 1 1951

dac/r



J 1455

Raton (SS 270), U.S.S.

see

U.S.S. Raton (SS 270)

RATON WHOLESALE LIQUOR COMPANY O.

La Estrellita California sherry.

(Wines) Label. © 30Jan48; KK20775.

M1356 .R RAYMAT, DON.
El ratoncito Pérez; guaracha, letra y
música de Don Raymat, arreglo de Pérez
Prado. [Piano-conductor score (orchestra, with words) and parts] © Peer
International Corp., Habana; 20Dec48;
EF18584.

I. Title. [II. Pérez Prado, Damaso] art.



Ratones en San Juan.

M1993 .C23 R3 CARÁMBULA, RUBEN, 1913-Los ratones en San Juan; melodia infantil, letra y música de Rubén Carámbula. \$3.- © Ricordi Americana, s.a.e.c., Buenos Aires; 7Nov52; EF0-19459.

I. Title.

art.



Ratoons.

ROOKE, DAPHNE.
Ratoons. Houghton Mifflin. 248 p.
© Daphne Rooke; 90ct53; A109913.

Ratos felices.

M1356

GONZÁLEZ, ROSAMARÍA.
Ratos felices; bolero, música de Rosamaria
González, letra de Alberto Cervantes,
orquestación de Miguel Angel Pazos.
[Piano-conductor score and parts]
© Promotora Hispano Americana de
Música, s.a., México; 22Apr54; EF0-26686.

I. Title. [II. Cervantes, Alberto. III. Angel Pazos, Miguel, 1903-

RATOWEIR flow splitters for reflux - product ratio control. KK19805. SEE Fischer & Porter Co.

RA-TOX FOLDING DOORS. SEE Hough Shade Corporation.

Ratsi w & m R. D. Mason. © Robert
D. Mason, New York; 24May47; EU78028.

Rats.

IN THE DAYS OF TUT-ANKH-AMEN, from Rats; w & m Reg Low & J. P. Long. © 20Mar23, E566574. R65820, 11Aug50, Bertha Low (W) & John P. Long (A)

Rats.

SELECTION, from Rats; arr. Philip Braham; pf. © 5Mar23, E556719. R63857, 28Jun50, Faith Eugenie Braham (W)

1111 1 4 1950

Rats.

THAT LAZY MELODY, from Rats; w Dion Titheradge, & m. © 12Apr23, E557980. R66577, 29Aug50, Anne Marjorie Titheradge (W) & M. D. Lyon (A of m)

OCT 5 - 100



THE RATS. Dull156. SEE Weiner, Ira Leslie.

RATS AND MICE. A94486. SEE
National Sanitary Supply Association,
inc.

Rats in my closet.

M1630 NEWMAN. BOB.

.2 Rats in my closet; words and music
.N by Bob Newman. © Tim Spencer Music,

inc., Hollywood, Calif.; 17May48;

EP26904.

RATS IN MY PIANO; w Pearl Hughes Solomon m Margaret Fay Tacker © Pearl Hughes Solomon & Margaret Fay Tacker 12Sep52 EU287578

RATS IN MY ROOM; w Tom Dwight Murray m Tony Tam Burrello © Tony Tam Burrello 8Sep53 EU331087

11379

Ratsch, Carl O

Return to the Catskills, by Carl Ratsch
... Interesting facts of geography, historical legends, nature and seasons in the Catskill Itts. ... Oak Hill, N. Y., Big acorn press, c1946.

pamphlot (30 p.) illus, 15 am.

0 4-20-46; 2 c 4-24-40; Carl O. Hatsel.

RATSCH, CARL O.

The romantic land of Rip van Winkle.
[Greene County, N. Y.] map on sheet
23 x 21 cm. Scale not given. © Carl
Ratsch, Oak Hill, N. Y.; 15Jun51; F9877.

1. GREENE COUNTY, N. Y.



RATSCH, CARL O.

Scenic Greene County [N. Y.] Oak Hill, Big Acorn Press. col. map 16 x 23 cm. Scale ca. 1:443,500. © Carl O. Ratsch; 20Jul50; F7872.

- 1. GREENE COUNTY, N. Y.
- I. BIG Acorn Press, Oak Hill, N. Y.

Library of Congress Copyright Office



SEP - 9 1950

Ratsch, Charles.

LIFE IS KILLING ME; w Charles Ratsch m Elizabeth Urbanek © Charles Ratsch & Elizabeth Urbanek 29Aug52 EU286127

Ratsch, Charles.

WHY SHOULD I LIE; m Dan Franklin w & Charles Ratsch 12May50 EU203655

Ratsch, Geschichte eines Kleinmotorrads.

Ratsch, Geschichte eines Kleinmotorrads. 142 p. © Verlag Die Boje; 15Aug53; AFO-11957.

I. Verlag Die Boje.

Library of Congress



Ratschow, Carl Heinz, ed.

JANSSEN, KARL.

Dienst unter dem Wort; eine Festgabe für Professor D. Dr. Helmuth Schreiner zum 60. Geburtstag am 2. März 1953. In Verbingung mit Walter Künneth und Carl Heinz Ratschow hrsg. von Karl Janssen. Gütersloh, 1953. 349 p. © C. Bertelsmann Verlag; 28Feb53; AF0-10697.

I. Künneth, Walter, ed. II. Ratschow, Carl Heinz, ed. III. Schreiner, Helmuth.

Library of Congress Copyright Office IV. Bertelsmann (C.) Verlag. RATSEY, ERNEST A.

Yacht sails, their care & handling, by Ernest A. Ratsey and W. H. de Fontaine. [1st ed.] New York, W. W. Norton. 258 p. illus. © Ernest A. Ratsey and W. H. De Fontaine; 29Mar48; A16828.

I. De Fontaine, Wade Hampton, joint author.



RATSEY and Lapthorn, inc. The care and handling of sails. AA130838. SEE DeFontaine, Wade H.

Rattan, Constance.

Lonesome for Texas; words by C. Rattan.

For voice and plane.

© 8-15-46; C. Rattan, Fort Worth, Tex.

Rattan, Constance, lyricist, See Tobin, Louis, Lonesome for Texas.

RATTE, HERMIONE. SEE Ratté, Marie Hermione, 1909-

EU253476

OCT 24 19551

DANSEZ; w & m Marie Hermione Ratté O Mrs. R. Ratté 9Aug51 EU247464

1951



ENROLEZ-VOUS; w, m & © Marie Hermione Ratté 40ct51 EU252160

OCT 22 1951



IT'S PSYCHOLOGICAL; w & m Marie Hermione Ratté © Mrs. Roger Ratté 30Apr51 EU237076

JUN -6 1951



LE JOUR DE L'AN; w, m & © Marie Hermione Ratté 180ct51 EU253477

OCT 29 1959

art.



LA VEILLE DE NOEL; w, m & © Marie Hermione Ratté 180ct51 EU253476

201 29 1951

art.



Ratté, Mrs. R.

DANSEZ; w & m Marie Hermione Ratté © Mrs. R. Ratté 9Aug51 EU247464



Ratté, Mrs. Roger.

FOR CRYING OUT LOUD; w, m & @ Mrs. Roger Ratté 29Ju152 EU282652

Ratte, Mrs. Roger.

IT'S PSYCHOLOGICAL; w & m Marie Hermione Ratté © Mrs. Roger Ratté 30Apr51 EU237076

JUN -6 1951

Der Rätten-fänger.

M1523

. B

BOŘKOVEC, PAVEL, 1894Krysař; baletní pantomima o dvou
obrazech na vlastní scénář podle
starosaské legendy. Der Rattenfänger ... [By] Pavel Bořkovec.
Klavírní výtah. © Hudební
Matice Umělecké Besedy, Praha,
Czechoslovakia; 8Sep42; EF5007.

I. Title. II. Title: Der Rattenfänger.

Library of Congress Copyright Office



Music Cat.

Ratten und Schwäne.

LAMPE, FRIEDO.

Ratten und Schwäne, Roman. Mit einem Anhang aus dem Nachlass. 181 p. © Claassen Verlag G. m. b. H., Hamburg; 15Apr50; AF0-1949.

I. Claassen Verlag G. m. b. H.

jb/r

Library of Congress Copyright Office



JUL - 7 1950

Rattenbury, Emeline.

TROUBLED HEART; w Emeline Rattenbury m Louis Tobin © Emeline Rattenbury 25Mar54 EU352280

RATTENBURY, HAROLD LINCOLN, joint author. High school athletic handi-guide, 1951-1952. AA178559. SEE Bryan, Clifford E.

M25

RATTENBURY, KENNETH MILLER, 1920-Peg leg; piano solo by Ken Rattenbury. © Herman Darewski Music Pub. Co., London; 20Nov53; EF0-23302.

I. Title.



Rattenfänger.

M1594

LISSMANN, KURT, 1902-Der Rattenfänger; [music by] Kurt Lissmann [words by] W. Goethe. [Score: chorus (TTBB)] © P. J. Tonger, Rodenkirchen/ Köln, Ger.; 25Nov53; EF0-27154.

I. Title.

art.

Der Rattenfänger von Helmerode.

LÖWE, HANS.

Der Rattenfänger von Helmerode; eine Erzählung aus der Zeit der Kinderkreuzzüge. Mit Zeichnungen von Hanns Georgi. [Leipzig, 1952] 107 p. © Jugendbuchverlag Ernst Wunderlich; 12Jul52; AF0-6534.

I. Wunderlich (Ernst) Jugendbuchverlag.

Library of Congress Copyright Office

34



Ratterman, Justinian Ferdinand.

BROOKLYN, U.S.A.; w Justinian Ferdinand Ratterman m Ralph Dexter © Justinian Ferdinand Ratterman & Ralph Dexter 10Sep51 EU249347

OCT - 5 1951



Ratterree, Lola M , comp. & ed. \
Summary form of Latin verbs, compiled and edited by Anne Tester [pseud.] [Revised & enlarged] [Washington, D. C., Printed by Studio print shop] 1945.

pamphlet. 23 x 15cm.

Two folded charts.
Appl. cl.: Lola M. Ra

Appl. cl.: Lola M. Ratterree writing under the trade name of Anne Tester.

© 12-18-45; 2 c 6-27-46; Lola M. Ratteree, Washington, D. C.; AA 14998.

cf 7-12-46

RATTERREE, WILBUR BARRETT.

Drawing work sheet. [Engineering data] Drawing on sheet 20 x 12 in.

() W. B. Ratterree, Atlanta.

102-A. () 4Jan51; IP458.

RATTERREE, WILBUR BARRETT.

Drawing work sheet. [Engineering data] Drawing on sheet 20 x 12 in.

() W. B. Ratterree, Atlanta.

102-B. () 4Jan51; IP459.

RATTERREE, WILBUR BARRETT.

Drawing work sheet. [Engineering data] Drawing on sheet 20 x 12 in.

() W. B. Ratterree, Atlanta.

102-C. () 4Jan51; IP460.

RATTERREE, WILBUR BARRETT.

Drawing work sheet. [Engineering data] Drawing on sheet 20 x 12 in.

(D.W. B. Ratterree, Atlanta.

102-D. (D. 4Jan51; IP461.

RATTI, FEDERICO VALERIO.

Judas (Giuda) A tragedy in prologue and four acts. Translated from the Italian by Fitzpatrick O'Dempsey.

© 24Jun26, D76121. R117526, 16Sep53. Fitzpatrick O'Dempsey (A)

RATTI. FRANÇOIS.

Alter schützt vor Liebe nicht; Komödie in vier Akten von François Ratti. Deutsche Übertragung: Walter Oberer [pseud. von François Ratti] © Felix Bloch erben; 28Aug53: DU3h8h2. RATTI, HUGO JOHN.

The Dutch Boy Bentone handbook
for the paint, plastics, mastic
compound and adhesive industries.
A93705. SEE National Lead
Company.

RATTIGAN, BERNARD THOMAS.

A critical study of the general education movement. [Thesis] Washington, 1952. 247 p. © The Catholic University of America Press, inc.; 10Jun52; A71736.

I. Catholic University of America Press, inc.



Rattigan, M. A.

OUR BOYS; w M. A. Rattigan, m Leo Friedman. © 21Marl9; E449453. R16069; 19Mar47; Benjamin C. Friedman (NK) & Etelka F. Samuels (NK of L. Friedman), Los Angeles.

Adventure story, a play in three acts. London, French [1950]. 89 p. (French's acting edition, no. 1748) © Terence Rattigan; 6Feb50; DP23565. RATTIGAN, TERENCE.

Adventure story, a play in two acts,
a prologue and an epilogue. © Terence
Rattigan; lc 17Junu8; DU15439.

Bonne fête, Esther (Deep blue sea)
Pièce en trois actes. Adaptation
française de Constance Coline [pseud.
de Colette Clément] (In Les OEuvres
libres. Paris, 1954. no. 94 (320)
p. [235]-310) Librairie Arthème
Fayard. © Constance Coline; lMar54;
DFO-341.

The Browning version, a play in one act.

Terence Rattigan; lc 290ct48; DU16997.

The Browning version, a play in one act.
London, S. French [1949]. 48 p. 11lus.
(French's acting edition, no. 1967)
© Torence Rattigan; 29Sep49; DP21811.

The Browning Version. LP1354.

JAN - 3 1952

RATTIGAN, TERENCE. Collected plays. H. Hamilton. 2 v. © Terence Rattigan; 20Nov53; AI-4173.

Library of Congress Copyright Office



The deep blue sea. New York, Random House [1953, c1952] 175 p. (A Random House play) Appl. states prev. pub. abroad 14Nov52, AIO-2805. © Terence Rattigan; 20Mar53 (in notice: 1952); DP1369.

Revised. Misc A

Library of Congress Copyright Office



The deep blue sea, a drama in three acts. [Acting ed.] Samuel French, inc. Appl. states prev. reg. in 1952. © Torence Rattigan; llMar54; DP1868.

The deep blue sea, a play. London, H. Hamilton [1952] 94 p. © Terence Rattigan; 14Nov52; 2c 14Jan53; AI0-2805.

Misc A

Library of Congress Copyright Office



w/c

RATTIGAN, TERENCE ...
The deep blue sea, a play in three acts. @ Terence Rattigan; 50Dec52; DU32853.

Harlequinade, a farce in one act.
London, S. French [1949]. 50 p.
illus. (French's acting edition,
no. 1966) © Samuel French ltd.;
lhoct49; DP22467.

Harlequinade, a farca 70 leades. C Terence Rattigan; le 290ct48; DU16998. Rattigan, Terence

See

JOURNEY TOGETHER.

Love in idleness, a comedy in three acts.
London, S. French [1948]. 88 p. 11lus.
(French's acting edition, no. 435)

Terence Rattigan; 2Mar48; DP13937.

O mistress mine, a comedy in three acts.
[Acting ed.] New York, S. French
[1949]. 116 p. illus. Terence
Rattigan; 60ct49; DP21847. Prev. reg.
"O mistress mine;" 20Dec45; DU96558;
"Love in idleness" 2Mar48; DP13937.

The sleeping prince, an occasional fairy tale in two acts. Terence Rattigan; luJan54; DU36005.

RATTIGAN, Terence. Source author. SEE The Winslow Boy. LP2578.

Rattigan, Terence.

While the sun shines, a comedy in three acts, by Terence Rattigan ... New York, N. Y., Los Angeles, Calif., S. French; [etc., etc., e1945.

98 p. front., plates, diagr. 181.

© 6-11-45; 2c 2-6-46; Terence Rattigan, London; D pub. 589.

I. Title.

[Full name: Terence Merryn Rattigan]

46-2791

Library of Congress

PR6035.A75W5

[8]

822.91

Who is Sylvia? A light comedy. London, H. Hamilton. 104 p. © Terence Rattigan; 8Jun51; DF125.

ebc/r

2331

Risat

Library of Congress Copyright Office



Unit A

Rattigan, Terence.

AI - 596.

The Winslow boy. By Terence Rattigan. England. 109 p. © Terence Rattigan; 140ct46; AI - 596. (Entered under British Proclamation of 10Mar44) (See also The Winslow boy; 140ct46; DF2194)

1. Title.
2. Rattigan, Terence.

1946 reg. REVISED 31Jul74 2 - 31

The Winslow boy, a play in two acts.

London, S. French [1948]. 96 p. illus.

(French's acting edition, no. 871)

© Samuel French, ltd.; 3Feb48; DP13878.

Rattigan, Terence
The Winslow boy. [In 4 acts]

Typewritten (carbon copy)
©1 c 4-11-46; Terence Rattigan, London;
D unp. 2640.

Rattiner, Leonard, <u>lyricist</u>.

Figure Tippett, Van Rensselaer. The gal all the guys left behind.

Rattiner, Leonard, lyricist.

**Colored Property of Pr

Rattiner, Leonard, lyricist.
Flee Tippett, Van Rensselaer, Lonely.

RATTITA; w, m & © Fred James Oberlander 17Mar50 EU198946

Råttjakt för två.

M1775

.18

OLROG, ULF PEDER THORVALDSSON, 1919Råttjakt för två [by Ulf Peder Olrog]
(In his Rosenbloms visor. [del 1]
p. 18-21) ② Nils-Georgs musikförlags,
a.b., Stockholm; lJan45; EF8114. For
voice and piano; also version for
voice and guitar.

Library of Congress Copyright Office Råttjakt för två.

M1356 OLROG, ULF PEDER THORVALDSSON, 1919.0 Råttjakt för två; foxtrot av Ulf P.
Olrog, arrangemang: Sam Samson. ©
Nils-Georgs musikförlags, a.b.,
Stockholm; lJan45; on arrangement;
EF8148. Piano-conductor score (orchestra. with words) and parts.

THE RATTLE. See Ciabattari, Mary Angela. D unp. 9660.

A RATTLE, A BANG, A KNOCK © w & m Evelyn Oney 26 Jan 48 EU113605 Rattle and roll. See Basie, Count. FP7841. E unpub. 538

Rattle and roll.

800

Basie, Count

RATTLE OF THE RAIN; w, m & © Don Hornsby 20Jan50 EU190908

FEB 6 1950

THE RATTLE of the universe.

AA225420. SEE Rumbarger, Hugh
Eugene.

RATTLE RATTLE DINKTUM; w John Robert Marcellus w, m & © Grace Stockman Marcellus 230ct51 EU253926

NOV - 9 1951

Library of Congress Copyright Office



Rattle, Rattle, Rattle.
M1630 WALTER, SERGE, 1896(Rattle, Rattle, Rat

. W

(Rattle, Rattle, Rattle) Pop Corn Sack; words by Rene Du Plessis, music by Serge Walter. © Tune Towne Tunes, Hollywood, Calif.; 25Sep47; EP17823.

I. Du Plessis, Rene, 1905lyricist. II. Title. III. Title: Pop Corn Sack.

RATTLE SNAKE PUDDING. SEE Cooper, Morton B.

Rattle-brain Annie. Carleton, Robert L. A RATTLE-TATTLE TIME TONIGHT m Robert Louis Carleton © w Andrew M. Rauch 1Sep48 EU142520



RATTLE THE KEYS; w Carl Douglas Setterberg m Gaylord Marshall Jones © Carl Douglas Setterberg & Gaylord Marshall Jones 19Feb51 EU230290

MAR 27 1951



RATTLE TRAP BOOGIE; w, m & © Sam Fisher Heiskell 12Aug52 EU284062



RATTLE UP A ZING ZANG KYE-PRO-TEE; w & m Gene Matthews © Dootsie Williams Publications 28Apr53 EU313987

THE RATTLED ROOSTER. (Merrie Melodies).
Vitaphone Corp.; Warner Bros. Cartoons,
Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Arthur Davis; story,
Dave Monahan.
The Vitaphone Corp.; 27Aug48; MP3432.

Rattlersnake boogie.

RATTLESNAKE BOOGIE. Rattlersnake
boogie; w, m & © George Moises Saab
21Dec50 EU224298

JAN 1 5 1951



RATTLESNAKE BLUES m Don George, © w Reuben, W. Cordes 15Jul47 EU84735

RATTLESNAKE BLUES; m Robert Louis Carleton w & @ Walter T. Gibson 30ct50 EU217242

OCT 2 3 1950



RATTLESNAKE BLUES; w, m & © Charles Walter Glass 28Apr52 EU272856



RATTLESNAKE BOOGIE; w Chaw Mank & Ed McGinnis m Marvin Montgomery © Chaw Mank's Blue Ribbon Music Co. 4May53 EU315390

RATTLESNAKE BOOGIE. Rattlersnake boogie; w, m & © George Moises Saab 21Dec50 EU224298

Library of Congress Copyright Office



JAN 1 5 1951

THE RATTLE SNAKE DADDY BLUES; w, m & © Charles Leslie Bailey 5Jul51 EU243457

AUG 1 0 1951



Rattlesnake Dick. SEE Lucas, Ulysses Sheridan.

Rattlesnake Dick.

ELDER, ROBERT BAKER.

Rattlesnake Dick, a novel. 278 p.

© Chapman & Grimes, inc.; 16Aug54;
A161854.

I. Chapman and Grimes, inc.

RATTLESTAKE Dick pays the score.
R93301. SIE Peterson, Harry Claude.

RATTLESNAKE, FLA.
U. S. Post Offico. SEE Kirby,
Fred J.

M1527 · S6F7 RATTLESNAKE from Frontier gal; m Frank Skinner © Universal Music Corp. 20Mar46 EU16606



RATTLESNAKE MAMMA; m Louis Tobin w & © Chester Gros 29Jan51 EU227631



Rattlesnake mountain. See Wright, Eliot Hopkins.

RATTLE-SNAKE PETE, pseud. SEE Dendy, Van, Sr. (1905-)

EU272539

RATTLESNAKE RAG; by Lou Busch & Eddy Hanson © Chatsworth Music, inc. EP68819. Notice 23Jul53 v22 p421

Library of Congress

RATTLESNAKE RAG; m Eddy Hanson © Chatsworth Music, inc. 2Sep52 EU286547

Rattlesnake rag.

M25

BUSCH, LOUIS.

Rattlesnake rag; piano solo, by Joe "Fingers"
Carr [pseud.] and Eddy Hanson. 60¢
© Chatsworth Music, inc., New York;
29Dec52: EP68819.

I. Hanson, Ethwell Eddy. II. Title.



RATTLE SNAKE RUMBA; w, m & © Rufus Lee Johnson 28Apr53 EU313989

THE RATTLESNAKE SONG © w & m Clarence Lafeyette Cates 170ct49 EU181969



RATTLESNAKES. A93548. SEE California Academy of Sciences, San Francisco. Science in action; a television series. No. 116. RATTLESNAKES, FESTURING PIG AND RATTLER FIGHT. C6997. SEE Jungle macabre (Television program)

Rattle snakin' daddy; w & m Marvin Taylor. © Lois music publishing co., Cincinnati; 21May47; EU76794.



RATTLESNAKIN' DADDY; w & m Marvin Taylor © Lois Pub. Co. 21Feb51 EU229963

MAR 2 3 1951



RATTLESNAKIN' MAMMA; w, m & © Mary Ruth Peters 30Apr51 EU237034

MAY 3 1 1951



The rattle song.
Shapero, Stanley Lawrence.

E unpub. 2136

Rattletrap with a horn.

see

Cooley, Elwood Crowell

mgc 3-8-46

Rattlin, Gimbal.

KING, ALEXANDER C., III.

Compulsory military service has opportunities. [Atlanta? 1953] 31 p.

© Gimbal Rattlin; 11Jun53; A95865.

I. Rattlin, Gimbal.



Rattlin', roarin' Willie.

M1584 SCHUMANN, ROBERT ALEXANDER, 1810-1856. Rattlin', roarin' Willie, from Romanzen und Balladen [by] Robert Schumann. Op. 146. no.2. Piano score arr. by Herbert Zipper. [Words by] R. Burns, adapted by Harold Heiberg. C Edward B. Marks Music Corp., New York: 20Apru8: on foreword, adaptation of lyric and arrangement: EP25257. Score: SATB and piano reduction.



E unpub. 11199

Rattling along.

800

Hunter, W

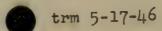
Rattner, Abraham Interior.

(89)

Painting showing woman sitting by a table, on which there is a bowl of fruit and a vase of flowers, as she reads the evening paper.

© 1 p. c. 2-17-46; Encyclopaedia bri-

tannica, inc: Chicago: G 499.



RATTNER, Esther Gentle. SEE Gentle, Esther.

RATTNER, HERBERT D.

Dermatology, a textbook for nurses.

Philadelphia, 1953. 270 p. illus.

© W. B. Saunders Co.; 5Jan53; A74514.

I. Saunders (W. B.) Company.



FATTNER (LECNARD) COMPANY.

Surgical laboratory scientific

apparatus and allied supplies.

AA210361. SEE Mercer Glass Works,
inc.

Rattner, Morris.

CAN'T UNDERSTAND; w, m & © Morris Rattner 180ct50 EU218768

NOV 1 6 1950



COUNTY FAIR; m & © Morris Rattner 5Ju151 EU243406

AUG 1 5 1951,



DO YOU LOVE ME; w, m & © Morris Rattner 6Aug54 EU366824

HEARTSICK; w, m & © Morris Rattner 10Aug50 EU211975

AUG 2 8 1950



I JUST WANT TO TALK ABOUT YOU; w, m & O Morris Rattner 13Nov50 EU221085

DEC 6 - 1950

I LIE AWAKE AND DREAM OF YOU; w, m & © Morris Rattner 180ct50 EU218770

NOV 1 6 1950



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Rattner 150ct51 EU253160

CL S.

INDIFFERENT; w, m & © Morris Rattner 6Nov50 EU220492

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Rattner, Morris.
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Rattner 7Aug50 EU211559

AUG 2 3 10En

LET ME TELL YOU; w, m & © Morris Rattner 10Nov50 EU220898

NOV 2 9 1950

MY LITTLE BOY; w, m & © Morris Rattner 26Feb52 EU265762

MAR 2 1 1952

OH, PROMISED LAND; w, m & © Morris
Rattner 14Aug50 EU212289



THE ONE I ALMOST MARRIED; w, m & © Morris Rattner 28Jan52 EU262756

FER 1 8 1952



OUT OF SIGHT, OUT OF MIND; w, m & O Morris Rattner 3Aug50 EU211409

AIIS 2 8 1950

STOP HAUNTING ME; w, m & © Morris Rattner 21Jan52 EU261918

FEB 1 5 1952



THEM THAR HILLS; w Sylvia Miller m Morris Rattner © Morris Rattner 17Jan52 EU261626

FEB -7 1952



WHEN I DANCE THE WALTZ WITH YOU; w, m & © Morris Rattner 180ct50 EU218769

NOV 1 6 1950



Rattner, William Hilliard.

WHEN I'M WITH YOU © w & m William Hilliard Rattner 40ct49 EU180816

Rattner, William Hilliard.

WHEN YOU MAKE LOVE TO ME; w Ruth Elaine Frank m William Hilliard Rattner © Ruth Elaine Frank & William Hilliard Rattner 15Aug50 EU212711

SEP - 6 1950

M25

RATTO, MARIA, 1894-(Capriccio, piano) Capriccio; [by] Maria Ratto. © Carisch, s.a., Milano; 14May51; EF0-8964.

I. Title.

SEP 1 4 1951



THE RAT trap. DU29337. SEE Blythe, Edward Robert Stripling.

DEC 1 3 1951

J 1039

Rat trap.

800

Boano, Peter

THE RAT trap. R89183. SEE Coward, Noel Pierce.

FEB - 8 1952

RATTRAY, JEANNETTE (EDWARDS)

East Hampton history, including genealogies of early families. 619 p.

© Jeannette Edwards Rattray;
7Jul53; A98307.

Library of Congress



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RATTRAY, ROBERT FLEMING.

Bernard Shaw, a chronicle; with photos. by Thérèse Bonney. Luton, Leagrave Press; distributed by Dobson, London, 347 p. © Roy Publishers, a.n.; 15Oct51; 1c 19Oct51; AI-3267.

I. Shaw, George Bernard. II. Roy Publishers, a.n.

vp/40V 3 0 1957



RATTRAY, SIMON, pseud. SEE Trevor, Elleston.

SEP 4 1851

RATTUNNL Rodenticide. KK76763. SEE Hopkins Agricultural Chemical Company. It kills me but I eat it ...

M1630

Raty, Annalyle.

I like what you say; words by Annalyle Raty, music by William Arthur. © Nordyke Publishing Co., Los Angeles; 5Mar47; EP13255.

I. Raty, Annalyle, lyricist. II. Title.

Music Cat.

Ratz, Erwin, 1898-

M23

BEETHOVEN, LUDWIG VAN, 1770-1827. *(Sonatas, piano) Klaviersonaten; [by] Ludwig van Beethoven, nach den Autographen und Erstdrucken rekonstruiert von Heinrich Schenker, neue Ausg. revidiert von Erwin Ratz. Piano sonatas, after the manuscripts and the original printings. New edition. (U[niversal] E[dition] 8a-8b) © on reconstruction. revision & editing; Universal-Edition, Wien, v. 1, 24Oct46; v. 2, 18Nov46; EF15524-15525.

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(Continued on next card)

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*(Sonatas, piano) Klaviersonaten. EF15524-15525. (Card 2)

[I. Schenker, Heinrich, 1868-1935. II. Ratz, Erwin, 1898-]



Ratz, Erwin, 1898-

M23 BEETHOVEN, LUDWIG VAN, 1770-1827.

*(Sonatas, piano) Klaviersonaten: [by]

*(Sonatas, piano) Klaviersonaten; [by] Ludwig van Beethoven, nach den Autographen und Erstdrucken rekonstruiert von Heinrich Schenker, neue Ausg. revidiert von Erwin Ratz. Piano sonatas: after the mss. and the original printings. New ed. (Universal-Edition, 9a. 9b) © on reconstruction, revision & editing; Universal-Edition, Wien; Heft 3, 17Apr47; Heft 4, 17Apr47; EF15547-15548,

[I. Schenker, Library of Congress Copyright Office Heinrich, 1868-1935. II. Ratz, Erwin, 1898Ratz, Erwin, 1898-

M23 .S384 R3 SCHUBERT, FRANZ PETER, 1797-1828, (Sonatas, piano) Klaviersonaten: [by] Franz Schubert, nach den Autographen und Erstdrucken revidiert und chronologisch geordnet von Erwin Ratz. Piano sonatas: according to the autographes and the original printings [by Erwin Ratz] Wien. Universal Edition. (Universal Edition, 257a-b) NM: new ed. © Universal Edition (London) ltd.; Nr.1-2, 18Dec53; EF0-27333.

[I Ratz Erwin,

1898-

RATZEBURG, Manfred Langhans. SEE Langhans, Manfred.

MAR 2 1 1951

Ratzenberger, William R.

(I ONLY WANT A) QUEEN FOR A SWEET-HEART; w & m Joseph V. Dunn, William R. Ratzenberger & Ivan Lane © on new w Planet Music Co., inc. 2Apr52

EU270059. Appl. states prev. reg. as I wouldn't want a queen for a sweetheart, EU267697.



Ratzenberger, William R.

I WOULDN'T WANT A QUEEN FOR A SWEET-HEART; w & m Joseph V. Dunn, Ivan Lane & William R. Ratzenberger @ Planet Music Co., inc. 13Mar52 EU267697 Ratzenberger, William R.
MY HEART SAYS I'M ALONE AGAIN; w & m
Joseph V. Dunn, Ivan Lane & William
R. Ratzenberger © Planet Music Co.,
inc. 13Mar52 EU267698



M1630 .2 .R RATZENBERGER, WILLIAM R 1916-My heart says I'm alone again; words and music by Joe Dunn, Ivan Lane and Bill Ratzenberger. © Planet Music Co., inc., Bridgeport, Conn.; 29Aug52; EP64890.

I. Dunn, Joseph V., 1916- II. Lane, Ivan, 1914- III. Title. IV. Title: Alone again.



RATZENHOFER, MAX.

Moderne Physik in der Medizin; die Bedeutung mikrophysikalischer Elementarereignisse für den gesunden und den kranken Organismus. 79 p. illus.

© Manzsche Verlagsbuchhandlung, Wien;

2Dec46; AF11049.

I. Manzsche Verlagsbuchhandlung.

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RATZESBERGER, ANNA.

Farm animals; illustrated by Marguerite Gayer. Chicago [1953] c1952. 1 v. (Book-elf books, 467) © Rand, McNally & Co.; 9Feb53 (in notice: 1952); A79521.

I. Gayer, Marguerite, illus. II. Rand, McNally and Company.



RATZESBERGER, ANNA.
Farm pets; illustrated by Katherine
L. Phillips. © Rand McNally &
Co.; 17May54; A140648.

I. Phillips, Katherine L., illus. II. Rand, McNally and Company.



Ratzesberger, Anna.

Persian lullaby; melody corrected and arranged and words translated by Anna Ratzesberger. Folk song.

For solo voice with piano accompaniment.

First line: Flow'r be! Live and bloom.

© 1 c 2-11-46; Anna Ratzesberger, Flint, Mich.; E unp 6537.

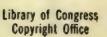
jss 5-9-46



RATZESBERGER. ANNA.

Pets; illustrated by Elizabeth Webbe [pseud.] © Rand McNally & Co.; 31Mar54; Al32948.

I. Cooper, Marjorie, illus. II. Rand McNally and Company.





RATZESBERGER, ANNA.

Ponies. Illus. by Elizabeth Webbe. © Rand McNally & Co.; 18Dec53; Al18603.

I. Webbe, Elizabeth, illus. II. Rand, McNally and Company.

r/m



RATZESBERGER, ANNA.

Wild animals; illustrated by J. L. Vlasaty. Chicago, c1951. 1 v. (A Rand McNally book-elf book, 454) © Rand McNally & Co.; 26Dec51; A64874.

I. Vlasaty, J. L., illus. II. Rand, McNally and Company.

/r

RATZESBERGER, ANNA STIMPSON SEE Ratzesberger, Anna.

Δ

Ratzka, Helena L. (Williams) joint author.

ROSENTHAL, RUDOLPH.

The story of modern applied art, by Rudolph Rosenthal and Helena L. Ratzka. [1st ed.] 208 p. illus. © Harper & Bros., New York; 270ct48; A26747.

I. Ratzka, Helena L. (Williams) joint author. II. Harper and Brothers.

MISC mc/p

AA 30134 RATZKA-WENDLER, CLARA (ERNST) 1872-1928

Jonsson, Reintraut Eickmann, 1902-

Clara Ratzka als romanschriftstellerin (1872–1928) [von] Reintraut Eickmann Jonsson ... New York, New York university, 1946.

21 p., 1 l. 23cm.

Abridgment of thesis (PH. D.)—New York university, 1942.

"Auszug aus der bibliographie": p. 231 C 6-28-46; 2 c 7-27-46; New York univer-

sity, New York; AA 30134.

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PT2635.A78Z62

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A 46-6169

E unpub. 3471

Ratzlaff, Grace. Let me sing.

800

Bird, Emily Georgina.

World Series playball sweepstakes.

Mechanical drawing. Olc 16Sep49;

1U6110.

Rau, Arthur H., joint author.

HEALY, WILLIAM L.

Simplified drafting practice, a modern approach to industrial drafting [by]

W. L. Healy & A. H. Rau. [Student ed.]

New York, Wiley [1953] 156 p. illus.

(General Electric series) © General Electric Co.; 5Mar53; A81961.

I. Rau, Arthur H., joint author. II. General Electric Company.



Rau, Bessie P.

SINCE I MET YOU; w, m & © Bessie P. Rau 10Aug53 EU326836

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RAU, BESSIE P
Since I met you; waltz ballad, words and
music by Bessie P. Eggen [pseud.]
© Bessie P. Rau, Eau Claire, Wis.;
22Oct53; EP75151.

I. Title.



Rau, Bessie P.

MOONBEAMS; w, m & © Bessie P. Rau 3Apr53 EU310559

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RAU, BESSIE P
Moonbeams; words and music by Bessie
P. Eggen. © Bessie P. Rau, Eau Claire,
Wis.; 11Jun53; EP72621.

I. Title.



Rau, Bessie P.

MT649 TOBIN, LOUIS, 1904-T Where is Elmer? Words by Bessie P. Rau, music by Lew Tobin. © Bessie P. Rau, Eau Claire, Wis.; 30Dec52; EP69116.

I. Title. [II. Rau, Bessie P.]

RAU, CATHERINE.

Art and society; a reinterpretation of Plato. 88 p. © Richard R. Smith Publisher, inc., New York; 28Feb51; A53465.

I. Smith (Richard R.) Publisher, inc.

APR - 6 1951 hmp/r



Rau, F. William.

BRICKLAYING 3. With the cooperation of Structural Clay Products Institute and F. William Rau. 217 p.
© Delmar Publishers, inc.; 280ct53; All1547.

I. Structural Clay Products Institute. II. Rau, F. William. III. Delmar Publishers, inc.

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RAU, FR. SEE Rau, Ubere Fr.

R98786

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8Apr43; EF15786.

M1503 WOLF-FERRARI, ERMANNO, 1876-1948.

*Der Kuckuck von Theben; Oper in drei
Akten. Text von Ludwig Andersen
[pseud.] und Mario Ghisalberti. Musik
von Ermanno Wolf-Ferrari. Deutsche
Übersetzung von Franz Rau. Klavierauszug. (Edition Schott, 2866) [Pianovocal score] © B. Schott's Söhne. Mainz:

I. Title. [II. Strecker, Ludwig, 1883-III. Ghisalberti, Mario, 1893-Franz of Congress]

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SEP - 6 1950

Rau, Harold.

RIDIN' DOWN THE VALLEY; w, m & © Harold Rau 6Jul53 EU322648

Rau, Harry C.

CRAZILY TREES; w Harry C. Rau m Frank Jerome Cusenza © Harry C. Rau & Frank Jerome Cusenza 4Jan52 EU260021

FEB - 7 1952

Rau, Harry C.

DADS AND MOTHERS; w, m & © Harry C. Rau 4Jan52 EU260054



RAU. JACK.

Peace; Holy Bible, the key to peace.
National Bible week, October 19
to 25. Reproduction of drawing.
(In Redbook magazine, Oct. 1953,
p. 80) © Laymen's National Committee, inc.; 25Sep53; B5- 25648.

RAU, LEO M.

SEE

LOS ANGELES MAIL-R-AIDE.



RAU (LEO M.) COMPANY.

Los Angeles Mail-R-Aide. 1 v.,

illus. © on revisions; Leo

M. Rau, sole owner of Leo M.

Rau Co., Glendale, Calif.; 19Sep50;

AA165291.

RAU (LEO N.) COMPANY.

Los Angeles mail-raide. 1 v.,

illus. © Leo N. Rau, sole owner

of Leo N. Rau Co., Glendale,

Calif.; 16Dec48 (in notice: 1949);

on revisions: AA109745.

RAU, LEO MARTIN. SHE Rau (Leo M.) Company.

NOV 1 4 1950

RAU, MELVIN C.
On-the-spot check of damage to car.
Sheet. illus. @ Melvin C. Rau;
17Jun52; AA215571.

Rau, Minerva Otto.

THE DANGLING CURL; w, m & @ Minerva Otto Rau 30Jan52 EU262937

FEB 1 8 1952



Rau, Minerva Otto.

(A HOME WAS MADE TO BE LIVED IN, MADE TO BE LOVED IN) BY TWO SUCH AS WE; w, m & © Minerva Otto Rau 10ct52 EU289701

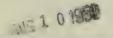
Rau, Minerva Otto.
(NO MATTER WHERE YOU GO) YOU HAVE TO
TAKE YOURSELF ALONG; w Arthur Korb &
Minerva Otto Rau m Arthur Korb ©
Arthur Korb & Minerva Otto Rau
9Jun52 EU277522

Rau, Minerva Otto.

WHAT'S THE COMBINATION; w, m & © Minerva Otto Rau 29Ju152 EU282667

RAU, PEARL FRYE SEE Frye, Pearl.

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RAU, SANTHA RAMA SEE Rama Rau, Santha.

DEC 1 1 1950

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Rau, Ubere Fr.

GOLDENE KAFIG; w Giovacchino Forzano, German w Fr. [i.e. Ubere Fr.] Rau, m Ermanno Wolf-Ferrari. © 15Nov24, E609016. R98786, 15Aug52, Wilhelmina Wolf-Ferrari (W)

RAU, WALTER FORD ().

Kan-boat. [Wooden frame; cans, soldered together, furnish buoyancy]

Plans; dated: Apr. 29, 1949. () Walter Ford Rau, sr.; lc 12May49;
1U5738.

RAU, WILLIAM.
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Delmar Publishers, inc.

RAU APPEAISAL COMPANY ().
Asset property record. PL form
2345. Loose-leaf sheet.
() 2May49; AA143266.

Rau Publications.

M1630

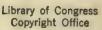
ROSS, JOE.

The best of luck to you; words and music by Joe "Chick" Ross. © Rau Publications, Philadelphia; 1Dec50; EP52184.

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MAR 2 0 1951

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Rau Publications.

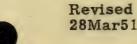
ROSS, JOE.

Now and forever; words and music by Joe M1630 "Chick" Ross. (With his The best of luck to you) © Rau Publications, Philadelphia; 1Dec50: EP52184.

I. Title.

.2 R.

MAY - 1 1951



Raub, Catherine.

IF I COULD ONLY TELL YOU © w & m
Catherine Raub 26Dec47 EU109535

Raub, Catharine.

LET'S BE SWEETHEARTS ALL THE TIME

© w & m Catharine Raub 28Jan48

EU114400

Raub, Catherine.

THEY'RE DESTROYING ME; m Louis Tobin w & © Catherine Raub 11Sep50 EU215013



RAUB, Derothy Compbell, Joint author. Money matters.
AA57381. SEE Raub, William Longstreth.

RAUB, EDWIN LYNN.

Waxy, the all-American disk-jockey.

Drawing, © Edwin L. Raub & Alfred
T. McHugh; 1c 21Junu8; GU9720.

RAUB, JACK S.

Map of a portion of Costa Mesa, Orange
County, California, by Jack S. Raub [and]
Fred V. Bennett. 1947. map 86 x 106 cm.
Scale ca. 1:4,700. © Jack S. Raub &
Fred V. Bennett; 1Jul47; F3928.

DC

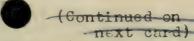
RAUB, WILLIAM LONGSTRETH C. Winnetka, Ill.

Money matters; you'll have more if you budget. [By W. L. Raub, jr. and Dorothy Campbell Raub] 12 p. of forms. @ lhJulh7; AA57381.

Der Raub der Lukrezia.

M1503 .B8608 R34 1947

BRITTEN, BENJAMIN, 1913-The Rape of Lucretia. Der Raub der Lukrezia. [Op. 37] An opera in two acts, libretto after André Obey's play "Le viol de Lucrèce" by Ronald Duncan, German translation by Elisabeth Mayer, vocal score by Henry Boys, [composed and rev. by] Benjamin Britten. Rev. ed. @ Boosey & Hawkes, 1td., London; 24 Sep47: on revision & German translation; EP18507.



DER RAUB der Lukresia. SEE Britten. Benjamin. The rape of Lucretia. DP21056. RAUB DER TOCHTER DES LEUKIPPOS. HFO-26. SEE Rubens, Sir Peter Paul. Raub des Ganymedes.

M1350

GEITNER, LEO, 1898Der Raub des Ganymedes; symphonische
Dichtung [by] Leo Geitner. [Condensed
score: orchestra] © A-Tempo-Verlag
(Karl Wewerka & Co.) Musik- &
Bühnenverlags K.G., Wien; 4Dec53;
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NATIONAL INDUSTRIAL CONFERENCE BOARD.

Experience with employee attitude surveys [by S. Avery Raube, Division of Personnel Administration] 120 p. illus. (Its Conference Board reports. Studies in personnel policy, no. 115) © National Industrial Conference Board, inc., New York; 14May51; A56051.

I. Raube, S. Avery.

JUN 29 1951

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RAUBENSTRAW, MARTIN J.
Sheet-metal drafting. SEE
International Correspondence
Schools, Scranton.

Rauber, Louise Kenning.

DAISIES ARE-TELLING © w & m Louise Kenning Rauber 26Apr48 EU127137

Rauber, Louise Kenning.

REMEMBERING YOUR BIRTHDAY © w & m
Louise Kenning Rauber 26Mar48
EU122613



RAUBICHECK, LETITIA. Speech improvement. New York, 1952. 225 p. © Prentice-Hall, inc.; 18Mar52; A65366.

I. Prentice-Hall, inc., New York.

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Student's check list for Foreign accent, for use with Speech improvement. Sheet. © Prentice-Hall, inc.; 13Mer52; AA208548.

RAUBICHECK, LETITIA.

Student's check list for L and R
for use with Speech improvement.

Sheet. © Prentice-Hall, inc.;
13Mar52; AA208802.

RAUBICHECK, LETITIA.

Student's check list for Lisping
for use with Speech improvement.

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13Mar52: AA208801.

RAUBICHECK, LETITIA.

Student's check list for Stuttering,
for use with Speech improvement.

Sheet. © Prentice-Hall, inc.;
13Mer52; AA208545.

RAUBICHECK, LETITIA.

Your voice and speech. A revision of Voice and speech problems, by Raubicheck, Lavis, and Carll. New York, 1953. 376 p. illus. © on revision; Prentice-Hall, inc.; 23Jan53; A77459.

I. Prentice-Hall, inc., New York.



Raubitschek, Antony E., tr.

ROBINSON, CHARLES ALEXANDER, JR., ed. An anthology of Greek drama, second series: edited with an introd. by Charles Alexander Robinson, Jr. [Includes Euripides! The Trojan women, translated by Isabelle K. and Antony E. Raubitschek, with the assistance of Anne L. McCabe, and Sophocles' Philoctetes, translated by John Rowe Workman 1 398 p.

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ROBINSON, CHARLES ALEXANDER, JR., ed. An anthology of Greek drama. Card 3.

I. Raubitschek, Isabelle K., tr.
II. Raubitschek, Antony E., tr.
III. McCabe, Anne L.
IV. Workman, John Rowe, tr.
V. Rinehart and Company, inc.

A133296 A136804-5



Raubitschek, Antony E., tr.

CICERO, MARCUS TULLIUS.

Selected works; a new translation. Introd. by Harry M. Hubbell. [The translation and introductions to the various parts are by Isabelle K. and Antony E. Raubitschek, with the assistance of Louise R. Loomis] Pub. for the Classics Club. C Walter J. Black, New York: 4May48; on translation & editorial matter: A22658.

I. Hubbell, Harry M.

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Selected works ... (Card 2)

II. Raubitschek, Antony E., tr. III. Raubitschek, Isabelle Kelly, joint tr. IV. Black. Walter J.

RAUBITSCHEK, ANTONY ERICH.

Dedications from the Athenian Akropolis; a catalogue of the inscriptions of the sixth and fifth centuries B. C., Ed. with the collaboration of Lilian H. Jeffery by Antony E. Raubitschek. 545 p. illus. © Archaeological Institute of America, Cambridge, Mass.; 18Apr49; A36416.

I. Jeffery, Lilian H.
II. Archaeological Institute of America.

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cg/mb

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ROBINSON. CHARLES ALEXANDER. JR., ed. An anthology of Greek drama, second series: edited with an introd. by Charles Alexander Robinson, Jr. [Includes Euripides! The Trojan women, translated by Isabelle K. and Antony E. Raubitschek, with the assistance of Anne L. McCabe, and Sophocles' Philoctetes, translated by John Rowe Workman 398 p.

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ROBINSON, CHARLES ALEXANDER, JR., ed. An anthology of Greek drama. Card 3.

I. Raubitschek, Isabelle K., tr.
II. Raubitschek, Antony E., tr.
III. McCabe, Anne L.
IV. Workman, John Rowe, tr.
V. Rinehart and Company, inc.

A133296 A136804-5



Raubitschek, Isabelle Kelly, joint tr.

CICERO. MARCUS TULLIUS.

Selected works: a new translation. Introd. by Harry M. Hubbell. [The translation and introductions to the various parts are by Isabelle K. and Antony E. Raubitschek, with the assistance of Louise R. Loomis Pub. for the Classics Club. C Walter J. Black. New York: 4May48; on translation & editorial matter: A22658.

I. Hubbell, Harry M.

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(cont. on next card)

CICERO, MARCUS TULLIUS.
Selected works ... (Card 2)

II. Raubitschek, Antony E., tr. III. Raubitschek, Isabelle Kelly, joint tr. IV. Black. Walter J.



Raubs, Clifford Joshua.

THE B'S ON ME; w, m & © Clifford Joshua Raubs 5Jul50 EU208712

THE TO SELL



M1594 .R RAUBUCH, ERHARD, 1909-Alt gewohnt-jung getan; [words by] Cilly Verspohl [music by] Erhard Raubuch. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 17Aug53; EF0-23511.

I. Title. [II. Verspohl, Cilly]



M1594 R RAUBUCH, ERHARD, 1909Das Bleibende; [or] Was wir sammeln [by]
Erhard Raubuch, op.24, Nr.1 [words by]
Richard Dehmel. [Score: chorus (TTBB)]
© L. Schwann Verlag, Düsseldorf; 12Dec52;
EF0-18617.

I. Title. II. Title: Was wir sammeln. [III. Dehmel, Richard, 1863-]

art Copyright Office



M1594 .R RAUBUCH, ERHARD, 1909-Drei ernste Gesänge; [by] Erhard Raubuch, nach Gedichten aus Suchende Seele, von Mathias Lang. [Score: chorus (TBB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 15May51; EF0-9531.

I. Title. II. Title: Erneste Gesänge.
[III. Lang, Mathias]

CT 1 8 195

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M1594 .R RAUBUCH, ERHARD, 1909-Frühlingsfahrt; [by] Erhard Raubuch. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 12Apr53; EF0-21770.

I. Title.

M1588 .R RAUBUCH, ERHARD, 1909-Geh, ruf den Morgenstern; ein Zyklus, nach Sprüchen und Gedichten der Weisheit [by] Erhard Raubuch. [Score: chorus (SATB)] © Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20Jul51; EF0-11312.

I. Title.

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M1594 .R RAUBUCH, ERHARD, 1909In der Nacht gesungen; [by] Erhard
Raubuch [words by Rudolf Alexander
Schröder] [Close score: chorus (TTBB)]
© Willy Müller, Süddeutscher Musikverlag, Heidelberg; 20May51; EF0-9530.

OCT 1 8 1951

I. Title. [II. Schröder, Rudolf Alexander, 1878-



M1594 .R RAUBUCH, ERHARD, 1909-Der Jäger in dem grünen Wald; [by] Erhard Raubuch. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 12Apr53; EF0-21768.

I. Title.

art.

M1594 R RAUBUCH, ERHARD, 1909-Liebe; [or] Zum verschlossenen Schrein [by] Erhard Raubuch, op.24, Nr.2 [words by] Richard Dehmel. [Score: chorus (TTBB)] © L. Schwann Verlag, Düsseldorf: 12Dec52: EF0-18618.

I. Title. II. Title: Zum verschlossenen Schrein. [III. Dehmel, Richard, 1863-



M1594 .R RAUBUCH, ERHARD, 1909-Mädchen mit den blanken Augen; für vierstimmigen Männerchor [by] Erhard Raubuch [Text von Albert Korn] [Close score: TTBB] © L. Schwann Verlag, Düsseldorf; 17Aug53; EF0-23512.

I. Title. [II. Korn, Albert, 1880-



M1585

RAUBUCH, ERHARD, 1909-O Musika; Motette [by] Erhard Raubuch. (Heidelberger Chorblätter, Nr.59) [Score: SSATB] © Willy Müller, Süddeutscher Musikverlag, Heidelberg, Ger.; 28Oct52; EF0-19054.

I. Title.



M1594

RAUBUCH, ERHARD, 1909-Wanderfreud; [Volkslied] für vierstimmigen Männerchor [satz von] Erhard Raubuch. [Close score: TTBB] © L. Schwann Verlag, Düsseldorf, Ger.; 7Sep53; EF0-22607.

I. Title.

RAUCAT, THOMAS.

The honorable picnic. Translated by Leonard Cline. Decorations by Lorraine Combs. © 13Jun27; A990586. Viking Press, inc. (PWH); hAug5h; R13h230.

RAUCAT, THOMAS.

L'honorable partie de campagne. © 17Dec24, AF26593. R103320, 1Dec52, Thomas Raucat (ps. de Roger Poidatz) (A)

Cl. Raucat, Thomas lc see his x Poidatz, Roger 3c

M1735 .2 .M MATTES, WILHELM, 1916-Der allerschönste Talisman; Foxtrot, Musik: Willy Mattes, Text: Fred Rauch. © Edition Kasparek GmbH., München; 1Mar54; EF0-26518.

I. Title. [II. Rauch, Alfred, 1909--]

M1735 .2 .S SCHMIDSEDER, LUDWIG, 1904-Bitte läute zweimal! Foxtrot, Text: Klaus S. Richter und Fred Rauch, Musik: Ludwig Schmidseder. © West Ton Verlag G.m.b.H., Bonn, Ger.; 15Dec53; EF0-25925.

I. Title. [II. Richter, Klaus Siegfried. III. Rauch, Alfred, 1909-]

M1735 .2 .H HELGER, LUDWIG, 1913-Das darf nicht wahr sein! Schunkelwalzer, Text: Fred Rauch und Ralph Maria Siegel, Musik: Lutz Helger. © Edition Meridian G.m.b.H., München; 15Dec50; EF19956.

I. Title. [II. Rauch, Alfred, 1909-III. Siegel, Ralph Maria, 1911-]

M1703

SCHARFENBERGER, WERNER, 1925-Der Dixiländler; Text Fred Rauch, Musik: Wolf Sebor [pseud.] © Herman Schneider Musikverlags KG., Wien; 24Feb54; EF0-26386.

I. Title. [II. Rauch, Alfred, 1909-]



M1735 .2 .M Rauch, Alfred, 1909MÜLLER-MARC, RAYMUND, 1910Du gefällst mir so gut; Polka-Fox, Text [by]
Fred Rauch, Musik [by] Raymund MüllerMarc. © Edition Corso G.m.b.H.,
Berlin; 5Feb54 (in notice: 1953);
EF0-25584.

I. Title. [II. Rauch, Alfred, 1909-

M1735

NIESSEN, JOSEF, 1922-Du musst nicht aus Paris sein; Foxtrot, Musik: Josef Niessen, Text: Fred Rauch. © Ralph Maria Siegel Musikedition, München; 20Dec51; EF19928.

I. Title. [II. Rauch, Alfred, 1909-

M1735

.W

WINKLER, GERHARD.

Goulaschsuppe; ungarische Polka, Text: Fred Rauch, Musik: Ben Bern [pseud.] © Musik-Edition Europaton Peter Schaeffers, Berlin-Halensee; 8Oct54; EF0-31121

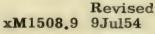
I. Title. [II. Rauch, Alfred, 1909-



M1508 JARCZYK, HERBERT, 1913Hochzeitsglocken; aus dem Film Hochzeitsglocken, Text: Fred Rauch, Musik: Herbert
Jarczyk. (In his: Hochzeitsglocken

Melodien) © Quint Musikverlag; 14Jan54; EF0-27375.

I. Title. [II. Rauch, Alfred, 1909-

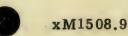




M1508 JARCZYK, HERBERT, 1913(Hochzeitsglocken) Du weisst doch wie sehr ich Dich liebe; langsamer Walzer aus dem Film, Hochzeitsglocken, Text: Fred Rauch, Musik: Herbert Jarczyk.
(In his: Hochzeitsglocken Melodien)
© Quint Musikverlag: 14Jan54: EF0-27377.

I. Title. II. Title: Hochzeitsglocken. [III. Rauch, Alfred, 1909-]

Library of Congress



Revised 9Jul54

JARCZYK, HERBERT, 1913-(Hochzeitsglocken) Liebespostillon, Postillon d'amor. Fox und Lied aus dem Film, Hochzeitsglocken, Text: Fred Rauch, Musik: Herbert Jarczyk. (In his: Hochzeitsglocken Melodien) © Quint Musikverlag; 14Jan54; EF0-27376.

I. Title. II. Title: Postillon d'amor. III. Title: Hochzeitsglocken. [IV. Rauch, Alfred, 1909-

SL

M1508

Library of Congress



Revised xM1508.9 9Jul54

JARCZYK, HERBERT, 1913(Hochzeitsglocken) Liebste, ich wart' auf
Dich; Lied im Volkston aus dem Film,
Hochzeitsglocken, Text: Fred Rauch,
Musik: Herbert Jarczyk. (In his;
Hochzeitsglocken Melodien) © Quint

I. Title. II. Title: Hochzeitsglocken. [III. Rauch, Alfred, 1909-]

Musikverlag; 14Jan54; EF0-27378.

Library of Congress



Revised xM1508.9 9Jul54

M1508

M1508 JARCZYK, HERBERT, 1913(Hochzeitsglocken) Melodien; aus dem
Film, Hochzeitsglocken, Musik: Herbert
Jarczyk, Text: Fred Rauch. München,
Quint. Partial contents separately reg.:
EF0-27375-27378.

I. Title. II. Title: Hochzeitsglocken. [III. Rauch, Alfred, 1909-]



M1735 .18 .D66 Bd.2

HELGER, LUDWIG, 1913Ich bin dein 50-Pfennig-Kavalier; Foxtrot,
Text: Fred Rauch, Musik: Lutz Helger.
(In Drei Erfolgsschlager. Bd.2, p.2-3)
© Orlando Musikverlag; 3Apr54;
EF0-28728.

I. Title. [II. Rauch, Alfred, 1909-

M1735 .2 .S SCHÜTZ, HANS GEORG, 1912-Klamottenpolka; Worte: Fred Rauch, Musik: Sepp Holzer [pseud.] © Astoria Verlag GmbH., Berlin; 5Dec53; EF0-25909.

I. Title. [II. Rauch, Alfred, 1909-

M1508 WINKLER, GERHARD.

König der Manege; [songs] aus dem Film, Musik: Gerhard Winkler u. Anton Profes, Worte: Ernst Marischka u. Fred Rauch. © Musik-Edition Europaton Peter Schaeffers, Berlin; 16Sep54; EF0-31301.

I. Profes, Anton, 1896- II. Title.
[III. Marischka, Ernst, ĮV. Rauch, Alfred, 1909-]



M1735 .2 .W WINKLER, GERHARD.
Liebe kleine Spieluhr; Foxtrotlied, Text:
Fred Rauch, Musik: Gerhard Winkler.
© Tempoton-Verlag Hans Sikorski,
Hamburg; 16Dec53; EF0-27241.

I. Title. [II. Rauch, Alfred, 1909-

1

M1735 MATTES, WILHELM, 1916-.2 Meine Augen geh'n spazier

M

Meine Augen geh'n spazieren; Foxtrot, Text: Fred Rauch, Musik: Willy Mattes. © Musik-Edition Europaton Peter

Schaeffers, Berlin; 15Aug54; EF0-30083.

I. Title. [II. Rauch, Alfred, 1909-

M1735 .2 .W WINKLER, GERHARD.

(Mütterlein) Glaube mir. Answer me. Lied und langsamer Walzer, Musik: Gerhard Winkler, Text: Fred Rauch. [German words] Appl. states prev. reg. 14Jul53, EF0-19072. NM: changed words.

© Papageno-Verlag, Hans Sikorski, Hamburg; 10Mar54; EF0-27144.

I. Title. II. Title: Answer me.
III. Title: Mütterlein. [IV. Rauch, Alfred,
1909-]
Library of Congress

M1735 JARCZYK, HERBERT, 1913-2 Puszta Romanze; Musik: He

Puszta Romanze; Musik: Herbert Jarczyk, Text: Fred Rauch. © Quint-Musikverlag, München; 17Jan53 (in notice: 1952); EF20297.

I. Title. [II. Rauch, Alfred, 1909-

M1508 MATTES, WILHELM, 1916-

Die schöne Müllerin; Musik: Willy Mattes, Worte: Fred Rauch und Carl Niessen.

© Musik Edition Europaton Peter Schaeffers, Berlin; 16Sep54; EF0-30081.

I. Title. [II. Rauch, Alfred, 1909-III. Niessen, Carl]

art.



M1508 MATTES, WILHELM; 1916(Strassenserenade) Amore, amore; walzer aus dem Film Strassenserenade, Text: Fred Rauch, Musik: Willy Mattes.
© Edition Melodia, Hans Gerig, Köln, Ger.: 17Dec53: EF0-24828.

I. Title. II. Title: Strassenserenade. [III. Rauch, Alfred, 1909-]

Rauch, Alfred, 1909NIESSEN, JOSEF, 1922Über'm Gartenzaun geht der Vollmond
auf; [or] Vollmond-Serenade, Walzerlied,
Text: Fred Rauch [pseud.] Musik: Josef
Niessen. © Ralph Maria Siegel
Musikedition, München; 20Dec51;
EF19948.

I. Title. II. Title: Vollmond-Serenade. [III. Rauch, Alfred, 1909-]

M1703 .2 .H

HALLETZ, ERWIN,

Unter der Holderstaud'n; Polkafox, Musik: Erwin Halletz, Worte: Fred Rauch.

© Hermann Schneider Musikalienverlags K.G., Wien; 18Oct53; EF0-25563.

I. Title. [II. Rauch, Alfred, 1909-



M1735

WINKLER, GERHARD.

Wenn du auch nicht mehr der Jüngste bist; Lied, Text: Fred Rauch, Musik: Gerhard Winkler. © Papageno Verlag Hans Sikorski, Hamburg; 20Apr54; EF0-27350.

I. Title. [II. Rauch, Alfred, 1909-]

M1735 .2 .W WINKLER, GERHARD.
Windmühlen-Walzer. Windmills-waltz.
Text: Hasselbach [pseud.] Musik: G.
Herman [pseud.] © Edition Tanzmelodie
GmbH, München; 28Oct54 (in notice:
1953); EF0-31302.

I. Title. II. Title: Windmills-waltz. [III. Rauch, Alfred, 1909-]



BANANA STAND © w & m Andrew M. Rauch 80ct48 EU145114

THE BUMBLE BEE SONG m Don George © w Andrew M. Rauch 1Jun48 EU139405

I WONDER WHAT THE WORLD WILL BE m Louis Tobin © w Andrew M. Rauch 200ct48 EU146317

A RATTLE-TATTLE TIME TONIGHT m Robert Louis Carleton © w Andrew M. Rauch 1Sep48 EU142520

Rauch, Annette.

LOVE AFFAIR; w & m Annette Rauch & Larry Williams © Goday Music Corp. 23Nov53 EU338857

Memodynamics. A training program for learning and retention efficiency.

1 v. C lAug50; AA157781.

RAUCH, BASIL.

American interest in Cuba: 1848-1855.

323 p. (Columbia University.

Faculty of Political Science. Studies in history, economics and public law, no. 537) © Columbia Univ. Press, New York; 26Mar48; A22528.

I. Columbia University Press.

Library of Congress Copyright Office



sma/b

RAUCH, BASIL.

Roosevelt: from Munich to Pearl Harbor; a study in the creation of a foreign policy. [1st ed.] New York, Creative Age Press. 527 p. © Basil Rauch; 12Apr50; A42755.

md/r

Library of Congress Copyright Office



MAY - 3 1950

Rauch, Earl McDowell, 1921-

M1630

BUCK, RONALD, 1907-Everytime they mention your name; [words] by Earl Rauch [music by Ronald Buck] [Melody and chord symbols, with words] © Earl McDowell Rauch; 1May53; EP75241.

I. Title. [II. Rauch, Earl McDowell, 1921-



M1630 .2 .R RAUCH, EARL MCDOWELL, 1921I wish I could forget you; words and music
by Earl M. Rauch. [Melody and chord
symbols] © Earl McDowell Rauch;
1Jan54; EP79633.

I. Title.

RAUCH, Edward M., 1907- joint author. North America. AA69156. SEE Morgan, Jacob M.

Rauch, Edward M joint author. South America,

800

Morgan, Jacob M

1904-

1907-

vr 23Jun47

AA Rauch, Edward M 190719907 Morganstein, Jacob, 1904-

jt.auth.

atlas, a geographical reader, a study guide, by J. M. Morgan and E. M. Rauch ... Maps by Edward Willms. New York, Adams book co. [c1946] pamphlet (64 p.) illus. 28cm.

(Graphic geography series)

Sheets of stickers inserted inside back cover.

Jt. authors: Edward Rauch, 1907-

and Edward Willms, 1903-

0 12-3-46; 2 c 12-8-46; Adams book co., inc., New York; AA 29907. afp 12-24-46

Rauch, Fred, 1909-

M1735 WINKLER, GERHARD.
2 Barcarole d'amore.
W Musik: Gerhard Win

Barcarole d'amore. Barcarole-Walzer, Musik: Gerhard Winkler, Text: Fred Rauch. [German words] © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 15Jan53: EF0-20856.

I. Title. [II. Rauch, Fred, 1909-

0

Rauch, Fred, 1909-

M1735

.W

WINKLER, GERHARD.

Der bunte Kachelofen; Lied und langsamer Walzer, Text: Fred Rauch, Musik: Gerhard Winkler. © Musik-Edition Europaton, Berlin; 15May53 (in notice: 1952); EF0-21938.

I. Title. [II. Rauch, Fred, 1909-] art.



Rauch, Fred, 1909-M1735 GAZE, HERMANN, 1908-.2 Bye-bye! mein Hawai! .G samer Walzer, Worte:

Bye-bye! mein Hawai! Lied und langsamer Walzer, Worte: Fred Rauch, Musik: Charles Golden [pseud.] © Musik-Edition Capri, München; 29Nov51; EF0-12608.

I. Title. [II. Rauch, Fred, 1909-



Rauch, Fred, 1909-

M1735 GAZE, HERMANN, 1908-

.2 Dideldumdei! Lied u. langsamer Foxtrot,
.G Worte: Fred Rauch, Musik: Heino
Gaze. © Edition Tanzmelodie G.m.b.H.,
München: 22Dec51; EF0-12604.

I. Title. [II. Rauch, Fred, 1909-



Rauch, Fred, 1909-

M1735 WILHELM, ALEXANDER ROLF, 1927.2 Eisbär-Song; Swing-Fox, Musik: Alex-Rolf
.W Ander [pseud.] Text: Fred Rauch.
© Quint Musikverlag, München; 17Jul51;
EF0-9160.

I. Title. [II. Rauch, Fred, 1909-



JARCZYK, HERBERT, 1913(Geh' mach' dein Fensterl auf) Als ich
noch jung war; Wienerlied und langsamer
Walzer, aus dem Film, Geh' mach' dein
Fensterl auf, Text: Fred Rauch [and]
Kartis [pseud.] Musik: Herbert Jarczyk.
(In his Geh' mach' dein Fensterl auf. p.
[8-9]) © Michael Jary Produktion;
270ct53; EF0-23682.

I. Title. II. Title: Geh' mach' dein Fensterl auf. [III. Rauch, Fred, 1909-IV. Huber-Busch Fini, 1928-]

JARCZYK, HERBERT, 1913(Geh' mach' dein Fensterl auf) I' müsst'
von mir ein zweites Exemplar ha'm;
Medium-Fox und Lied, aus dem Film,
Geh' mach' dein Fensterl auf, Text:
Fred Rauch, Musik: Herbert Jarczyk.
(In his Geh' mach' dein Fensterl auf.
p. [6-7]) © Michael Jary Produktion;
270ct53; EF0-23681.

I. Title. II. Title: Geh' mach' dein Fensterl auf. [III. Rauch, Fred, 1909-]

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- Copyright Office

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JARCZYK, HERBERT, 1913(Geh' mach' dein Fensterl auf) Ich hab'
beim Walzer mich verliebt; Walzer, aus
dem Film, Geh' mach' dein Fensterl auf,
Text: Fred Rauch [and] Kartis [pseud.]
Musik: Herbert Jarczyk. (In his Geh'
mach' dein Fensterl auf. p. [4-5])

© Michael Jary Produktion; 27Oct53;
EF0-23680.

I. Title. II. Title: Geh' mach' dein Fensterl auf. [III. Rauch, Fred, 1909-IV. Busch-Hube Fini, 1928-] Library of Congress Copyright Office

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xM1508.9

M1508

JARCZYK, HERBERT, 1913-Geh' mach' dein Fensterl auf; Musik: Herbert Jarczyk, Texte: Rauch [and] Kartis [pseud.] [Saarbrücken, Ger.] M. Jary [1953] [For voice and piano] Contents separately registered: EF0-23679-23682.

I. Title. [II. Rauch, Fred, 1909-III. Busch-Huber, Fini, 1928-



M1508

JARCZYK, HERBERT, 1913(Geh' mach' dein Fensterl auf) Zurück zur
Natur; Lied und Foxtrot aus dem Film,
Geh' mach' dein Fensterl auf, Text: Fred
Rauch [and] Kartis [pseud.] Musik:
Herbert Jarczyk. (In his Geh' mach'
dein Fensterl auf. p. [2-3]) © Michael
Jary Produktion; 27Oct53; EF0-23679.

I. Title. II. Title: Geh' mach' dein Fensterl auf. [III. Rauch, Fred, 1909- IV. Busch-Huber, Fini, 1928-]



M1735 .2 .A Rauch, Fred, 1901
AMPER, QUIRIN, 1908Ich bin kein Cowboy; Marsch-Fox, Worte:
Fred Rauch, Musik: Quirin Amper
[Bearbeitung: Reiny Roland] © ArtusVerlag GmbH, Berlin; 15Oct51 (in notice:
1950); EF0-12606.

I. Title. [II. Rauch, Fred, 1909-III. Roland, Reiny, 1910-]

Library of Congress Copyright Office



xM175

M1735 WINKLER, GERHARD.

.2 Ich such' für mein M
.W Foxtrot, Text: Fred

Ich such' für mein Motorrad eine Braut; Foxtrot, Text: Fred Rauch, Musik: Gerhard Winkler. © Musik-Edition Europaton, Berlin; 15Sep52; EF0-18333.

I. Title. [II. Rauch, Fred, 1909-



M1735 .2 .W Rauch, Fred, 1909-WINKLER, GERHARD.

In deiner Koje; Lied und Tango, Text: Fred Rauch, Musik: Gerhard Winkler. © Edition Takt & Ton G.m.b.H., Berlin; 10Apr52; EF0-13570.

I. Title. [II. Rauch, Fred, 1909-



Rauch. Fred.

M1735 NIESSEN, JOSEF, 1922-.2 .N

Das kleine Mühlrad; Klipp-klipp-klapp.

Worte: Fred Rauch, Musik: Josef Niessen. © Musikvertrieb A. G., Zürich: 20 Jul49:

EF13778.

I. Rauch, Fred, lyricist, II. Title. III. Title: Klipp-klipp-klapp.



M1735 WINKLER, GERHARD. .2 Komm, wir fahren na

.W

Komm, wir fahren nach Tirol! Foxtrot, Musik: Gerhard Winkler, Text: Fred Rauch. © Risi-Ton-Verlag, Berlin; 15Jan52; EF0-12798.

I. Title. [II. Rauch, Fred, 1909-]



Rauch, Fred.

M1356 .B BRANDNER, ERNST, 1921Der müde Willi; langsamer Foxtrot, Text:
Fred Rauch, Musik: Ernst Brandner,
Arrangement: Simon Krapp. [Pianoconductor score (orchestra, with words)
and parts] © Edition Majestic Erwin
Paesike, Berlin-Wilmersdorf; 11 May53;
EF0-22378.

I. Title. [II. Rauch, Fred. III. Krapp, Simon, 1918-]

M1735 WINKLER, GERHARD.

.2

.W

Mütterlein; Lied und langsamer Walzer, Musik: Gerhard Winkler, Worte: Fred Rauch. © Papageno-Verlag Hans Sikorski, Hamburg; 19Apr52; EF19072.

I. Title. [II. Rauch, Fred, 1909-



M1735

WINKLER, GERHARD.

(Mütterlein) Answer me, my love; by
Gerhard Winkler [and] Fred Rauch,
English lyric by Carl Sigman. 40¢
Appl. states prev. reg. as Answer me,
15Oct53, EP74863. © on English lyric;
Bourne, inc., New York; 16Nov53;
EP75871.

I. Title. II. Title: Mütterlein. [III. Rauch, Fred, 1909- IV. Sigman, Carl, 1909-]



M1735

.2

PREUSSER, GUSTL, 1914Noch einen Schluck; Schunkelwalzer,
Worte: Fred Rauch, Musik: Gustl
Preusser [Bearbeitung: Frank Fox]
[Berlin] Europaton. © Musik-Edition
Artus-Verlag GmbH; 23Oct51; EF0-12607.

I. Title. [II. Rauch, Fred, 1909-

xM175



M1735 .2 .W Rauch, Fred, 1909WINKLER; GERHARD.
Sag' liebst Du mich? Slowfox, Worte:
Fred Rauch, Musik: Gerhard Winkler.
© Edition Canzonetta, München;
60ct53; EF0-23199.

I. Title. [II. Rauch, Fred, 1909-



M1735 WINKLER, GERHARD.

.2 .W Salute, Señora, Salute; Paso-doble, Musik: Gerhard Winkler, Text: Fred Rauch.

© Papageno-Verlag, Hans Sikorski, Hamburg; 15Dec52; EF0-18720.

I. Title. [II. Rauch, Fred, 1909-



M1735

.W

WINKLER, GERHARD.

Schlittenglocken. Snow bells. Foxtrot,
Text: Fred Rauch, Musik: Gerhard Winkler.
© West Ton Verlag, G.m.b.H., Bonn;

15Mar53; EF0-20993.

I. Title. II. Title: Snow bells. [III. Rauch, Fred, 1909-]

Library of Congress

Rauch, Fred.

M1735 .2 .W WINKLER, GERHARD, 1906Die Seemannsbraut; [or] Ja, was hat schon
eine Seemannsbraut vom Leben;
Seemannspolka, Musik: Gerhard Winkler,
Text: Fred Rauch. © Tempoton-Verlag,
Hans Sikorski, Hamburg; 5Dec52;
EF0-20243.

I. Title. II. Title: Ja, was hat schon eine Seemannsbraut vom Leben. [III. Rauch, Fred]

M1735

POPPER, WALTER, 1905 Storchenpolka; Text: Fred Rauch, Musik:
Walter Popper. © Musik-Edition Europaton, Peter Schaeffers, Proprietor, Berlin-Halensee; 15Oct52; EF0-19547.

I. Title. [II. Rauch, Fred, 1909-



M1508 MATTES, WILLY.

SL

(Strassenserenade) Jodeln kann ich nur, wenn ich verliebt bin! Foxtrot aus dem Film, Strassenserenade, Text: Fred Rauch, Musik: Willy Mattes [arr. by Ulrich Sommerlatte] © Ralph Maria Siegel Musikedition, München; 15Nov53; EF0-23798.

I. Title. II. Title: Strassenserenade.
[III. Rauch, Fred, 1909- IV. Sommerlatte,
Ulrich, 1914Library of Congress
Copyright Office x M1508.9

M1735

JARCZYK, HERBERT, 1913-Traum-Tango; [or] Süsse Träume wünsch' ich Dir; Musik: Herbert Jarczyk, Text: Fred Rauch. © Quint-Musikverlag, München; 9Feb53 (in notice: 1952); EF0-20199.

I. Title. [II. Rauch, Fred, 1909-

1

M1735

Rauch, Fred, 1909-WINKLER, GERHARD.

Wenn die Grossmama erzählt von alten Zeiten; Foxtrot, Musik: Gerhard Winkler, Text: Fred Rauch. © Papageno-Verlag Hans Sikorski, Hamburg, Ger.; 12May52; EF0-14439.

I. Title. [II. Rauch, Fred, 1909-

1



RAUCH, FRED. SEE ALSO Rauch, Alfred, 1909-

Library of Congress



Rauch, Friedrich August.

ZIEGLER, HOWARD J. B.

Frederick Augustus Rauch, American Hegelian; with a foreword by Lee M. Erdman. Lancaster, Pa., Published by order of the college, 1953. 103 p. illus. (Franklin and Marshall College studies, no. 8) © Franklin and Marshall College; 12Apr53; A86906.

I. Rauch, Friedrich August. II. Franklin and Marshall College, Lancaster, Pa.

j/

RAUCH, GEORG VON.

Russland: staatliche Einheit und nationale Vielfalt; föderalistische Kräfte und Ideen in der russischen Geschichte. 235 p. © Isar-Verlag, Dr. Günter Olzog; 20Jul53; AFO-11697.

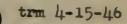
I. Isar Verlag.

6

Rauch, George W [Barbecue pit ash tray and holder]

Chimney mounted on small platform which holds matches on one side and cigarettes on the other. It represents stone masonery of various colors. (Photo)

@ 1c 3-22-46; Carlsbad, N. M.; G 802.



Rauch, Grace Rebecca.
SILVER KEY; w Grace Rebecca Rauch m
Madge Graham Whitson © on changed w
& new m Grace Rebecca Rauch & Madge
Graham Whitson 22Jan51 EU226779.
Appl. states prev. version: The key.

FEB 2 0 1951



Rauch, John D.

I DON'T WANNA BE LONESOME; w Lola A. Neer w & m Tim Gayle m Bart Logan © John D. Rauch 18 Jul 51 EU244897

AUG 2 0 1951



Rauch, John D.

MY HEART HAS FOUND ITS HARBOR w Lola A. Rauch m Bart V. Logan © John D. Rauch 6Jul48 EU139786

Rauch, John D.

' Walking in the shadows; [words by J. D. Rauch; arr. by Tom Satterfield] Springfield, Ohio. J. D. Rauch.'

© 28Mar46; publisher; EP3117.

For voice and piano, with chord symbols.

I. Satterfield, Tom, arr. II. Title.

Library of Congress Copyright Office



Music cat.

M2030 .R3A5 RAUCH, JOSEPH, 1904-

Antoniusgesänge; geistliche Gesänge, [by]
Joseph Rauch. Text frei nach Worten aus
dem Offizium und der Messe vom Heiligen
Antonius. Op. 2. [Score: baritone,
chorus (TTBB) and piano] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
30Nov49; EF0-2949.

I. Title.

Library of Congress Copyright Office



JUN 2 1 1950

Rauch (Karl) Verlag GmbH.

PRITZKOLEIT, KURT.

Männer, Mächte, Monopole; hinter den
Türen der westdeutschen Wirtschaft.

431 p. © Karl Rauch Verlag GmbH;
230ct53; AFO-12918.

I. Rauch (Karl) Verlag GmbH.





RAUCH, KATHRYNE BOOTH.
Welcome wings. [Los Angeles, 1952]
91 p. © Katherine Booth Rauch; 11Dec52;
A73645.

Library of Congress Copyright Office



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RAUCH, KATHRYNE BOOTH.
Welcome wings. Vantage Press.
70 p. © Kathryne Booth Rauch;
4Jun54; Al60422.

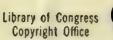


Rauch, Lawrence Lee, joint author.

NICHOLS, MYRON HIRAM.
Radio telemetry [by] Myron H. Nichols
and Lawrence L. Rauch. © Myron H.
Nichols & Lawrence L. Rauch;
23Jun54; A145899.

I. Rauch, Lawrence Lee, joint author.

cr/4



Rauch, Lola A.

MY HEART HAS FOUND ITS HARBOR w Lola A. Rauch m Bart V. Logan © John D. Rauch 6Jul48 EU139786

Rauch, Maurice.

DENTAL DITTIES; w Marion Berland Abeson m Maurice Rauch © Marion Berland Abeson & Maurice Rauch 20Nov50 EU223876

JAN 1 1 1951



M1547

SCHAEFER, JACOB, 1888-1936.
Ich her a kol. 22 selected songs of Jacob Schaefer. [Score: principally chorus (SATB) and piane; Yiddish words with transliterations] Application authors: Chaim Suller and Maurice Rauch.
© Jewish Music Alliance, New York; 23May52; AA213533.

I. Title. [II. Suller, Chaim, 1902-III. Rauch, Maurice, 1909-]

Library of Congress
Copyright Office



Unit B xM1547.2

Rauch, Roberta.

BROWN, MARGARET WISE.
The little fir tree. Pictures by
Barbara Cooney. Crowell.
© on text; Roberta Rauch & Bruce
Bliven, Jr.; 70ct54; A159905.
© on illus.; Barbara Cooney;
70ct54; A159904.

I. Cooney, Barbara, illus. II. Rauch, Roberta. III. Bliven, Bruce, Jr.



RAUCH, ROBERTA, AND BRUCE BLIVEN, JR., EXECUTORS OF THE ESTATE OF MARGARET WISE BROWN. SEE Brown, Margaret Wise, Estate of. Rauch, Ruth, lyricist. Richard, Leo. Always forever.

Rauch, Ruth, lyricist.

Pollack, Robert. Forgive.

Rauch, Ruth Gertrude.
CLOSE TO HEAVEN © w & m Ruth Gertrude Rauch 10Nov47 EU102133

Library of Congress Copyright Office

Rauch, Thomas Jsr.

Honey, won't you please come home; words and music by Thomas Rauch, sr.

For solo voice with piano accompaniment.

First line: Honey, won't you tell

© 1 c 2-10-46; Thomas Rauch, sr., New Orleans; E unpub. 6283.

Rauch, Thomas J sr.

Why don't you say you love me, baby?

Words by T. J. Rauch, sr.

For voice and piano.

© 4-16-46; T. J. Rauch, sr., New Orleans; EU 16436.

You ain't kiddin'; words and music by Thomas J. Rauch, sr.

For solo voice with piano accompaniment.

First line: Ev'ry night and day.

© 1c 3-12-46; Thomas J. Rauch, sr., New Orleans; E unp 10896.

Rauch, Wendelin, Abp., ed.

LEXIKON DES KATHOLISCHEN LEBENS, hrsg. von Wendelin Rauch, unter Schriftleitung von Jakob Hommes. Freiburg [1952] 1352 columns. illus. © Herder & Co. G.m.b.H.; 29Sep52; AF0-9750.

I. Rauch, Wendelin, Abp., ed. II. Hommes, Jakob. III. Herder und Companie, G.m.b.H.



RAUCHER, HERMAN.

Crimes that made the law. [Television program] Introductory script.

© Herman Raucher; 12Jan54; DU35924.

The desperate days; original screenplay. He Based on an idea by Mark Sabri and Herman Raucher: Clapr53; DU33829.

Raucher, Herman.

HELLO LOVE; w Herman Raucher m William Stutman © Herman Raucher & William Stutman 20Mar52 EU268501



Raucher, Herman.

I WOULD IF I COULD; w Herman Raucher m William Stutman © Herman Raucher & William Stutman 17Apr52 EU271850

Library of Congress Copyright Office

A kiss before dying, a screenplay. © Herman Raucher; 290ct53; DU35345.

Raucher, Herman.
KISS ME GOODBYE; w Herman Raucher
m William Stutman © Herman Raucher

& William Stutman 20Mar52 EU268499

Library of Congress Copyright Office



The lion of Sparta; screenplay by Herman Raucher. Story by M. J. Lebworth and Herman Raucher. @ Herman Raucher; 10May54; DU36892.

Raucher, Herman.

LITTLE DREAM; w Herman Raucher m William Stutman © Herman Raucher & William Stutman 20Mar52 EU268500

Library of Congress Copyright Office



Look Ma, I'm drafted; a play in three acts. D Herman Raucher; 25Sep51; DU28817.

OCT -2 1951

The man, a TV series. Script 1: Of men and sky. @ Herman Raucher; 20Nov53; DU35520.

Raucher, Herman.

THE NEXT TIME I LOVE; w Herman Raucher m William Stutman @ Herman Raucher & William Stutman 17Apr52 EU271851

Library of Congress Copyright Office

Ring out wild bells, a play in three acts.
© Herman Raucher; 25Aug52; DU31725.

RAUCHER, HERMAN. So goes the nation, a screenplay. © Herman Raucher; 21Sep50; DU25522.

SEP 2 7 1950

Raucher, Herman.

SOMEONE I USED TO KNOW; w Herman Raucher m William Stutman © Herman Raucher & William Stutman 17Apr52 EU271849

The square, a screenplay by Herman von Raucher. © Herman Raucher; 260ct53; DU35328.

The story of Jimmy Murphy; screenplay. © Herman Raucher; 17Dec54; DU38670.

Raucher, Herman.

SUMMER HEART; w Herman Raucher m William Stutman © Herman Raucher & William Stutman 20Mar52 EU268502

Library of Congress Copyright Office



Raucher, Herman.

WANT YOU; w Herman Raucher m William Stutman © Herman Raucher & William Stutman 17Apr52 EU271852 RAUCHER, HERMAN.

The Woofle Bush, a play in two acts.

C Herman Raucher; 12Jan53; DU32940.

You be the judge; or, What's the verdict.
[Television program] Presentation script.
© Herman Raucher; 11Feb54; C7677.

DER RAUCHER. HFO-5. SEE Krings, Hugo.

JUL 1 1 1951

Rauchfuss, Alice K claimant. The army is the thing.

Rauchfuss, Alice K claimant. Alice I like.

Rauchfuss, Alice K claimant.

Adair, Alice. In the oriental garden.

E unp 7329

Rauchfuss, Alice K
Summer in cool Colorado.

See

Adair, Alice.

jss 5-17-46

Rauchfuss, Alice K claimant. Alice. You need the navy:

Rauchfuss, Alice Katharine.

What do you think of while they play the Star spangled banner? w & m Alice Adair [pseud. of Alice Katharine Rauchfuss] arr Charles Homer Smith. © Alice K[atharine] Rauchfuss, San Francisco; 19May47; EU75904.

Library of Congress Copyright Office Rauchman, Alexander.

I FOLLOWED A SONG; w Alexander Rauchman m Robert Mastandrea © Alexander Rauchman & Robert Mastandrea 3Jun53 EU318682

Die Rauchstuben im Lande Salzburg.

GERAMB, VIKTOR, Ritter von.

Die Rauchstuben im Lande Salzburg; ein Beitrag zur Hausforschung der Ostalpenländer. Salzburg, 1950. 49 p. illus. (Veröffentlichung des Institutes für Volkskunde, Salzburg, Bd. 4) © Otto Müller Verlag; 2Feb51 (in notice: 1950); AF0-4926.

I. Müller (Otto) Verlag.

Library of Congress Copyright Office



hes/r

RAUCK, JOHN V.
The law tree. © lapr26, I-12022.
R115804, 10Aug53, The American Law
Book Co. (PWH)

RAUCOUS RUCKUS from Intruders in the dust m Adolph Deutsch © Loew's, inc. 16Sep49 EU179055

RAUCUS MARACAS; by Richard Maltby SESAC, inc. Notice 3Feb54 v23 p512

RAUCUS MARACAS; m Richard Maltby © Sesac, inc. 3Feb54 EU347916



Raud, Gans Pertel, 1882-

Inside facts on Europe, by G. P. Raud ... Brooklyn, N. Y., European Christian mission [1946]

2 p. l., v p., 4 l., 248 p. plates. 191cm.

1. Europe—Church history. 2. Europe—Religion. I. Title. BR735.R3 274 47–18894

© 1Nov46; 2c 18Mar47; European Christian mission, inc.; A11237.

Library of Congress



ebc/lwg/mb

AA 40467

Raudebaugh, Robert J , jt. auth. Laboratory manual in metal lography.

300

Eckel, John F

vf 1-21-47

Raudenbush, David Webh, 1906-

xi p., 1 l., 338 p. diagrs. 21^{ca}.

Democratic capitalism, by David W. Raudenbush. New York, The John Day company [1946]

© 5-2-46; 2c 4-18-46; David W. Raudenbush, St. Paul, Minn.; A 4129.

Economic policy.
 Capitalism.
 U. S. — Economic policy.
 Burnham, James, 1905— The managerial revolution.
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46-3478

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RAUDIVE, KONSTANTIN.

Der Chaosmensch und seine Überwindung; Betrachtungen über die Tragik unserer Zeit. Memmingen-Allgäu [1951] 400 p. © Maximilian Dietrich Verlag; 31Oct51; AF0-6830.

I. Dietrich (Maximilian) Verlag.



RAUEN, HERRMANN M.

Gegenstromverteilung, von H. M.
Rauen und W. Stamm. (Anleitungen
für die chemische Laboratoriumspraxis, Bd. 6) 81 p.
© Springer-Verlag OHG.; 280ct53;
AFO-12956.

I. Stamm, Walter, joint author.
II. Springer-Verlag OHG., Berlin.
III. Title. IV. Title: Anleitungen
für die chemische Laboratoriumspraxis.

Library of Congress Copyright Office 1/1

Rauert, Ernest C., sr.

The voice of love; w & m H. R. Butler. © Helene Rauert
Butler, Whistler, Ala. & Ernest C. Rauert, sr., Eldorado, Ark.; 9Jan47; EU61612.

Raufer, William, joint ed.

SUCCESSFUL FARMING.

A better living from your soil, ed. by Jim Roe, and William Raufer. 106 p. illus. © Meredith Pub. Co., Des Moines; 1Sep49; on revisions; A36078.

I. Roe, Jim, ed. II. Raufer, William, joint ed. III. Meredith Publishing Co.



Raufer, William, ed.

SUCCESSFUL FARMING.

Home building and remodeling, comp. and ed. by Hugh Curtis [and] William Raufer. 92 p. illus. © Meredith Pub. Co., Des Moines; 15Apr49; on revisions; A32676.

I. Curtis, Hugh, ed.
II. Raufer, William, ed.
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RAUFS, VERNON J.
No privacy. Gol. print. @ Brown &
Bigelow, St. Paul; 4Dec46; K 7730.

mrm 21April 7

Raugel, Félix.

DEIDAMIA; by Georg Friedrich Händel, w tr. Henriette Fuchs, arr. Félix Raugel. © 31Dec26; E662485. Félix Raugel (A); 12Nov54; R139172.

Raugel, Félix, 1881-

M2092 SERMISY, CLAUDIN DE.

4 Praeparate corda vestra
Sermisy, restituit [by]

Praeparate corda vestra; [by] Claudin de Sermisy, restituit [by] Henry Expert, adnotavit [by] Felix Raugel. (Pueri cantores, no.39, répertoire B) [Score: SATB] © on restitution & annotation; Editions Salabert, Paris; 20Nov52; EF0-17984.

I. Title. [II. Expert, Henry, 1863-1952. III. Raugel, Félix, 1881-



Raugel, Félix, 1881-

M289 .B BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca.1765.
(Sonata, 2 flutes, op.6, no.6) Sonate; [oeuvre 6, no.6, by] Joseph Bodin de Boismortier, hrsg. von Félix Raugel. (Hortus musicus, 85) [Score] © Bärenreiter-Verlag, Kassel; 28Dec51; EF0-12914.

[I. Raugel, Félix, 1881-

]



Raugh, Mary Frances.

DON'T STOP NOW; w Dorothy Hope
Johnson m Mary Frances Raugh ©
Dorothy Hope Johnson & Mary Frances
Raugh 19May52 EU275241

RAUGHLEY, LEONARD C.

Must we have religion? 135 p.
© Dorrance & Co., inc., Philadelphia; 100ct48; A27467.

I. Dorrance and Co., inc.

sh/p

RAUGUST, WILLIAM F. ©.

Steer your career. cRoad posted with
signs; students seated at left,
directors seated at right; Penand-ink drawing. © 29May52; GU19816.

RAUGUST, WILLIAM F.
Steer your career, a narrative with
commercial, by William F. Raugust
and Maxine E, Lowry. () William F.
Raugust, Maxine E. Lowry; 23May52;
C629h.

RAUH, FREDERIC H.

How Captive got it's name.

[Poem] (In Members chat, May

1953, p. 2) () Irene F. H. Rauh;

lMay53; B5-24222.

RAUH, IDA.

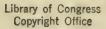
Rauh and Mobert W. Janes. Dida Rauh, Robert W. Janes; 1c 15Nov49; DU22316. How Captive got it's name.

B5-24222. SEE Rauh, Frederic H.

Aufbaulehre der Verarbeitungsmaschinen. Textband [und Bildband] 1. Aufl. 2 v. illus. © Verlag W. Girardet, Essen; 10Sep50; AF0-2770, AF0-2776.

I. Girardet (W.) Verlag.

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Entwicklungslinien im Landmaschinenbau. 141 p. illus. © W. Girardet Verlag, Essen; 10Nov49; AF0-1573.

I. Girardet (W.) Verlag.

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JUN 2 9 1950



Praktische Getriebelehre. 1. Bd.: Die Viergelenkkette. 2. erweiterte Aufl. 128 p. illus. © Springer-Verlag OHG., Berlin; 9Jul51; AF12561.

I. Springer Verlag OHG.

JAN 1 6 1952

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Praktische Getriebelehre. 2. Bd. 2. erweiterte Aufl., bearb. von Wolfgang K. Rauh. © Springer-Verlag OHG.; 280ct54; AF14143.

I. Rauh, Wolfgang Kurt, ed. II. Springer-Verlag OHG., Berlin.



RAUR, OLIE WESTHEIMER (). Gasco fun book. 24 p., illus. () 8April9; AAlli553. RAUH, WERNER, joint author.

Das Ersterkungswachstum krautiger

Dikotylen, mit besonderer Berücksichtigung der primären Verdickungsvorgänge. AFO-2264. SEE
Troll, Wilhelm.

FAUH. WERNER.

Histogenetische Untersuchungen an Blüten- und Infloreszenzachsen. I. Teil. Von Werner Rauh und Hans Reznik. Vorgelegt in der Sitzung am 9. Juni 1951. Heidelberg, Springer, 1951. 71 p. illus. (Sitzungsberichte der Heidelberger Akademie der Wissenschaften. Mathematischnaturwissenschaftliche Klasse. Jahrg. 1951. 3. Abhandlung) C Springer-Verlag OHG: 7Dec51: AFO-8960.

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Vegetationsstudien im Hohen Atlas und dessen Vorland. Heidelberg. Springer-Verlag, 1952. 118 p. illus. (Sitzungsberichte der Heidelberger Akademie der Wissenschaften. Mathematisch-naturwissenschaftliche Klasse. Jahrg. 1952, 1. Abhandlung) O Springer-Verlag OHG: 17Dec52; AFO-10269.

Rauh, Wolfgang Kurt, ed.

RAUH, KURT.

Praktische Getriebelehre. 2. Bd.

2. erweiterte Aufl., bearb. von
Wolfgang K. Rauh. © SpringerVerlag OHG.; 280ct54; AF14143.

I. Rauh, Wolfgang Kurt, ed. II. Springer-Verlag OHG., Berlin.



Rauhala, William.

LOVE FOR TWO; w & m Allie Marie Jokie arr William Rauhala © Allie Marie Jokie 20Jul53 EU324045

Rauhe Laufbahn.

DOUGLAS, LLOYD CASSEL.

Rauhe Laufbahn, Roman [Deutsche Uebertragung von Hermynia Zur Mühlen] 531 p. © Diana Verlag (Dr. S. Menzel) Zurich; 5Jan48 (in notice: 1947); AF11378.

I. Zur Mühlen, Herminia, tr. II. Diana Verlag.

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MAR 2 9 1950

Der rauhe Wald.

SITTAUER, JOHANNES.

Der rauhe Wald; mit Zeichnungen von
Kurt Riedel. [Leipzig, 1952] 91 p.

© Jugendbuchverlag Ernst Wunderlich;
25Apr52; AF0-8166.

I. Wunderlich (Ernst) Jugendbuchverlag.



RAUL, ENZO, pseud. SEE Irolli, Vincenzo, 1898-

EF19149



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Master reference covering most
popular auto parts. SEE Raul
International Corporation.

RAUL, HARRY LIWIS (), Washington, D. C.
Come unto Me. Sculpture. () lo 210ct47; GU6747.

RAUL, HARRY LEWIS C.
Eugene and Agnes E. Meyer double
portrait bas-relief tablet.

1c 2lJunus; GU9714.

RAUL, HARRY LEWIS D, Washington, D. C.

Franklin Delano Roosevelt tablet, Children's Department, Georgetown University Hospital. Basrelief. © 1c 210ct47; GU6748. RAUL, HARRY LEWIS, Washington, D.C. Hentor. Design. @ 20Jan47; @ 3954.

mrm lApr47

RAUL, HARRY LEWIS.

Fortrait tablet of Allan S. Haywood.

Sculpture. © Harry Lewis Raul;

22Jun53; GU21751.

RAUL, HARRY LEWIS.

Portrait tablet of Philip Murray.

Sculpture. © Harry Lewis Raul;

22Jun53; GU21752.

RAUL, HARRY LEWIS C.
Study of William Penn. Sculptured
bust. © le 28 Janus; GU7668.

RAUL, MINNIE L.
Rambling on copper [A lecture] @ Minnie
L. Raul; lc 20Janu8; C2010.

RAUL, MINNIE LOUISE ().

Holy thistle. [Close view, reproduction of etching] Post card. (Holy Land series.)

() 18Nov48; K17886.

RAUL, MINNIE LOUISE (BRIGGS)
Wild flowers of the Holy Land. [Washington, 1949] 53 p. illus. (Her Go, lovely road, v. 1) © Minnie Louise Raul; 22Dec49; A39346.

dw/r



RAUL INTERNATIONAL CORPORATION.

Master reference covering most
popular auto parts. 64 p. (Its
Catalog RP-17) Appl. author:
Eugene Raul. © Raul International
Corp.; 8Jul53; A98587.

Raulston, Dave Glancy.

THE FANTASY IN BLUE © w & m Dave
Glancy Raulston lAug49 EU174881



Raulston, Dave Glancy.

YOU ARE THE ONE © w & m Dave Glancy Raulston lAug49 EU174882 Raulston, Emily Joe.

IT SEEMS I CAN'T FORGET YOU; w Walter Howard Martin m Emily Joe Raulston © Walter Howard Martin & Emily Joe Raulston 23Sep52 EU288834

Raum über uns.

SCHOLZ, WILHELM VON.

Raum über uns; neue Gedichte. 72 p.

© C. Bertelsmann Verlag; 15Jul54;

AFO-15069.

I. Bertelsmann (C.) Verlag.



Raumann, Judith Irene.

SUMMER LOVE; w, m & O Judith Irene Raumann 23Nov51 EU257292

DEC 1 3 1950



RAUMBARGER, HUGH EUGENE.

Strange doings at Rattlesneak Pike on the Potomac; or, Mountaineers are always faireemen or talking rivers. [Article] (In The Saugerties daily post, N. Y., Sept. 8, 1952, p. 3) @ Hugh Eugene Rumbarger; 8Sep52; B5-22132.

Raumbild-Verlag.

ZAPP, HELMUT.

Lernt helfen; ein Raumbildwerk der ersten Hilfe für Laienhelfer. Oberaudorf am Inn [1952] 105 p. illus. © Raumbild-Verlag Otto Schönstein; 21Jun52; AF0-8823.

I. Raumbild-Verlag.

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ENGELHARDT, WOLFGANG.

Schädel und Skelette; eine unterhaltsame Plauderei über ein knöchernes Thema. 39 p. illus. (Optische Modelle) © Raumbild-Verlag, Otto Schönstein, Oberaudorf am Inn; 20Jan51; AF0-4264.

I. Raumbild-Verlag.

MAY 2 8 1951

g/r



RAUMER, KURT VON.

Ewiger Friede; Friedensrufe und Friedenspläne seit der Renaissance, (Orbis academicus; hrsg. von Waldemar Gurian und Fritz Wagner) 555 p. © Verlag Karl Alber; 10ct53; AFO-13041.

I. Gurian, Waldemar, ed. II. Wagner, Fritz, ed. III. Alber (Karl) Verlag.

Library of Congress Copyright Office 1/m

RAUMIUM BALNEOLOGICAL LABORATORIES.
Hit by arthritic or rhoumatic pains,
worn out or listless? (Bath water
additive) Sheet. © Raumium Balneological Laboratories, Richard
M. Rauner, proprietor; 16Nov54;
KK101851.

RAUMIUM BALNEOLOGICAL LABORATORIES.
Raumium mineral bath. Net weight
6 ounces. Label. © Raumium
Balneological Laboratories, Richard
M. Rauner, proprietor; 230ct53;
KK90491.

RAUMIUM MINERAL BATH. SEE Raumium Balneological Laboratories.

Raumkinematische Grundlagen graphisch behandelt und plastisch gesehen als Einführung..

BEYER, RUDOLF.

Raumkinematische Grundlagen graphisch behandelt und plastisch gesehen als Einführung in die räumliche Mechanik, von Rudolf Beyer und Ernst Schörner. 104 p. © Johann Ambrosius Barth; 50ct53; AFO-12463.

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How Princess Elisabeth got a husband!
A drama in twenty-five pictures.

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Raup, Eugene Renslow

Tell me a tale of old Hawaii [words and music] by Eugene R. Raup.

For solo voice with piano accompaniment

also guitar chords.

First line: Your songs I sing, dance your hulas too, just one more thing I ask of you.

© 1 c 3-8-46; Eugene Renslow Raup,

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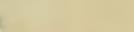
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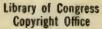


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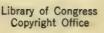
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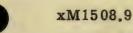
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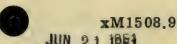
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WEIHNACHTSANDACHT w William Gustav Rausche & William John Rausche © William Rausche m Gustav Rausche 70ct49 EU181132



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RAUTENSTRAUCH, WALTER.

The economics of industrial management.

Key. By Walter Rautenstrauch and
Raymond Villers. New York, Funk &
Wagnalls Co. 40 p., illus.

Magazines of Industry, inc.;
12Jul49; AA122182.

Rautenstrauch, Walter, 1880-

Principles of industrial economics. New York, 1947.

392 p. diagrs. 22 cm.

"A condensed and revised edition of the author's Economics of business enterprise."

1. Industry.

HD21.R32

658

47-6954*

© Walter Rautenstrauch, New York; 6Oct47; A18103.

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RAUTER, CLARENCE RUDOLPH.
Automobile insurence. AA223570.
SEE National Association of
Insurance Agents.

RAUTER, CLARENCE RUDOLPH.
Casualty insurance. AA224689. SEE
National Association of Insurance
Agents.

RAUTER, CLARENCE RUDOLPH.
Customer account analysis.
AA223571. SEE National
Association of Insurance
Agents.

Rauter, Ferdinand, 1902-

M1994 . L958 B6

LUND, ENGEL. Engel Lund's Book of folk-songs; a selection arranged for schools by Ferdinand Rauter. English words by Eileen MacLeod. [For unison or 2-part chorus; optional piano accompaniments are contained in her first Book of folksongs 1/- © on arrangement; Oxford University Press, London; 8Dec49; EF0-1031. MAY 1 9 1850

I. Title. II. Title: Book of folk-songs.

[III Rauter,
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Continued on next card)

M1994 . L958 B6 LUND, ENGEL. Engel Lund's Book of folk-songs. EF0-1031. (Card 2)

IV. MacLeod, Eileen]

xM1609 xM1627



Rauter. Ferdinand.

M1627 LUND, ENGEL.

.L96 A second book of folk-songs, with pianoforte accompaniments by Ferdinand Rauter, English translations by Ursula Wood. C The Oxford Univ. Press, London: 11Dech7: on arrangement & translation: EF8716.

M1630 STEIN, RUTH GERTRUDE, 19212 All I want is you; words & music by Bernie
3 Roberts [and] Ruth G. Stein, arr. by Al
3 Rauth © Ruth Gertrude Stein, owner of

Rauth. © Ruth Gertrude Stein, owner of Ruth Music Pub. Co., Milwaukee; 8Dec52; EP68828.

I. Roberts, Bernie. II. Title. [III. Rauth, Al]



Rauth, Al, arr.
Sherbrook, Ora M. Dear
old Milwaukee.

M1630

2 5

STEIN, RUTH GERTRUDE, 1921-Holiday polka; words and music by Ruth G. Stein, arr. by Al Rauth. © Ruth Gertrude Stein; 19May52; EP62773.

I. Title. [II. Rauth, Al]



I KEEP REMEMBERING m James L. Brown arr Al Rauth © Rita Theresa Blanchette 20Aug48 on arr EU141124

INDIAN ECHOES; w & m Lydia Eleanore Grundman arr Al Rauth © Lydia Eleanore Grundman 7May52 EU273975

LOVE MADE A FOOL OUT OF ME; w & m Ellsworth Jack Ziegler arr Al Rauth © Ellsworth Jack Ziegler 18Dec52 EU297693

MY BABY'S SMILE m Burrell Van Buren arr Al Rauth © Rita Theresa Blanchette 20Aug48 on arr EU141123

Library of Congress Convenient Office

OUR ANNIVERSARY; w & m Lydia Eleanore Grundman arr Al Rauth © Lydia Eleanore Grundman 90ct52 EU290468

M1630

STEIN, RUTH GERTRUDE, 1921Stinky, the blue eyed skunk; words and
music by Ruth G. Stein, arr. by Al Rauth.
Appl. states prev. reg. 18Jul51,
EU244608. © Ruth Gertrude Stein,
owner of Ruth Music Pub. Co., Milwaukee;
16Jan54 (in notice: 1951); EP77589.

I. Title. [II. Rauth, Al]

Library of Congress

THIS SONG OF MINE; w & m Ellsworth Jack Ziegler arr Al Rauth © Ellsworth Jack Ziegler 18Dec52 EU297694

Rauth, Al., arr. Sosherbrook, Ora Marie. Within the secret heart of me.

RAUTMANN, HERMANN.

Die Untersuchung und Beurteilung der röntgenologischen Herzgrösse. Darmstadt, 1951. 144 p. illus. (Kreislauf-Bücherei, Bd. 9) © Dr. Dietrich Steinkopff; 9Mar51; AF12943.

I. Steinkopff, Dr. Dietrich, firm.

RAUTZENBERG, Carl J. (d.b.a. Mr. Badger), owner Badger's Atelier. SEE Badger's Atelier.

SEP -1 :

307 - 1

RAUTZENBERG, Carl J., owner, Badger's Atelier. SEE Badger's Atelier.

RAUTZENBERG, CARL JOHANNES.

Accordion player, by Badger, potak [Ceramic figurine of street musician in long overcoat] Sculpture. Badger's Atelier; lc 17Feb50; GU15489. RAUTZENBERG, CARL JOHANNES ©.
Ave Maria. cProfile view of
Madonna and Childo Sculpture,
low relief. © 7Jul52; GU20248.

RAUTZENBERG, CARL JOHANNES.

Bookworm. [Male figure on base with books in pockets, between knees and in arms] Soulpture.

Atelier; lo 20Feb50; GU15449.

BOOKWORE under umbrella, by Badger, peerl. [Man with cat-like face, books in pockets and between knees] Sculpture. Badger's Atelier; lc 17Feb50; GU15490.

RAUTZENBERG, CARL JOHANNES ©.
Fatima. cStanding robed figure,
barefooted, hands togethers
Sculpture. © 7Jul52; GU20245.

RAUTZENBERG, CARL JOHANNES.

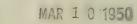
Plute-player. [Elongated figure of man on base] Soulpture. © Badger's Atelier; lo 20Feb50; GU15446.



RAUTZENBERG, CARL JOHANNES ©.

Madonna on moon. cRobed figure,
arms extended from the sides,
standing on quarter shaped moon:
Sculpture. © 7Jul52; GU20247.

Madonna with Child. [Modern interpretation on round base] Soulpture. Badger's Atelier; lc 20Feb50; GU15447.



RAUTZENBERG, CARL JOHANNES.

Mother with Child. [Mother bent backwards and to right; small child resting on chest] Sculpture.

Badger's Atelier; lc 20Peb50; GU15448.

RAUTZENBERG, CARL JOHANNES.

Negro child enjoying water being blown on his umbrella by white child, by Bodger, pseud. [Ceramic figurines, white boy with pipe perched on ledge above Negro boy] Sculpture. © Badger's Atelier; lc 17Feb50; GU15492.

MAR 1 0 1950

RAUTZENBERG, CARL JOHANNES.

Professor under umbrella, by Badger, poud. [Hump-shouldered man with semi-oriental features, wearing overcoat and cape] Sculpture.

Badger's Atelier; lc 17Feb50; GU15491.

RAUTZENBERG, CARL JOHANNES ©.
St. Francis cwith birds. Robed
figure standing on circular bases
Sculpture. © 7Jul52; GU20246.

RAUTZENBERG, PAUL G.
Connoisseur. [Mug handle figurine]
Sculpture. @ Badger's Atelier,
Carl J. Rautzenberg (d.b.a. Badger),
owner; lc 5Jun50; GU16404.

Diogenes. [Figurine of aged Cynic sitting with book in lap, between lantern and tub-house] Sculpture. H. 4 in. @ Badger's Atelier, Carl J. Rautsenberg (d.b.a. Badger), owner; lc 15Jun50; GU16462.

RAUTZENBERG, PAUL G.
Farmer in the dell. [Plaque illustrating old ballad] Sculpture.

© Badger's Atelier, Carl J. Rautzenberg (d.b.s. Badger), owner; lc

5Jun50: 0016411.

RAUTZENBERG, PAUL O.
The happy man. [Mug with figurine handle] Sculpture. @ Badger's Atelier, Carl J. Rautzenberg (d.b.a. Badger), owner; lc 5Jun50; GU16h09.

RAUTZENBERG, PAUL G.

Jack Sprat. [Plaque illustrating
Mother Goose rhyme] Sculpture.

Badger's Atelier, Carl J. Rautzenberg (d.b.a. Badger), owner; 1c

5Jun50; GU16413.



Mammy and her chef. [Paired figurines of Negro cooks] Sculpture. H. 7 in. @ Badger's Atelier, Carl J. Rautzenberg (d.b.a. Badger), owner; lo 15Jun50; GU16464. RAUTZENBERG, PAUL G.
The Negro chef. [Figuri

The Negro chef. [Figurine of cook holding casserole in either hand] Sculpture. H. 7 in. @ Badger's Atelier, Carl J. Rautsenberg (d.b.c. Badger), owner; lc 15Jun50; GU16463.

RAUTZENBERG, PAUL G.
Old man of the forest. [Planter having figurine between two containers]
Sculpture. @ Badger's Atelier,
Carl J. Rautzenberg (d.b.a. Badger),
sole owner; 1c 5Jun50; GU16405.

The Rumpty-Does-It pair. [Caricature figurines on either side of cistern-like structure] Sculpture. @ Badger's Atelier, Carl J. Rautzenberg (d.b.a. Badger), sole owner; lc 5Jun50; GUI6410.

The Scotchman. [Figurine of man in kilts smoking long pipe and reclining on octagonal base] Sculpture.

H. 3 in. @ Badger's Atelier, Carl
J. Rautzenberg (d.b.a. Badger), owner; le 15Jun50; GU16466.

Sing a song of sixpence. [Plaque 11-lustrating Mother Goose rhyme]
Sculpture. D Badger's Atelier,
Carl J. Rautsenberg (d.b.a. Badger),
owner; lc 5Jun50; 6016408.

Singing in the rain. [Plaque showing organ-grinder and monkey] Sculpture. @ Badger's Atelier; Carl J. Rautsenberg (d.b.a. Badger), owner; lo 5Jun50; GU16412.

JUN 22 13 12

The sipping man. [Mug with figurine handle] Sculpture. © Badger's Atelier, Carl J. Rautzenberg (d.b.a. Badger), owner; lc 5Jun50; GU16407.

The sophisticated butler. [Figurine of man with oversize face holding two casseroles on tray] Sculpture.

H. 7 in. @ Badger's Atelier, Carl
J. Rautzenberg (d.b.a. Badger), owner; lo 15Jun50; GU16465.

The unyielding girl. [Mug with figurine handle] Sculpture. @ Badger's Atelier, Carl J. Rautzenberg (d.b.a. Badger), owner; lc 5Jun50; GU16406.

RAUTZENBERG, PAUL GIESBERT.

The admonishing Rumpety. [Ceramic figurine] Sculpture. H. 4 3/8 in.

© Badger's Atelier, Carl J. Rautzenberg, owner (d.b.a. Mr. Badger);
16Aug50; GU16868.

RAUTZENBERG, PAUL GIESBERT.

The blond-eyed handle. [Coramic figurine] Sculpture. H. 7 1/2 in.

© Badger's Atelier, Carl J. Rautzenberg, owner (d.b.a. Mr. Badger);
16Aug50; GU16867.

SED - 9

RAUTZENBERG, PAUL GIESBERT.

The child candleholder. [Coramic figurine] Sculpture. H. 5 in.

Badger's Atelier, Carl J. Rautzenberg, owner (d.b.a. Mr. Badger);
16Aug50; GU16869.

SEP - 1 %

RAUTZENBERG, PAUL GIESBERT.

The dragon handle. [Geramic figurine] Sculpture. H. 6 5/8 in.

© Badger's Atelier, Carl J. Rautzenberg, owner (d.b.a. Mr. Badger);
16 Aug50; GU16866.

RAUTZENBERG, PAUL GIESBERT.

The dragon mug relief. [Geramic figure in struggle with dragon]
Sculpture. H. 6 in. @ Badger's
Atelier, Carl J. Rautzenberg, owner
(d.b.a. Nr. Badger); 16Aug50;
GU16865.

RAUTZENBERG, PAUL GIESBERT.

The kissing mug relief. [Ceramic boy and girl] Sculpture. H. 6 in.

(Badger's Atelier, Carl J. Rautzenberg, owner (d.b.a. Mr. Badger); 16Aug50; GU16864.

SEP -1

RAUTZENBERG, PAUL GIESBERT.

Mug relief: The unequal pair. [Two
men drinking] Sculpture. H. 6 in.

© The Badger Atelier, Carl J.

Rautzenberg, owner (d.b.a. Mr.

Badger); 5Sep50; GU16973.

SEP 1 5 1950

RAUTZENBERG, PAUL GIESBERT.

Nativity. Five figures; Medonna
holding the Christchild against
her knees ... [Figurines] Sculpture. H. 5 in. & 7 in. © The
Badger Atelier, Carl J. Rautzenberg,
owner (d.b.a. Mr. Badger); 5Sep50;
GU16972.

RAUTZENBERG, PAUL GIESBERT.

Relief of Rumpeties consoling crying child. Sculpture. H. 6 in.

The Badger Atelier, Carl J. Rautzenberg, owner (d.b.a. Mr. Badger); 5Sep50; GU16974.

SEP 1 5 1950

RAUTZENBERG, PAUL GIESBERT.

Relief of the Nativity of Christ.

Sculpture. W. 9 in. © The Badger

Atelier, Carl J. Hautzenberg,

owner (d.b.a. Badger); 5Sep50;

GU16975.

SEP 1 5 1950

RAUTZENBERG, PAUL GIESBERT.

The two Rumpeties. [Geramic figurine candle holders] Sculpture.

H. 4 3/4 in. & 5 1/16 in. © Badger's Atelier, Carl J. Rautzenberg, owner (d.b.a. Mr. Badger); 16Aug50; 0016870.

The rauwolfia story.

CIBA PHARMACEUTICAL PRODUCTS, INC.
The Rauwolfia story; from primitive medicine to alkaloidal therapy.
63 p. © Ciba Pharmaceutical Products, inc.; 10ct54; A157630.

RAUWORTH, SAMUEL Q.
Rauworth golf test. Card.
© 22Mar48; AA39628.

RAUX, EMILLE, PSEUD. SEE Roth, Charles B.

M1731

R

RAUX, GABRIELLE, 1921-Ça m'est égal; valse musette, paroles de Jan Davril [pseud.] musique de Gaby Verlor [pseud.] © Publications Francis-Day, s.a., Paris; 19Dec51; EF0-12478.

I. Title. [II. Descombey, Jean, 1902-

Library of Congress Copyright Office



RAUX, GABRIELLE. SEE ALSO Vervaecke, Gabrielle, 1921-

JAN 2 5 1952

xM

Library of Congress Copyright Office



RAUX DELEDICQUE, MIGUEL.
Albéniz, su vida inquieta y ardorosa.
[Buenos Aires] Peuser [1950] 437 p.
illus. © Michel Raux-Deledicque; 1Jun50;
AF12853.

I. Albéniz, Isaac Manuel Francisco.

Library of Congress Copyright Office

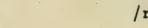


MUS

Rauzan, Pierre, 1883Souvenirs de la France libre [par]
Pierre Denis [pseud.] Paris, BergerLevrault, 1947.
xii, 242 p.

La seconde guerre mondiale, histoire et souvenirs) Rausan, Pierre see Denis, Pierre. RAUZÉNA, FERNAND.
"C'est ma tournée." Préf. de André Luguet.
Paris, P. Horay [1950] 262 p. © Éditions de Flore; 22May50; AF12723.

I. Éditions de Flore, Paris.



Rauzena, Fernand. Sylviano, René.

"Narcisse": L'amour est à tout l'monde [excerpt] ... paroles de Léo Levièvre fils & Fernand Rauzena.

© 310ct39; 1c 5Mar46; Editions Paul Beuscher. Paris: EF525.

For voice and piano, and voice

part.

M1508

I. Lelièvre, Léo, lyricist.
II. Rauzena, Fernand, joint lyricist.
III. Title: L'amour est à tout

l'monde.

Library of Congress Copyright Office



xM1508.9

Rauzena, Fernand.

Sylviano, René.

"Narcisse": Mon coeur reste avec vous [excerpt] ... paroles de Fernand Rauzena.

© 310ct39; 1c 5Mar46; Editions

Paul Beuscher, Paris; EF507.

For voice and piano, and voice

part.

M1508

I. Rauzena, Fernand, lyricist.
II. Title: Mon coeur rest avec
vous.

Library of Congress Copyright Office



xM1508.9

Rauzena, Fernand.

Sylviano, René.

"Narcisse": Notre sergent major [excerpt] ... paroles de Fernand Rauzena.

© 30Nov39; lc 5Mar46; Éditions Paul Beuscher, Paris; EF498

For voice and piano, and voice

part.

M1508

I. Rauzena, Fernand, lyricist.
II. Title. III. Title: Notre
sergent major.



Rauzena, Fernand.

M1508 Sylviano, René.

"Narcisse": Ou qu'c'est-y que j'vais comme ça [excerpt] ...
Paroles de Fernand Rauzena.

© 310ct39; lc 5Mar46; Editions

Paul Beuscher, Paris; EF500.

For voice and piano.

I. Rauzena, Fernand, lyricist.

II. Title: Où qu'c'est-y que j'vais comme ca.



RAUZIER-FONTAYNE, LUCIE. La troupe Jéromisi. Illustrations de A. Chazelle. [Paris, 1953] 184 p. [Idéal-bibliothèque] © Librairie Hachette; 30Mar53; AF0-11281.

I. Chazelle, Albert, illus. II. Hachette, Librairie.



Rauzin, Martha Lillian, 1920-Citified country girl; words by M. L. Rauzin.

© 10-30-46; M. L. Rauzin, Miami, Fla.; EU51512.

RAVA, CARLA CASTALDI.

All about Italy. [Edited by Virginia Creed]

311 p. illus. (The New Europe guides)

© Duell, Sloan & Pearce, inc., New

York; 8Jun50; A45565.

I. Creed, Virginia, ed.II. Duell, Sloan and Pearce, inc.

ma/r

Ravaged range.

Field, Peter, pseud.

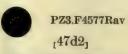
Ravaged range, by Peter Field. New York, Jefferson house, 1946.

2 p. l., 219 p. 191 cm.

© 28Aug46; Jefferson house, inc.;

I. Title.

Library of Congress



46-18720

PZ3 .L8843 Rav The ravager.

Lord, David.

The ravager ₁by₁ David Lord. New York, F. Fell, inc., 1947. 5 p. l., 3-258 p. 21^{cs}.

"First edition."

10Mar47; author, Los Angeles; Al1634.

I. Title.

PZ3.L8843Rav

Library of Congress

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47-2410

La ravageuse.

HUGGINS, ROY.

La ravageuse (Too late for tears) Traduit de l'américain par Pierre Bonvallet. [Paris, 1951] 192 p. ("L'Énigme") © on translation; Librairie Hachette; 21Jun51; AF0-5721.

I. Bonvallet, Pierre, tr. II. Librairie Hachette.

Library of Congress
Copyright Office

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OCT 2 4 1951

RAVAGLI, FRIEDA LAWRENCE.
David. SEE Lawrence, David Herbert.

RAVAGLI, FRIEDA LAWRENCE Little novels of Sicily. SEE Verga, Giovanni. Little novels of Sicily. R93040. RAVAGLI, FRIEDA LAWRENCE

Memoirs of the Foreign Legion. SEE

Magnes, Maurice.

Memoirs of the Foreign Legion. R104432.

RAVAGLI, FRIEDA LAWRENCE.
The plumed serpent. R122244. SEE
Lawrence, David Herbert.

RAVAGLI, FRIEDA LAWRENCE St. Mawr. SHE Lawrence, David Herbert. St. Nawr. R107660.



RAVAGLI, FRIEDA (VON RICHTHOFEN)
LAWRENCE SEE
Lawrence, Frieda (von Richthofen)

FEB 11 1052

Ravain, Henry J.

THE SUN SHINES FOR EVERYONE; w, m & © Henry J. Ravain 30Jan50 EU192186



Raval, Marcel.

RILKE, RAINER MARIA.

Rainer Maria Rilke: his last friendship; unpublished letters to Mrs. Eloui Bey, with a study by Edmond Jaloux and an introd. by Marcel Raval. [La dernière amitié de Rainer Maria Rilke, translated by William H. Kennedy] New York [1952] 114 p. illus. © on translation; Philosophical Library, inc.; 25Feb52; A64934.

(cont. on next card)



RILKE, RAINER MARIA. Rainer Maria Rilke: his ... (Card 2)

I. Jaloux, Edmond.
II. Raval, Marcel.
III. Kennedy, William H., tr.
IV. Philosophical Library, inc., New York.

A64934



Raval, Marcel Hubert, 1900-

... Claude-Nicolas Ledoux, 1736–1806; commentaires, cartes et croquis de J.-Ch. Moreux ... 406 photos et documents ... Paris, Arts et métiers graphiques [1946]

242 p., 6 l. incl. front., illus. (incl. facsims.) plates (part double) maps, plans (part double) plates, ports. 27 x $21\frac{1}{2}$ cm. ("Les Architectes français," collection dirigée par Marcel Raval. t. 1)

At head of title: ... Marcel Raval. "Copyright 1945."

"Bibliographie": p. (243)-(245)



(Continued on next card)

A F 47-5347

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ru do

Raval, Marcel Hubert, 1900– ... [1946] (Card 2) ... Claude-Nicolas Ledoux

1. Ledoux, Claude Nicolas, 1736-1806. 2. Architecture—France.

r. Moreux, Jean Charles, 1889-NA1053.L4R3

720.81

AF 47-5347

Pub. 1Aug46; 1c 10Mar47; publisher; AF6038.

Harvard univ. Library for Library of Congress



M1145

*Andante cantabile; per archi, arpa ed organo [by] Oreste Ravanello. Op. postuma. [Score: string orchestra]
© Guglielmo Zanibon music publisher, Padova, Italy; 31Jan50; EF0-2728.

I. Title.



M2098 _A6R RAVANELLO, ORESTE, 1871-1938.
Ascendit Deus; [by] Oreste Ravanello, offertorium. In ascensione Domini.
[Score: chorus (TTBB); Latin words]
© Guglielmo Zanibon, Padova, Italy;
1Jan54; EF0-26750.

I. Title. II. Title: In ascensione Domini.

Library of Congress



xM2099 .L98 xM2093.6 RAVANELLO, ORESTE, 1871-1938. Christus resurrexit! SEE HIS Pezzi di concerto, organ, op.50.

EP60928

xM



M2079

RAVANELLO, ORESTE, 1871-1938.

Dominica Paschalis; [by] Oreste Ravanello.
[Score: chorus (TTBB) and organ]

© Guglielmo Zanibon, Padova; 1Jan54;
EF0-26749.

I. Title.

0

xM2013 xM2073.4 RAVANELLO, ORESTE.

Mass in honor of St. Albert; for unison or two-part with organ acc., by Oreste Ravanello.

Op. 24. Arr. and ed. by Cyr de Brant [pseud.] © J. Fischer & Bro., Now York; on arrangement; 27Mar47; EP6811.

I. Higginson, J. Vincent, arr. II. Title.

Music Cat

M2013 .R24 I7 RAVANELLO, ORESTE.

Mass in Honor of Saint Irenaeus; composed by Oreste Ravanello, arr. by Cyr de Brant [pseud.] For unison or two part singing. © McLaughlin & Reilly Co., Boston; lAugh7; on arrangement; EP17354.

I. Higginson, J. Vincent, arr. II. Title.

Music Cat.

M11 .R RAVANELLO, ORESTE, 1871-1938.

(Pezzi di concerto, organ, op.50) Christus resurrexit! Inno di gloria. From Suite, op.50 [by] Oreste Ravanello, edited by Robert Elmore, with Hammond organ registration by Charles N. Cronham. (Fischer edition, no.8683) \$1 © on editing; J. Fischer & Bro., New York; 21Feb52; EP60928.

I. Title. II. Title: Inno di gloria. III. Title: Pezzi di concerto. [IV. Elmore, Robert Hall, 1913-Library of Congress Copyright Office Raymond, 1896-]

xM9 xM14.85

RAVANELLO, ORESTE, 1871-1938. Suite, op.50. SEE HIS Pezzi di concerto, organ, op.50.

EP60928

xM

M2084 • 3 • R35

T9

RAVANELLO, ORESTE.

Two Motets for Dedication of a Church: 1. Tu Es Petrus (Ravanello), 2. Caelestis Urbs Jerusalem (Thermignon) For three equal voices. © McLaughlin & Reilly Co., Boston; 18Jul47; EP15873.

I. Thermignon, D. II. Title.

xM2099.L1



M2099 RAVANELLO, ORESTE.

.L975R Two Motets for P

Two Motets for Profession of Vows.

1. O Gloriosa Virginum; ([by]
Ravanello) 2. Jesu Corona
Virginum; ([by] Thermignon)
For three equal voices. ©
McLaughlin & Reilly Co., Boston;
2Jun47; EP16385.

I. Thermignon, D. Jesu Corona Virginum. II. Title: O Gloriosa Virginum. IV. Title: Jesu Corona Virginum.

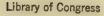
Library of Congress
Copyright Office



xM2084.3 Music Cat. Ravary, Jacques.

I GOT A THRILL; w & m Adolphe Robert La Pointe illus Jacques Ravary © Adolphe Robert La Pointe 120ct53 EU334384

La Pointe



Ravasenga, Carlo.

Due canti ... per violino e pianoforte Milano. Carishc. s. a.

© 15Jul40; lc 1Feb46; publisher; EF2571.

I. Title.

Music Cat.



M1356

RAVASINI, NINO, 1900-Al Caffè dello Sport; ritmo allegro, parole di A. Locatelli, musica di J. Savàr [pseud.] [Part: violin or accordion; with words] © Edizioni publimusic, Milano; 25Oct52; EF0-18370.

I. Title. [II. Locatelli, Aldo, 1905-



RAVASINI, NINO, 1900-

Al cine della montagnetta; valser moderato, versi di Nino Rastelli, musica di Jean Savàr [pseud.] [Piano-conductor score; orchestra, with words] © Edizioni musicali Sonorfilm (in notice: Edizioni Sonorfilm), Milano; 20Jun51; EF0-11026.

I. Title. [II. Rastelli, Nino]

JAN 21 1059

Library of Congress Copyright Office



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RAVASINI, NINO, 1900-

Al mercato di pizzighettone; valzer brillante, testo di Locatelli, musica di Nino Ravasini. [Piano-conductor score: orchestra, with words] © Casa editrice nazionale musicale, Milano; 30Jun51; EF0-11031.

I. Title. [II. Locatelli, Aldo, 1905-



RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Une barque au bois de Boulogne. Alle terme di Caracalla. Valse brillante, paroles françaises de Louis Poterat, musique de Jean Savar [pseud.] [French words] NM: French words. © Radio Record Ricordi; (in notice: Société anonyme des éditions Ricordi) Paris; 15Jun54; EF0-29163.

I. Title. II. Title: Alle terme di Caracalla. [III. Poterat, Louis Eugène Library of Congress art. Per la Cara-Poterat, Louis Eugène Bernard, 1901-] M1749 .2 .R RAVASINI, NINO, 1900-

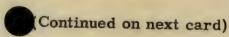
(Alle terme di Caracalla) Monsieur Jean versteht nichts von Liebe. Alle terme di Caracalla. Walzer von Jean Savàr [pseud.] Deutscher Text: Geka [pseud.] [German words] © on arrangement & additional words; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.; 2May52; EF0-14875.

I. Title. II. Title: Alle terme di Caracalla. [III. Kerskes, Gerhard, 1919-]



RAVASINI, NINO, 1900-

(Alle terme di Caracalla) Monsieur Jean versteht nichts von Liebe! Alle terme di Caracalla, Walzer, Text: Geka [pseud.] Arrgt.: Werner Schrauth, Musik: Jean Savàr [pseud.] [Piano-conductor score (orchestra, with German words and parts) © on arrangement & German text; Drei Ringe Musikverlag G.m.b.H., Freiburg, Ger.: 7Apr52; EF0-14876. Appl. states prev. reg. as Alle terme di Caracalla, 1949.



RAVASINI, NINO, 1900-(Alle terme di Caracalla) Monsieur Jean versteht nichts von Liebe! EF0-14876. (Card 2)

I. Title. II. Title: Alle terme di Caracalla. [III. Kerskes, Gerhard, 1919-IV. Schrauth, Werner, 1899-]



.2 .R RAVASINI, NINO, 1900-

L'attesa; versi di Biri [pseud.] musica di Nino Ravasini. © Casa editrice nazionale musicale, Milano; 5Feb52; EF19242.

I. Title. [II. Colombi Ferrari, Ornella, 1914-

M1356 RAVASINI, NINO, 1900-R Baciccia...la boccia: v

Baciccia...la boccia; valzer brillante, parole di Nisa [pseud.] musica di Jean Savar [pseud.] [Piano-conductor score (orchestra, with words) and parts]
© Edizioni musicalcine, Milano; 27Jan53 (in notice: 1952); EF0-18752.

I. Title. [II. Salerno, Nicolø, 1910-



Ravasini, Nino, 1900-

M1356 .P PEROTTI, PINO, 1908-Baffi; bajon, di Ravasini, Oppi [and] Pinchi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 10Jan54; EF0-24705.

I. Ravasini, Nino, 1900- II. Oppi, Ruggero, 1910- III. Title.

RAVASINI, NINO, 1900-La banda del tirassa; samba grottesca, parole di Pinchi [pseud.] musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 17Sep53; EF0-22463

I. Title. [II. Perotti, Pino] art.



RAVASINI, NINO, 1900-Une barque au bois de Boulogne. SEE HIS Alle terme di Caracalla.

EF0-29163

xM



Ravasini, Nino.

Biondina, aspettamit ... parole di Mendes ... Non si può! ... parole di Mendes, musica di A. Godini. Milano, Carisch s.a.

© 10Jul40; lc13Apr46; Carisch società

anonima; EF1672.

Piano-conductor score (orchestra, with words) and parts. Score and part of Non si puot on verso of score and parts of Biondina, aspettami:

Library of Congress Copyright Office Music cat. (Continued on next card)

Ravasini, Nino. Biondina, aspettamil (card 2)

I. Mendes, Peppino, lyricist. II Godini, A. Non si puòl III. Title. IV. Title: Non si puòl

Library of Congress Copyright Office Music cat.

RAVASINI, NINO, 1900-

Bocca amara; canzone beguine, parole di E. Frati, musica di Nino Ravasini. [Pianoconductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 30Mar53; EF0-20631.

I. Title. [II. Frati, Enrico]



M25 RAVASINI, NINO.

Bolero Triste. © Edition Turicaphon, ltd., music publishers,
Zurich, Switzerland; 19Apr47;
EF5836. For piano solo.

I. Title.

M1350 RAVASINI, NINO.

•R Bolero triste:

Bolero triste; tango-bolero de Nino Ravasini, arrangement par Zuber-bühler. © Edition Turicaphon, A.G., Zürich, Switzerland; 20Jun47; on arrangement; EF7504. Piano-conductor score (orchestra) and parts.

RAVASINI, NINO, 1900-

Bonsoir, bonsoir. Canzone slow, testo italiano di A. Locatelli, musica e testo francese di Jean Savar [pseud.] [Pianoconductor score (orchestra, with Italian and French words) and parts] © Radio record Ricordi, Milano; 22Nov51; EF0-11729.

MAR - 4 1952

I. Title. [II. Locatelli, Aldo, 1905-

0

RAVASINI, NINO, 1900-Campane d'argento; valzer, parole di R. Morbelli, musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 5Oct53; EF0-22798.

I. Title. [II. Morbelli, Riccardo, 1907-



[Ravasini, Nino]

Carovana tripolina ... [music by]
D. Vasin [pseud.] versi di U. Bertini
[and] Signorina avete un buco nella
calza ... parole di Cram. Milano,
Odeon edizioni musicali s. a.

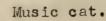
© 15Jun40; lc 26Apr46; publisher;

EF4516.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Signorina avete un buco nella calza on verso of score and parts of Carovana tripolina (Continued on next Copyright Office (Card) Music cat.

[Ravasini, Nino] Carovana tripolina. (Card 2)

I. Bertini, Umberto, lyricist.
II. Cram, lyricist. III. Title. IV.
Title: Signorina avete un buco nella calza.



M1731 RAVASINI, NINO, 1900 .2 Ce jour la, slow chanté, paroles de Louis
.R Poterat, musique de Nino Ravasini.
© Éditions Salabert, Paris; 5May49;
EF13867.

I. Poterat, Louis Eugène Bernard, 1901lyricist. II. Title.



M1356 RAVASINI, NINO, 1900-R Che famiglia: moderat

Che famiglia; moderato swing, parole di Biri [pseud.] musica di Jean Savar [pseud.] arr. di P. Soffici. [Piano-conductor score (orchestra, with words) and parts] © Mascheroni, s.a. edizioni musicali, Milano; 3Jul51; EF0-10343.

I. Title. [II. Colombi Ferrari, Ornella, 1914- III. Soffici, Piero, 1920-]

Library of Congress Copyright Office



DEC 1 1 1951

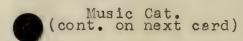
Ravasini. Nino.

Chiudo gli occhi (ma non so dormire)
... parole di Carlo Rizzo. Quel certo
non so che ... parole di R. Morbelli.
Milano, Odeon edizioni musicali s. a.

© 9Feb41; lc 26Apr46; publisher;

EF4513.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Quel certo non so che on verso of score and parts of Chiudo gli occhi.



Ravasini, Nino.
Chiudo gli occhi (ma non so dormire)
(Card 2)

I. Rizzo, Carlo, lyricist. II. Morbelli, R., lyricist. III. Title. IV. Title: Quel certo non so che.

Music Cat.

RAVASINI, NINO, 1900-

Cosa dice il vento; beguine, parole di Nisa [pseud.] musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 5Jun53; EFO-21151.

I. Title. [II. Salerno, Nicola, 1910-

RAVASINI, NINO, 1900Il cuore non dimentica; slow, parole di
G. C. Testoni, musica di Nino Ravasini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni publimusic,
Milano; 11Oct52; EFO-17006.

I. Title. [II. Testoni, Gian Carlo, 1912-

art.



RAVASINI, NINO, 1900-Il dente del giudizio; moderato swing, parole di Filibello [pseud.] musica di Ravasini [and] Galli. [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 4Jun54; EF0-28700.

I. Galli, Cesare, 1908- II. Title. [III. Bellobuono, Filippo, 1900-]



RAVASINI, NINO, 1900-

Facciamo confusione; samba allegra, parole di A. Locatelli, musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 10May52; EF0-14282.

I, Title. [II. Locatelli, Aldo, 1905-



RAVASINI, NINO, 1900-La famiglia scimpanze; medium tempo, parole di G. C. Testoni, musica di Nino Ravasini. [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 23Mar54; EF0-26124.

I. Title. [II. Testoni, Gian Carlo, 1912-]

art.



M1356 RAVASINI, NINO, 1900
.R La fiera ui San Colombano; valzer brilliante. Testo di Pinchi [pseud.] musica di Nino Ravasini.

© Edizioni Leonardi s.a.r.l.,

Milano; 15Mar47 (in notice: 1946);

EF8916. Piano-conductor score (orchestra. with words) and parts.

I. Perotti, Piero.

RAVASINI, NINO, 1900Il gatto matto; samba, versi di G. Sussain,
musica di J. Savàr [pseud., arr. di C.
Donida] [Piano-conductor score (orchestra, with words) and parts] © Radio
Record Ricordi, Milano; 6Oct50;
EF0-5155.

I. Title. [II. Sussain, G. III. Donida-Labatti, Carlo, 1920-]



RAVASINI, NINO, 1900-Gibigibigi; [or] La storia di Gianna e di Gianni, canzone valzer, testo di Biri [pseud.] musica di Jean Savàr [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record

I. Title. II. Title: La storia di Gianna e di Gianni. [III. Colombi Ferrari, Ornella, 1914-]

Ricordi, Milano; 2Jul53; EF0-21595.



M1749.2

[Ravasini, Nino]

Isabella ... parole di E. Frati, musica di D. Vasin [pseud.] Milano, Carisch s. a.

© 12 Jan40; 1c 22 May 46; publisher;

EF2845.

For voice and piano.
Time of performance: 3 min.

I. Frati, Enrico, lyricist. II. Title.

Library of Congress Copyright Office



Music Cat.

M1749 .R

RAVASINI, NINO, 1900-

Italia mia; beguine, versi di U. Bertini, musica di Nino Ravasini. © Casa editrice nazionale musicale, Milano: 21Nov51: EF0-11901.

I. Title, [II. Bertini, Umberto, 1900-



RAVASINI, NINO, 1900-Labbra addormentate; slow, parole di G. Colombi, musica di Jean Savar [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali canzoni moderne, Milano; 10ct52; EFO-17009.

I. Title. [II. Colombi, Giovanna, 1906-]



M1356 RAVASINI, NINO, 1900-.R Lasciatevi baciar dal i parole di Nisa [pseud

Lasciatevi baciar dal mar; moderato swing, parole di Nisa [pseud.] musica di Nino Ravasini, arr. di J. Langosz. [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 30Mar53; EFO-20640.

I. Title. [II. Salerno, Nicola, 1910-III. Langosz, Jan, 1923-]



RAVASINI, NINO, 1900-Ma che bella faccia. SEE HIS Scio, sciò.

EF0-20638

xM



RAVASINI, NINO, 1900-Il mago di Paris; samba, musica di Nino Ravasini, versi di Sussain. [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 6Oct50; EF0-5158.

I. Title. [II. Sussain, G.]



M1356 .R RAVASINI, NINO, 1900Marina Marinella; valzer lento, musica di
Nino Ravasini, testo di U. Bertini.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 20Nov52;
EFO-17245.

I. Title. [II. Bertini, Umberto, 1900-

0

M1356 .R RAVASINI, NINO, 1900Micio, Decio, Lucio; moderato swing,
parole di G. C. Testoni, musica di Nino
Ravasini. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicalcine, Milano; 10ct52;
EFO-17015.

I. Title. [II. Testoni, Gian Carlo, 1912-]



M1749 .2 .R RAVASINI, NINO, 1900-

Il mio muletto; canzone, testo di Antonio Aniante [pseud.] musica di Nino Ravasini. © Edizioni publimusic, Milano; 15Dec53; EF0-26130.

I. Title. [II. Rapisardo, Antonio, 1900-

art.

Library of Congress

RAVASINI, NINO, 1900-Monsieur Jean versteht nichts von Liebe! SEE HIS Alle terme di Caracalla.

EF0-14876

xM



RAVASINI, NINO, 1900-Muciacia dell' Ecuador. SEE HIS Vita da cani.

EF0-6780

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Library of Congress Copyright Office



xM

RAVASINI, NINO, 1900Napoletana mia; beguine, musica di Nino
Ravasini, testo di L. L. Martelli.
[Piano-conductor score (orchestra, with
words) and parts] © Casa editrice
nazionale musicale, Milano; 25Oct50;
EF0-6780.

I. Title. [II. Martelli, Luigi Luciano, 1899-

APR 1 2 1901

Library of Congress Copyright Office



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RAVASINI, NINO, 1900Noi due. Toi et moi. Valzer lento di
Cavaliere, Sassone [and] Savàr [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni publimusic,
Milano; 17Sep53; EF0-22461.

I. Cavaliere, Alberto C., 1897-II. Sassone, Araldo, 1916-III. Title. IV. Title: Toi et moi.

Library of Congress



M1356 .R RAVASINI, NINO, 1900-Non guardarmi cosi; slow, parole de Biri [pseud.] musica di Nino Ravasi

Biri [pseud.] musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 27Jan53 (in notice: 1952); EFO-18753.

I. Title. [II. Colombi Ferrari, Ornella, 1914-



Ravasini, Nino. Liuba.

Simi, Gino.

Nostalgia d'autunno ... versi di Martelli - Meri [and] Liuba ... [music by D. Vasin, pseud.] versi di Umberto Bertini. Milano, Odeon edizioni musicali s. a. L.8

© 15Jan40; 1c 26Apr46; publisher; EF4519.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Liuba on verso of score and parts of Nostalgia d'autumno.

Library of Congress Copyright Office Music Cat. (Cont. on next card)

Ravasini, Nino. Liuba.

Simi, Gino.
Nostalgia d'autunno. (Card 2)

I. Martelli, lyricist. II. Neri, joint lyricist. III. Ravasini, Nino. Liuba. IV. Bertini, Umberto, lyricist. V. Title. VI. Title: Liuba.

Library of Congress Copyright Office



Music Cat.

Ravasini, Nino.

O PROFESSOR; w Herbert Nelson m Nino Ravasini © on English w Peter Schaeffers Music Corp. 1Mar54
EU349255. Appl. states prev. version:
LA CLASSE DEGLI ASINI

[Ravasini, Nino]

Ohilî ohilê ohilî ohilâ; [musica di D. Vasin, pseud., parole di L. L. Martelli e E. Neri, orch. di V. Ripa, and] Mariarosa ha cambiato toletta [musica di G. Simi] parole di LL L. Martelli e E. Neri. Milano, Carisch, s.a.

© 12Jan40; 1c 9Sep46; publisher;

EF2576.

Piano-conductor score (orchestra, with words) and parts. Score and parts

Library of Congress Copyright Office (Continued on next card)
Music Cat.

[Ravasini, Nino] Ohili ohile ohili ohila. (Card 2)

of Mariarosa ha cambiato toletta on verso of score and parts of Ohili ohile ohili ohila.

I. Martilli, L. L., lyricist. II.
Neri, E., joint lyricist. III. Ripa, V.,
arr. IV. Šimi, Gino, Mariarosa ha
cambiato toletta. V. Title. VI. Title:
Mariarosa ha cambiato toletta.

Library of Congress Copyright Office

Music cat.

RAVASINI, NINO, 1900-(Per un bacio d'amor) Pour un rêve d'amour. Tell me you're mine. Per un bacio d'amor. Boléro, paroles françaises de Jacques Larue [pseud.] musique de Nino Ravasini, arrt: Charles Constant [pseud.] [Piano-conductor score (orchestra, with French words) and parts] NM: arrangement. © Editions Salabert, Paris: 5Apr54: EF0-27270.

Library of Congress



(Continued on next card)

M1356 .R RAVASINI, NINO, 1900-(Per un bacio d'amor) Pour un rêve d'amour. EF0-27270. (Card 2)

I. Title: II. Title: Tell me you're mine.
III. Title: Per un bacio d'amor. [IV. Ageron,
Marcel Eugène, 1906- V. Minescaut,
Constantin, 1913-]

RAVASINI, NINO, 1900-(Per un bacio d'amor) I

(Per un bacio d'amor) Pour un rêve d'amour. Tell me you're mine. Per un bacio d'amor. Paroles françaises de Jacques Larue [pseud.] musique de Nino Ravasini. NM: French words. © Éditions Salabert, Paris; 18Dec53; EF0-24864.

I. Title. II. Title: Tell me you're mine.
III. Title: Per un bacio d'amor.
[IV. Ageron, Marcel Eugène, 1906-

Library of Congress



RAVASINI, NINO, 1900-Pour un rêve d'amour. SEE HIS Per un bacio d'amor.

EF0-24864

xM

Library of Congress



M1356 RAVASINI, NINO, 1900.R Povero pesce; canzone samba, parole di
Biri [pseud.] musica di Jean Savàr
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano; 18Dec52;
EF0-17923.

I. Title. [II. Colombi Ferrari, Ornella, 1914-



M1356 RAVASINI, NINO, 1900.R Prego, Altezza! Moderato swing, parole
di Nisa [pseud.] musica di Nino Ravasini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicalcine,
Milano; 24Dec52 (in notice: 1953);
EF0-18349.

I. Title. [II. Salerno, Nicola, 1910-]



M1355 RAVASINI, NINO, 1900.R (Sciò, sciò) Ma che bella faccia; samba,
testo di Nelli [pseud.] musica di Nino
Ravasini, dalla rivista Sciò, sciò. [Pianoconductor score (orchestra, with words)
and parts] © Edizioni publimusic,
Milano; 24Jan53; EF0-20638.

I. Title. II. Title: Scid, scid. [III. Cipriani, Marinelli, 1905-



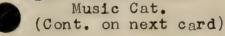
Ravasini, Nino. Basta un fiore.

Godini, Antigono, 1901-

Se a Milan ghe fudess el mar ... parole di Pinki, [pseud.] ... Basta un : fiore ... parole di Riccardo Morbelli. [music by Nino Ravasini] Milano, Carisch, s.a.

© 20Nov41; lc 13Apr46; publisher; EF1676.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Basta un fiore on verso of score and parts of Se a Milan ghe fudess el mar.



Ravasini, Nino. Basta un fiore.

Godini, Antigono, 1901-Se a Milan ghe fudess el mar ... (Card 2)

I. Perotti, Pino, lyricist. II.
Ravasini, Nino. Basta un fiore. III.
Morbelli, Riccardo, lyricist. IV. Title.
V. Title: Basta un fiore.

Library of Congress Copyright Office



Music Cat.

M1749 RAVASINI, NINO, 1900-

.2 Se si combattesse con chitarra e
.R mandolini, di Ravasini [and]
Morbelli. © Edizioni Cora, Milano;
1Jun48; EF11052. For voice and
piano.

I. Morbelli, Riccardo, lyricist. II. Title. III. Title: Con chitarra e mandolini.

RAVASINI, NINO, 1900La segretaria del commendatore; swing, testo di N. Rastelli, musica di Nino Ravasini. (With Ruccione, Mario. Quando cantano gli angeli) [Piano-conductor score: orchestra, with words]
© Casa editrice nazionale musicale, Milano; 20Jun51; EF0-11032.

JAN 2 1 1952

I. Title. [II. Rastelli, Nino]



RAVASINI, NINO, 1900Sembra un sogno; moderato, testo di Nino
Rastelli, musica di Nino Ravasini.
(With Fragna, Armando. (Arrivano i
nostri) Due gocce d'acqua) [Piano-conductor score: orchestra, with words]
© Casa editrice nazionale musicale,
Milano; 20Jun51; EF0-11033.

I. Title. [II. Rastelli, Nino]

JAN 21 1952



RAVASINI, NINO.

Serenatella a mamma ... musica di

N. Ravasini. © Casa Editrice

Musicale "Sonorfilm," Milano;

9Sep46; EF3227. Piano-conductor

score: orchestra.

I. Title.

Music Cat.

M1749 RAVASINI, NINO, 1900.2 Serenatella a mamma; parole di U. Bertini, musica di Nino Ravasini. © Italian
Book Co., New York; 28Dec48; EP35673.
For voice and mandolin or accordion.

I. Bertini, U., lyricist. II. Title.



RAVASINI, NINO, 1900-Si, t'aspettero; bolero, parole de Pinchi [pseud.] musica di Nino Ravasini. [Pianoconductor score (orchestra, with words) and parts. © Edizioni Publimusic, Milano; 1Dec53; EF0-24474.

I. Title. [II. Perotti, Pino]

Library of Congress

M1731 RAVASINI, NINO, 1900-.2 Un soir de neige; slow chanté, paroles de .R Louis Poterat, musique de Nino Ravasini. © Éditions Salabert, Paris; 28Mar49; EF13171.

I. Poterat, Louis Eugène Bernard, 1901-lyricist. II. Title.

M1356 .R

[RAVASINI, NINO] 1900Sola ... (in una notte di
tormento) ... [by] D. Vasin
[pseud.], parole di P.
Rost e Malatesta. © Carisch,
s. a., Milan; 3Mar40; EF3717.
Piano-conductor score
(orchestra, with words), and
parts.

I. Rost, Pirro, 1888-1945, lyricist. II. Malatesta, Enzio, 1922- joint lyricist. III. Title.

Library of Congress Copyright Office



Music Cat.

RAVASINI, NINO, 1900-Son tanto triste questa sera; ritmo lento, testo di Nelli-Liri [pseud.] musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali sonorfilm, Milano; 25Mar53; EF0-20067.

I. Title. [II. Cipriani, Marinetti]



RAVASINI, NINO, 1900-Le sorelle Brambilla; valzer brillante, parole di E. Frati, musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 5Jun53; EF0-21150.

I. Title. [II. Frati, Enrico]

art.

Library of Congress

Ravasini, Nino.

Svegliati amore! ... Parole di U. Bertini ... Con la lampadina ... parole di P. Mendes. Milano, Carisch, s. a.

© 27Dec40; lc 1Feb46; publisher;

EF2527.

Parts: orchestra.

Parts for Con la lampadina on verso of some of the parts for Svegliati amore.

I. Bertini, U., lyricist. II. Mendes,
Peppino, lyricist. III. Ravasini, Nino.
Con la lampadLibrary of Congress
Copyright Office

III. Ravasini, Nino.

IV. Title. V.

Pitle: Con la lampadina. Music Cat.

.R

RAVASINI, NINO.

Il tamburo della banda d'Affori
... di Rastelli, Panzeri [and]
Ravasini. Milano, Edizioni
Musicali Irradio di N.
Casiroli. © Casa Editrice
"Nazionale" Musicale, Milano;
hNov46; EF3225. For voice and
piano, with chord symbols.

I. Rastelli, Nino, joint composer.

Mario, joint composer.

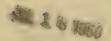
III. Title.

Music Cat.

M1356

[RAVASINI, NINO] 1900-Tango dell' addio; tango, versi di E. Frati, musica di J. Savar [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio Record Ricordi, Milano; 20Apr50; EF0-3347.

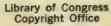
I. Title. [II. Frati, Enrico]





M1731 .2 .R RAVASINI, NINO, 1900Tout le long, tout le long; java, paroles de
Jacques-Charles [pseud.] musique de Nino
Ravasini. © Éditions Salabert, Paris;
22Feb49; EF12708.

I. Jacques, Charles, 1882 - lyricist. II. Title.



M1356 .R RAVASINI, NINO, 1900-

Trattoria di paese; moderato slow, parole di Nisa [pseud.] musica di Nino Ravasini. [Piano-conductor score (orchestra) and parts] © Edizioni publimusic, Milano; 23Jun54; EF0-28706.

I. Title. [II. Salerno, Nicola, 1910-

1

Library of Congress



RAVASINI, NINO.

Triste serenata ... musique de Nino Ravasini, parolee de G. C. Testoni. © SIDEM, Société Intercontinentale d'Editions Musicales, Vaduz - Geneva, Switzerland; 31Dec46; EF5159. Italian words.

I. Testoni, Guido Carlo, lyricist. II. Title.



Ravasini, Nino,

"Tutte donne": A bocca chiusa [excerpt] ... Quando si sveglia il cuore [excerpt. Words by Peppino Mendes] Milano, Carisch, s.a.

@ 10Mar41; lc 1Feb46; publisher;

EF2533.

Parts: orchestra. Parts for Quando si sveglia il cuore on verso of some of the parts for A bocca chiusa.

(Continued on next card)
Music Cat.

M1355

Ravasini, Nino. "Tutte donne". (Card 2)

I. Mendes, Peppino, lyricist. II. Title: A bocca chiusa. III. Title: Quando si sveglia il cuore.

Music cat.

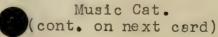
Ravasini. Nino.

Val val val (la violette sui campi non va) ... parole di Peppino Mendes. Si balla al chiar di luna ... parole di E. Frati. Milano, Odeon edizioni musicali s. a.

© 30Jul41; 1c 26Apr46; publisher;

EF4514.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Si balla al chiar di luna on verso of score and parts of Val val val



N1355 .R

Ravasini, Nino.
Va! va! (la violette sui campi
non va) (Card 2)

I. Mendes, Peppino, lyricist. II. Frati, E., lyricist. III. Title. IV. Title: Si balla al chiar di luna.

Music Cat.



M1356

RAVASINI, NINO, 1900-La venditrice di canzoni; moderato, testo di Nino Rastelli, musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Casa editrice nazionale musicale, Milano; 27Nov52; EF0-18879.

I. Title. [II. Rastelli, Nino]

art.



M1356

Ravasini, Nino. Apri l'ombrellino.

Panzeri, Mario.

Verra? [words by Rastelli] Apri l'ombrellino ... versi di E. Frati [music by N. Ravasini] Milano, Carisch s.a.

© 30Sep42; lc 13Apr46; Carisch

società anonima; EF1669.

Parts (orchestra) Parts of Apri l'ombrellino on verso of parts of Verra?

I. Rastelli, Nino, lyricist. II. Ravasini, Nino. Apri l'ombrellino. III. Frati, E., lyricist. IV. Title. V. Title: Apri l'ombrellino.

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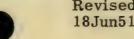
Music Cat.

M1356 R

RAVASINI, NINO, 1900-(Vita da cani) Muciacia dell' Ecuador: dal film Vita da cani, rumba, musica di Nino Ravasini, testo di R. Morbelli. [Piano-conductor score (orchestra, with words) and parts] (With his Napoletana mia) © Casa editrice nazionale musicale, Milano: 25Oct50: EF0-6780.

I. Title. II. Title: Vita da cani. [III. Martelli, Luigi Luciano, 1899-

Revised 18Jun51

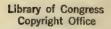


M1356

RAVASINI, NINO, 1900-Vogliamoci bene; canzone slow, parole di Nisa [pseud.] musica di Nino Ravasini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicalcine, Milano; 10May52; EF0-14284.

I. Title. [II. Salerno, Nicola, 1910-

1



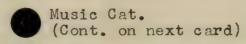
M1356 Ravasini, Nino. Salome ... non fai per me.

Godini, Antigono, 1901-Vorrei dirti ... testo di A. Natili.

Salomè ... non fai per me ... versi di E. Frati [music by N. Ravasini] Milano, Carisch, s.a. © 30Sep42; lc 13Apr46; publisher;

EF1679.

Piano-conductor score (orchestra, with words) and parts. Score and parts of Salome ... non fai per me on verso of score and parts of Vorrei dirti.



Godini, Antigono, 1901-Vorrei dirti ... (Card 2)

I. Natili, Alvise, lyricist. II.
Ravasini, Nino Salomè ... non fai per me.
III. Frati, E., lyricist. IV. Title.
V. Title: Salomè ... non fai per me.

Library of Congress Copyright Office Music Cat.

Ravasini, Nino, 1900-

M1749 MASCHERONI, VITTORIO, 1895-.2 (Vorrei piangere) Say you'll wai .M English words by Jessie Cavan

(Vorrei piangere) Say you'll wait for me; English words by Jessie Cavanaugh, music by Mascheroni-Ravasini. 40¢ © on lyrics; Hollis Music, inc., New York; 15Aug52; EP64940. Appl. states prev. version: Vorrei piangere.

I. Ravasini, Nino, 1900- II. Title. III. Title: Vorrei piangere. [IV. Cavanaugh, Jessie.]

Goering tel qu'il fut. AFO-9703. SEE Butler, Ewan. Ravazza, Carl.

CALYPSO JOE; w & m Carl Ravazza © Doney Pub. Co. 19May54 EU358587

Ravazza, Carl.

Marianina; w & m C. Ravazza. © Carl Ravazza, Wilton, Conn,; 13May47; EU75163.

M1630 RAVAZZA, CARL.

Pedro; words and music by Carl

Ravazza. New York, Capitol

Songs. © Criterion Music Corp.,

New York; 29Nov47; EP20153.

I. Title.



Ravazza, Carl.

TONITE WE'LL MERRY BE. The Jolly coachman © w & m Carl Ravazza, Harmon Heald, & Lyle Bardo 30Aug49 EU184431

Ravazza, Carl.

Vieni su; w & m C. Ravazza. © Carl Ravazza, Wilton, Conn.; 6Jun47; EU79279.

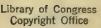
RAVDIN, I. S.
Surgical forum. SEE American
College of Surgeons.

RAVDIN, Isidor Schwaner. Gastric wounds and infections; gastric hemorrhage. AA100407. SEE Lewis, Dean De Witt, ed. Practice of surgery. Vol. 6, chap. 5, p. 1-21.

RAVE. PAUL ORTWIN.

Gärten der Barockzeit von der Pracht und Lust des Gartenlebens. Stuttgart [1951] 278 p. illus. © K. F. Koehler Verlag; 20ct51; AF0-7350.

I. Koehler (K. F.) Verlag, Stuttgart.





RAVE, PAUL ORTWIN.

Das geistige Deutschland im Bildnis.

[Bd. 2] Das Jahrhundert Goethes.

390 p. © Verlag des Druckhauses

Tempelhof, Berlin: 22Sep49; AFO-806.

I. Verlag des Druckhauses Tempelhof.

MAR 2 0 1950

Unit "C"

Library of Congress Copyright Office



mrm/r

RAVE, PAUL ORTWIN.

Wilhelm von Humboldt und das Schloss zu Tegel. 245 p. illus. © Verlag Koehler & Amelang, Leipzig; 25Sep50; AF0-3059.

I. Humboldt, Wilhelm Freiherr von.
II. Verlag Koehler und Amelang DEG 1 1 1950

jb/sbn



RAVE DISH CATSUPS. KK86613. SEE Ritter (P. J.) Company.

A RAVE PAPENOO © w & m Paul Albert Goupil 24Mar49 EU164640



RAVEL, Anthony Charles. SEE Folklore Records.

Ravel, Daniel, illus.

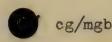
PREVOST, ANTOINE FRANÇOIS called PREVOST D'EXILES.

Manon Lescaut, adaptation illus.

301 dessins de Ravel. Préf de

341 dessins de Ravel. Préf. de Henri Troyat. 112 p. (Collection Le Ruban rouge) Jean Wall; 30Dec47; AF7271.

I. Ravel, Daniel, illus. II. Wall, Jean.



IL BAMBINO E I SORTILEGI; French w Colette, Italian w Pietro Clausetti, m Maurice Ravel. © 12Jun26, E646583. R119791, 280ct53, Edouard Ravel (NK)

art.

CHANSONS MADECASSES; French tr. by Evariste Parny, m arr. Maurice Ravel. © 290ct26; E647994. Edouard Ravel (NK); 24May54; R131166.

CHANSONS MADECASSES; French tr. by Evariste Parny, m arr. Maurice Ravel; voice, flute, violoncello & piano. © 31Dec26; E657142. Edouard Ravel (NK); 24May54; R131178.

REVES; w Léon Paul Fargue, m Maurice Ravel. © 25Mar27; E668018. Edouard Ravel (NK); 12Nov54; R138922.

SONATE; for violin & piano by Maurice Ravel. © 10Aug27; E669911. Edouard Ravel (NK); 12Nov54; R138982.

RAVEL, EDOUARD. Das Zauberwort. SEE Ravel, Maurice.

Ravel, Edouard Joseph.

La flüte enchantée, extrait de Shéhérazade; poème de Tristen Klingsor, m Maurice Ravel; chant, flüte et pf. © 19Jun19; Edul7486. R8885; 1Feb47; Edouard Joseph Ravel (NK), Perret, Seine, France.

R

Ravel, Edouard Joseph.

Le tombeau de Couperin.

See

Le tombeau de Couperin.

RAVEL, GLORIA, pseud. SEE Nader, Gloria, 1920-

EU342515

M31 .R RAVEL, JEANNE.
Saida [by] Jeanne Ravel. © Southern Music Publishing Co., ltd., London; 25Nov48; EF12403. For piano.

I. Title.



Ravel, Louis, 1922-

M1731 SÉGUREL, JEAN, 1908.2 Les coiffes blanches; one-step, paroles
.S de Robert Monédière & J. Paul Monteil,
musique de Jean Ségurel & Tony Réval
[pseud.] © Limousine-Édition, Chaumeil,

I. Ravel, Louis, 1922- II. Title. [III. Monédière, Robert, 1918-IV. Monteil, Antoine, 1900-]

France: 30Jun52; EF0-15132.



Ravel, Louis, 1922-

M1356 SÉGUREL, JEAN.

Je reviendrai; valse chantée, musique de Jean Ségurel & Tony Réval [pseud.] paroles de J. P. Monteil & Robert Monédière. [Piano-conductor score (orchestra) and parts] © Éditions des Monédières, Chaumeil, France; 31Dec53; EF0-27331.

I. Ravel, Louis, 1922- II. Title. [III. Monteil, Antoine, 1900-IV. Monédière, Robert]

Library of Congress

Ravel, Louis, 1922-

M1356

SÉGUREL, JEAN, 1908Printemps limousin; valse chantée,
paroles de J. Paul Monteil, musique de
J. Ségurel et Tony Réval [pseud.] [For
voice and piano; includes part for 2 saxophones] © Limousine-Édition, Chaumeil,
France; 30Jun52; EF0-15134.

I. Ravel, Louis, 1922- II. Title. [III. Monteil, Antoine, 1900-]



A LA MANIERE DE ...; 2ème série, m Maurice Ravel et Alfred Casella; pf. © 4Janl5, E356545. R44643, 28Feb49. Edouard Ravel (NK)

AIR DE L'ENFANT, no.5, from L'enfant et les sortilèges; w Colette, m Maurice Ravel. © 15May25, E614832. R101502, 220ct52, Edouard Ravel (NK)

AIR DE L'HORLOGE, no.1, from L'enfant et les sortilèges; w Colette, m Maurice Ravel. © 15May25, E614829. R101499, 220ct52, Edouard Ravel (NK)

AIR DU FEU, no.2, from L'enfant et les sortilèges; w Colette, m Maurice Ravel. © 15May25, E614833. R101503, 220ct52, Edouard Ravel (NK)

RAVEL, MAURICE, 1875-1937. Alborada del gracioso. SEE HIS Miroirs.

EP66481



ALBORADA DEL GRACIOSO; m Maurice Ravel; partition d'orch. © 26Apr23, E557820. R74937, 20Feb51, Edouard Ravel (brother)

IL BAMBINO E I SORTILEGI; French w
Colette, Italian w Pietro Clausetti,
m Maurice Ravel. © 12Jun26, E646583.
R119791, 280ct53, Edouard Ravel (NK)

art.

M1003 .R245 B3 RAVEL, MAURICE, 1875-1937.

Une barque sur l'océan; musique de Maurice Ravel. [Score: orchestra] Appl. states prev. reg. as Miroirs, pour piano, Nr.3: Une barque sur l'océan, 16May06, C121457. NM: arrangement. © Editions Max Eschig, Paris; 15Apr50; EF20179.

I. Title.

art.

Library of Congress



xM1060

BERCEUSE; sur le nom de Gabriel Fauré, par Maurice Ravel, transcribed. l. Pf., à 4 mains. - 2. Violoncelle & pf. - 3. Pf. - 4. Flute & pf. © 22Jan23, 12Jan23, 4Jan23, 12Jan23; E556275-556278. R69709-69712; lNov50; Lucien Garban (A of transcription)



Ravel, Maurice.

BERCEUSE; sur le nom de Gabriel Fauré,
par Maurice Ravel; violon & pf.

© 13Dec22, E551600. R69701, 1Nov50,
Edouard Ravel (NK)

JAN - 9 7951



BERCEUSE; m Maurice Ravel, transcribed Roger Branga [pseud. of Lucien Garban]; ptes. d'orch. © 20Jun23, E567163. R69843, lNov50, Lucien Garban (A)

JAN 1 1 1951



M1573

RAVEL, MAURICE, 1875-1937.

A blossom falls; for chorus of soprano
I & II, and alto [by] Maurice Ravel,
arr. by Robert W. Gibb, [words by]
Mary B. Austin. (Octavo series, no. 687)
© The B. F. Wood Music Co., Boston;
3Mar49; on arrangement; EP34590. An

I. Gibb, Robert W., arr. II. Austin, Mary B., lyricist.

Library of Congress

III. Title.

arrangement of his Pavane.

Copyright Office

M1554

RAVEL, MAURICE, 1875-1937.

A blossom falls; for chorus of mixed voices [by] Maurice Ravel, arr. by Robert W. Gibb, [words by] Mary B. Austin. (Octavo series, no. 686) © The B. F. Wood Music Co., Boston; 3Mar49; on arrangement; EP34591. An arrangement of his Pavane.

I. Gibb, Robert W., arr. II. Austin, Mary B., lyricist. III. Title.



M1266 .R25B64 S RAVEL, MAURICE, 1875-1937.
(Bolero, orchestra) Bolero; [by] Maurice Ravel, transcribed for band by Raymond L. Kirby. [Score] © Durand & cie, Paris; 14Jan52; EU261531.

I. Title. eII. Kirby, Raymond L.,



Ravel, Maurice, 1875-1937.

Bolero ... SSA [arranged by Henri Elkan; English text by Flora Robles] Philadelphia, Elkan-Vogel co., inc. 25¢ © arrangement, 230ct46: Durand &

cie, Paris; EP10059.

I. Elkan, Henri, arr, II. Robles, Flora, lyricist. III. Title.

Library of Congress Copyright Office



Musio Cat.

RAVEL, MAURICE.
Caricature of Maurice Ravel. SEE
Vollmer, Aline.

CHANSON ESPAGNOLE; chant populaire, traduction française de la Maison du lied, harmonisation de Maurice Ravel, text français & espagnol. © 4Jun25, E615085. R101534, 220ct52, Edouard Ravel (NK)

CHANSON FRANÇAISE; chant populaire, harmonisation de Maurice Ravel, texte français & limousin. © 4Jun25, E615084. R101533, 220ct52, Edouard Ravel (NK)

CHANSON HEBRAIQUE; traduction française de la Maison du lied, harmonisation de Maurice Ravel, texte français & hébreux. © 4Jun25, E615082. R101531, 220ct52, Edouard Ravel (NK)

CHANSON ITALIENNE; romaine chant populaire, traduction française de la Maison du lied, harmonisation de Maurice Ravel, texte français & italien. © 4Jun25, E615083.
R101532, 220ct52, Edouard Ravel (NK)

CHANSONS MADECASSES; French tr. by Evariste Parny, m arr. Maurice Ravel. © 290ct26; E647994. Edouard Ravel (NK); 24May54; R131166.

CHANSONS MADECASSES; French tr. by Evariste Parny, m arr. Maurice Ravel; voice, flute, violoncello & piano. © 31Dec26; E657142. Edouard Ravel (NK); 24May54; R131178.

CHOEUR DES PATRES, no.3, from L'enfant et les sortilèges; w Colette, m Maurice Ravel, transcription pour soprano & contralto avec accompt. de piano par Lucien Garban. © on transcription; 15May25, E614830. R101500, 220ct52, Lucien Garban (A)

DANSE; m Claude Debussy, édition revue par Maurice Ravel; pf. © 14Apr23, E557716. R67588, 21Sep50, Edouard Ravel (NK)

OCT 1 6 1950

DANSE; de Claude Debussy, orchestrée Maurice Ravel; partition d'orch. © 23Mar23, E557264. R67584, 21Sep50, Edouard Ravel (NK)

UCT 1 6 1950

DUO DE LA THÉIÈRE ET DE LA TASSE, no.4, from L'enfant et les sortilèges; w Colette, m Maurice Ravel. © 15May25, E614828. R101498, 220ct52, Edouard Ravel (NK)

L'ÉCOLE MODERNE DU PIANO; ler album, recueil, de Georges Bizet à Maurice Ravel, pour piano gradués, revisées & doigtés par Isidore Philipp. © 18Feb26, E631898. R111811, 6May53, Isidore Philipp (A)

art.

RAVEL, MAURICE. Lienfant et les sortileges. R101420. SEE Colette, Sidonie Gabrielle.

L'ENFANT ET LES SORTILÈGES; de Maurice Ravel, arr. pour petit orchestre par Lucien Garban; pts. © on arr., 29Aug25, E624394. R101628, 22Oct52, Lucien Garban (A)

art.

L'ENFANT ET LES SORTILÈGES; de Maurice Ravel, pour piano, violon & violoncelle avec contrebasse & clarinette, ad lib. par Lucien Garban; pts. © 16Nov25, E630150. R111786, 6May53, Lucien Garban (A)

art.

RAVEL, MAURICE.

L'enfant et les sortilèges, fantaisie lyrique en deux parties. Musique de Maurice Ravel; poème de Colette. @ 16Nov25, D26852. R111749, 6May53, Edouard Ravel (NK)

FIVE O'CLOCK; from L'enfant et les sortileges, by Maurice Ravel, piano arr. Henri Gil-Marchex. © 25Jun27; E668830. Editions Durand & cie (PWH); 12Nov54; R138928.

FIVE O'CLOCK; from L'enfant et les sortilèges, by Maurice Ravel, piano duet arr. Lucien Garban. © 6May26, E639424. R119674, 280ct53, Lucien Garban (A)

FIVE O'CLOCK; by Maurice Ravel, orchestra arr. Lucien Garban; pts. © 2Nov25, E625732. R111764, 6May53, Lucien Garban (A)

FIVE O'CLOCK; de Maurice Ravel, pour piano par Lucien Garban. © on arr., 4Jun25, E615101. R101535, 220ct52, Lucien Garban (A)

FIVE O'CLOCK; d'après l'Enfant et les sortilèges de Maurice Ravel, pour jazz par Lucien Garban; orchestra pts. © 29Aug25, E624396. R101630, 22Oct52, Lucien Garban (A)

The flute enchantee, extrait de Shaharazade; poème de Tristan Klingsor, m Maurice Ravel; chant, flute et pf. © 19Jun19; Eddy7486. R8885; 1Feb47; Edouard Joseph Ravel (NK), Perret, Seine, France. RAVEL, MAURICE.

L'heure espagnole de Maurice Ravel.
Arrangement par Gabriel Grovlez.
Chant & orchestre reduit. @ 12Dec24,
D26704. R95696, 16May52, Editions
Durand & cie (PWH)

HOMMAGE MUSICAL A GABRIEL FAURÉ, from La revue musicale; berceuse, m Maurice Ravel; violon & pf. © 10ct22, E551392. R58105, 19Jan50, Edouard Ravel (NK)



Totroduction of allegrot per Menedec Revel, transcrit L. A. Serbent pf. @ 12April9: E446699. R8872; Irch47: Lucien Roger Garban (A), Paris.

LE JARDIN FEERIQUE; from Ma mère l'oye, by Maurice Ravel, organ arr. Pierre Octave Ferroud. (In Six pièces pour orgue) © 8Jul27; E669202. Hélène Coullet Ferroud (W); 12Nov54; R138968.

art.

M223

RAVEL, MAURICE, 1875-1937.

Jeux d'eau; [by] Ravel [arr. by
Castelnuovo Tedesco, a transcription for violin and piano,
violin part ed. by Joseph
Szigeti. © Carl Fischer, inc.,
New York; on transcription;
16Apr47; EP13902. Score and
part.

I. Castelnuovo-Tedesco, Mario, 1895tr. II. Szigeti, Joseph, ed. III. Title.

Library of Congress Copyright Office



Music Cat.

KADDISCH; by Maurice Ravel, transcription for violin & piano by Lucien Garban. © 110ct24, E598751.
R95557, 16May52, Lucien Garban (A)

LOVE BOLERO; m based on Maurice Ravel's Bolero w & arr Jack Brooks © on w & arr Dorothy Dandridge 27Nov53 EU340043

MA MERE L'OYE; lère suite, no.1-3, de Maurice Ravel, pour orchestre par Lucien Garban; pts. © on arr., 5Dec25, E630863. R111800, 6May53, Lucien Garban (A)

MA MÉRE L'OYE; 2è suite, by Maurice Ravel, orchestra arr. Lucien Garban; pts. © 31Dec25, E638178. R111824, 6May53, Lucien Garban (A)

SEROFF, VICTOR ILYITCH.

Maurice Ravel; illustrated with photos.

[1st ed.] New York, Holt [1953] 310 p.

© Victor I. Seroff; 23Apr53; A88375.

I. Ravel, Maurice.

0

Music

j/m

M236

RAVEL, MAURICE, 1875-1937.

*(Miroirs) Alborada del gracioso; [from Miroirs] by Maurice Ravel, concert transcription for cello and piano, by Mario Castelnuovo-Tedesco. [Score and part] \$2 © on transcription; Carl Fischer, inc., New York; 20Oct52; EP66481.

I, Title. II. Title: Miroirs.
[II. Castelnuovo-Tedesco, Mario, 1895-



M1060 .R28M55 RAVEL, MAURICE, 1875-1937.

(Miroirs) La vallée des cloches; [from]

Miroirs, no.V [by] Maurice Ravel, orchestration de Ernesto Halffter. [Score.]

NM: "orchestration." © Editions Max
Eschig, Paris; 12Mar54; EF0-27325.

I. Title. II. Title: Miroirs. [III. Halffter, Ernesto, 1905-

art.

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xM1003

L'ORA SPAGNOLA; comédie musicale, poème de Franc Nohain, traduction italienne de Pietro Clausetti, m Maurice Ravel; chant & pf. © 1Jul24, D26615. R84302, 80ct51, Edouard Ravel (NK)

art.

Library of Congress Copyright Office



NOV -7 1951

PASTOURELLE; from L'enfant et les sortilèges, by Maurice Ravel, violin & piano arr. Samuel Dushkin. © 5Dec25, E634162. R111814, 6May53, Samuel Dushkin (A)

RAVEL, MAURICE, 1875-1937.

Pavane. SEE HIS

Pavane pour une infante défunte.

EP44490

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MAY = 1950

PAVANE, op.82; m Maurice Ravel, arr. for orchestra by L. Artok; pts. © 20Nov24, E599533. R99090, 25Aug52, B. Schott's Soehne (PWH of L. Artok)

PAVANE; by Maurice Ravel, orchestra arr. Adolf Schmid; pts. © on arr., 2Ju126, E644342. R123134, 11Dec53, G. Schirmer, inc. (PWH of A. Schmid)

M13 .R

RAVEL, MAURICE, 1875-1937. Pavane; [by] Maurice Ravel, arr. for organ by Charles R. Cronham, [with] registration for Hammond organ, 50¢ © on arrangement: The Boston Music Co... Boston: 10Nov50; EP50639.

[II. Cronham, Charles Raymond, I. Title. 1896-DEC 2 0 1950

Library of Congress Copyright Office



xM14.85

M1258

RAVEL, MAURICE, 1875-1937.

(Pavane pour une infante défunte) Pavane.

Pavane pour une infante défunte, [by]

Ravel, [arr. by] Johnson. (Victor band series, no. 451) [Condensed score (band) and parts] \$3.25 © on arrangement; Rubank, inc., Chicago; 24Feb50; EP44490.

I. Title. II. Title: Pavane pour une infante défunte. [III. Johnson, Clair W.,

Library of Congress 1902-

Copyright Office

M38 •3 •R

RAVEL, MAURICE, 1875-1937.

Pavane for a dead princess; [by]
Ravel, arr. for easy piano solo
by Mark Ashley [pseud.] ©
Century Music Publishing Co.,
New York; on arrangement; 31May47;
EP14734.

I. Abrams, Esther, arr. II. Title.

Librery of Congress Copyright Office



Music Cat.

M1420 .R RAVEL, MAURICE, 1875-1937.

Pavane pour une infante défunte; by
Maurice Ravel, arr. by Walter Beeler.

[Condensed score (band) and parts] \$3.

Appl. author: Chas. H. Hansen Music
Corp., employer for hire of Walter Beeler

© Chas. H. Hansen Music Corp., New
York; 26Jan54; EP77962.

I. Title. [II. Beeler, Walter Roy, 1908-

Library of Congress

M261

RAVEL, MAURICE, 1875-1937.

(Pavane pour une infante défunte) Pavane; by Maurice Ravel, arr. by Harold L. Walters [for] B flat cornet or trumpet and piano. Pavane pour une infante défunte. [Score and part; with optional part for 2d cornet or trumpet] 40¢ © on arrangement; Rubank, inc., Chicago; 18Mar52; EP61243.

I. Title. II. Title: Pavane pour une infante défunte. [III. Walters, Harold L., 1918-Library of Congress Copyright Office

M215 . R RAVEL, MAURICE, 1875-1937.

*Pavane pour une infante défunte; [by]
Maurice Ravel, transcribed by Mario
Castelnuovo-Tedesco. [Two scores for
2 pianos] \$1.25 © on arrangement;
Leeds Music Corp., New York; 21Nov50;
EP50741.

I. Title. [II. Castelnuovo-Tedesco, Mario, 1895-

Library of Congress Copyright Office



DEC 2 8 1950

M559 .R3P3 RAVEL, MAURICE, 1875-1937.

(Pavane pour une infante défunte) Pavane (pour une infante défunte); [by] Maurice Ravel. Arr. by Lawrence Intravaia. [Score (flute, oboe, clarinet, horn, bassoon) and parts] \$1.50 © on arrangement; Elkan-Vogel Co., inc., Philadelphia; 28Aug50; EP49815.

I. Title. [II. Intravaia, Lawrence]



M1390 RAVEL, MAURICE, 1875-1937.

R Pavane for a dead princess; [by] Maurice Ravel, arr. by Leo Kraft. ([Pub. order] no. 3922) © Century Music Pub. Co., New York; 15Jul49; on arrangement; EP38461. For piano 4 hands.

I. Kraft, Leo, 1922- arr. II. Title.



Ravel, Maurice, 1875-1937.

[Pavane pour une infante défunte; arranged] Arranged for organ and piano by Adolph Steuterman. New York, The H. W. Gray co., inc. 11, 11 p. \$1.50

© 12Jul46; publisher; EP7330. Two scores for organ and piano.

Ī

I. Steutermann, Adolph, arr.
II. Title: Pavane.

Library of Congress Copyright Office



Music Cat.

Ravel, Maurice, 1875-1937.

Pavane ... S.A.T.B. ... Arr. by Bruno Reibold, text by Peter W. Dykema. New York, Sam Fox publishing co. 15¢ © arrangement and text, 27Mar46;

U arrangement and text, 2/Mar46; publisher; EP3631.

publisher, Eryoyi

I. Reibold, Bruno, arr. II. Dykema, Peter W., lyricist. III. Title.

Music cat.

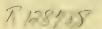


M1350 .R RAVEL, MAURICE, 1875-1937.

Pavane pour une infante défunte; de Maurice Ravel, arrangement par S. Chapelier. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 29Oct10, E243011. NM: arrangement. © Max Eschig & cie editeurs, Paris; 28May26; EF20028.

I. Title. [II. Chapelier, Stephane, 1884-

Library of Congress



PAVANE POUR UNE INFANTE DEFUNTE; m Maurice Ravel, orchestra arr. Stephane Chapelier. © 28May26; EF20028. Stephane Chapelier (A); 29Mar54; R128788.

PAVANE POUR UNE INFANTE DEFUNTE; m
Maurice Ravel, transcrite A. Seutin;
organ. © 14Dec21, E526719. R56192,
22Dec49, Edouard Ravel (NK) &
Editions Max Eschig (PWH of A.
Seutin)

M297

RAVEL, MAURICE, 1875-1937.

[Pavane pour une infante defunte, piano; arr.]

Pavane for a dead Spanish princess; arr. by Quinto Maganini, trombone part arr. and edited by Allen Ostrander, harp part edited by Lucile Lawrence. Score (7 p.) and part. [For trombone and harp or piano] 80¢ NM: arrangement of solo trombone part. © Edition Musicus-New York Inc., New York; 18Dec54; EP86415.

Library of Congress



(Continued on next card)

M297

RAVEL, MAURICE, 1875-1937.

[Pavane pour une infante defunte, piano; arr.]

Pavane for a dead Spanish princess. EP86415. (Card 2)

I. Title. II. Title: Pavane pour une infante defunte. [III. Maganini, Quinto, 1897-IV. Ostrander, Allen, 1909-V. Lawrence, Lucile, 1907-]

PIÈCE EN FORME DE HABANERA; by Maurice Ravel, piano arr. Daniel Ericourt. © 6Jul26, E646347. R115403, 29Jul53, Daniel Ericourt (A)

relude et danse ou rouet, extre't de ma mêre l'ore; de fenrice navel. transcrit L. R. Garban; pf., 4 mains. © 261-119; E447867. RS91; 170647; Lucien Roger Garban (1), Paris.

M119

RAVEL, MAURICE, 1875-1937.

(Prelude, piano) Prélude; [by] Maurice
Ravel, transcrit pour harpe par Carlos
Salzedo. © on transcription; Durand &
cie, Paris; 4Mar52; EF17720.

[I. Salzedo, Carlos, 1885-



QUATUOR; m Maurice Ravel, transcrit Roger Branga [pseud. of Lucien Garban]; 2 violons, alto et violoncelle. © 3Sep21, E516848. R39135, 110ct48, Lucien Garban (A)



RAPSODIE ESPAGNOLE; m Maurice Ravel, arr. Roger Branga [pseud. of Lucien Garban]; violon, violoncelle & pf., avec clarinette & contrebasse, ad lib. Ptes. © 3Jul23, E567371. R69858, lNov50, Lucien Garban (A)

DEC 2 6 1950



M35

RAVEL, MAURICE, 1875-1937.

*Rapsodie espagnole; [by] Maurice Ravel [transcription pour piano à 2 mains par Lucien Garban et Jacques Charlot] © on transcription; Durand & cie, Paris; 30Sep52; EF0-17373.

I. Title. [II. Garban, Lucien, 1877-III. Charlot, Jacques]



MANUEL, ROLAND.
Ravel. [Paris, 1948] 191 p. illus.
(Leurs figures) © Librairie Gallimard;
2Dec48; AF9391.

I. Ravel, Maurice.
II. Librairie Gallimard.

Library of Congress Copyright Office unb/mg

Ravel, Maurice, 1875-1937.

Jourdan-Morhange, Hélène.

... Ravel et nous: l'homme, l'ami, le musicien. Préface de Colette ... Dessins inédits de Luc-Albert Moreau. Genève, Éditions du Milieu du monde [1945]

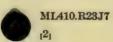
3 p. l., $_19_1\!-\!269$ p., 1 l. front., illus. (music) plates, ports., facsims. (incl. music) $20^{\rm cm}.$

Bibliographical foot-notes. "Tableau des œuvres de Ravel": p. [253]-258

258. © 11-15-45; 1c 2-26-46; Editions du Milieu du monde, Geneva, Switzerland; A 1f 97 vel; Maurice, 1875-1937. 1. Title.

46-16383

Library of Congress



REVES; w Léon Paul Fargue, m Maurice Ravel. © 25Mar27; E668018. Edouard Ravel (NK); 12Nov54; R138922.

RONSARD À SON ÂME; poésie de Ronsard, m Maurice Ravel. © 1Sep24, E598383. R84995, 80ct51, Edouard Ravel (NK)

NOV 27 1957



SARABANDE; m Claude Debussy, orchestrée Maurice Ravel; partition d'orch. © 23Mar23, E557265. R67585, 21Sep50, Edouard Ravel (NK)

OCT 1 6 1950



SONATE; m Maurice Ravel; violon & violoncelle. © 10May22, E537264. R58024, 19Jan50, Edouard Ravel (NK)

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SONATE; for violin & piano by Maurice Ravel. © 10Aug27; E669911. Edouard Ravel (NK); 12Nov54; R138982.

RAVEL, MAURICE. Eine Stunde Spanien. R101122. SEE Le Grande, Maurice.

LE TOMBEAU DE COUPERIN; de Maurice Ravel, transcription par Roger Branga [pseud. of Lucien Garban]; ptes. d'orch. © 15Feb24, E582730. R84328, 80ct51, Lucien Garban (A)

art.



LE TOMBEAU DE COUPERIN; de Maurice Ravel, trio par Roger Branga [pseud. of Lucien Garban]; pf, violon & violoncelle, clarinette & contrebasse ad. lib. © 11Dec23, E573847. R84310, 80ct51, Lucien Garban (A)

art.

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NOV -7 1951

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Ravel, Maurice.

Le tombeau de Couperin.

See

Le tombeau de Couperin.

TZIGANE; m Maurice Ravel; violon & orch. Partition d'orch. © 15Sep24, E598777. R85013, 80ct51, Edouard Ravel (NK)

N 27 1957

TZIGANE; by Maurice Ravel; orchestra pts. © 280ct24, E599110. R95567, 16May52, Edouard Ravel (NK)

TZIGANE; pour violon & luthéal par Maurice Ravel. © 300ct25, E625744. R111775, 6May53, Edouard Ravel (NK)

TZIGANE-RAPSODIE DE CONCERT; de Maurice Ravel; violon & pf. © 1Sep24, E598394. R85003, 80ct51, Edouard Ravel (NK)

NOV 27 195%



RAVEL, MAURICE, 1875-1937. La vallée des cloches. SEE HIS Miroirs.

EF0-27325

xM

art.

Library of Congress

M236

RAVEL, MAURICE, 1875-1937.

*La vallée des cloches; by Maurice Ravel, a transcription for cello and piano by Mario Castelnuova-Tedesco. \$1.25

© on transcription; Carl Fischer, inc., New York; 3Aug50; EP48517.

I. Title. [II. Castelnuovo-Tedesco, Mario]

art.
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NOV 1 5 1950

LA VALSE; poème chorégraphique, m Maurice Ravel, trio par Roger Branga [pseud. of Lucien Garban]; violon, violoncelle & pf. © 7Jun22, E537875. R58056, 19Jan50, Lucien Garban (A)

MAR - 8 1950

LA VALSE; poème chorégraphique, par Maurice Ravel; 1. Pf., 4 mains.2. Partie lers violons.- 3. Partition d'orch. © 24Dec20, 19Mar21, 30Mar21; E498982, 506237, 506412. R38948, 38963, 38968; 110ct48; Edouard Ravel (NK)

LA VALSE; poème chorégraphique, m Maurice Ravel, transcrit Roger Branga [pseud. of Lucien Garban]; pf., 4 mains. © 20Dec20, E498766. R38944, 110ct48, Lucien Garban (A)

VALSES; from L'enfant et les sortilèges, by Maurice Ravel, piano duet arr. Lucien Garban. © 6May26, E639425. R119675, 280ct53, Lucien Garban (A)

VALSES, from L'enfant et les sortilèges; de Maurice Ravel, transcription pour piano par Lucien Garban. © on transcription, 15May25, E614831. R101501, 220ct52, Lucien Garban (A)

R

Ravel, Maurice.

Valses nobles et sentimentales.

See

Valses nobles et sentimentales.

RAVEL. MAURICE.

Das Zauberwort; eine lyrisch-phantastische Begebenheit in swei Bildern. Musik von Maurice Ravel; deutsche Ubertragung von Egon Bloch; Dichtung von Colette (pseud.) Klavieraussug mit text. © 2Jul26, D2696h. R119571, 280ct53, Edouard Ravel (NK) RAVEL: Bolero; Rossini: William Tell overture. KK66487. SEE Columbia Records, inc.

NOV -7 1951

Ravel: Daphnis et Chloé suites nos. 1 and 2. KK58125. SEE Columbia Records, Inc.

MAR 9 - 1951

Ravel et nous: l'homme, l'ami, le musicien.

Jourdan-Morhange, Hélène.

... Ravel et nous: l'homme, l'ami, le musicien. Préface de Colette ... Dessins inédits de Luc-Albert Moreau. Genève, Éditions du Milieu du monde [1945]

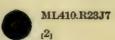
3 p. l., $_19_1\!\!=\!\!269$ p., 1 l. front., illus. (music) plates, ports., facsims. (incl. music) $20^{\rm cm}.$

Bibliographical foot-notes. "Tableau des œuvres de Ravel": p. [253]-

258 © 11-15-45; lc 2-26-46; Editions du Milieu du monde, Geneva, Switzerland; A for Marrice 1875-1937. I. Title.

46-16383

Library of Congress



RAVEL: La valse. KK23714. SEE Columbia Records, inc.

RAVEL: La Valse. Poeme choregraphique. SEE London Gramophone Corporation. KK39304.

RÁVEL miroirs rands Gaspard de la nuit. KK73282. SEE Capitol Records, inc. The Ravel murder case; m Herbert Spencer.

© Crystal music publishers, inc.,
Hollywood, Calif.; 7Jan47; EU62860.



THE RAVELED SLEEVE. R83678. SEE Bonet. Stephen Vincent.

OCT 1 5 1951

THE RAVELIN' wolf. R9983.
SEL Cobb, Irvin S.

Ravell (Fleming H.) Company.

OUTLAW, NELL (WARREN)
For love, for life; the presence of Christ
in human experience. Westwood, N. J.
[1952] 160 p. © Fleming H. Revell Co.;
25Mar52; A68787.

I. Ravell (Fleming H.) Company.



M1630.2 RAVELL, MICHAEL, joint composer. WATERS, MEL.

Let's go 'round again; words and music by Michael Ravell, Murray Gans [and] Mel Waters. © Regent Music Corp., New York; 27Feb47; EP12253.

I. Ravell, Michael, joint composer.
II. Gans, Murray, joint composer.
III. Title.



The Latin temptress. Folder.
illus. © Rita Ravell; 31Jan53;
A91353.

Ravella, Joseph Turner.

I HEARD THE WIND; w Jack Keller m & © Joseph Turner Ravella 8Jun51 EU240802

2 9 1951



RAVELLED house. DU15907. SEE Stevens, Mary Ellen.

The ravelled sleeve.

See

Boynton, Ethel Storr. D unp. 6307.

Ravelli, Gerard Anthony.

MOONLIGHT GLOWS ALL AROUND HER; w & m Anthony Joseph Revelli © Anthony Joseph Revelli & Gerard Anthony Revelli 23Mar53 EU308783

Ravelo, F.

Quiero besar tu boca; w F. Ravelo, m Jose Mora [i. e. Jose Mora Davila] @ Jose Mora Davila, New York; 29May47; EU78544.

Ravelo, Rene.

M1356 R RAYMAT GONZALEZ, ENRIQUE, 1908-E'igua; guaracha, letra, música y arreglo de Enrique Raymat Gonzalez, amplicacion de René Ravelo. [Parts: orchestra; with words] © Editorial Circuito Coordinador Artistico, Habana; 20Nov53; EF0-23676.

I. Title. [II. Ravelo, René]



Ravelo, René.

M1356 .R RIBOT, AGUSTÍN GUERRERO, 1917-Nuestra decima; guajira mambo, letra y música [by] Agustín Ribot, arreglo de René Ravelo. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artistico, Habana; 21Sep53; EF0-22341.

I. Title. [II. Ravelo, René]

Ravelo, René.

M1356

GONZALEZ VALDES, LUIS, 1903-Sucedio lo inevitable; bolero, letra y música de Neno Gonzalez arr. [de] René Ravelo. [Piano-conductor score (orchestra, with words) and parts] © Editorial Circuito Coordinador Artistico, Habana; 10ct53; EF0-22966.

I. Title. [II. Ravelo, René]



Ravelo, René.

M1356

DELGADO, PEPÉ.

Tunas se pasó; guaguanco, letra, música y arreglo de Pepé Delgado, ampliación de René Ravelo. [Piano-conductor score (orchestra) and parts] © Editorial Circuito Coordinador Artistico, Habana; 29Mar54; EF0-27338.

I. Title. [II. Ravelo, René]

Library of Congress

RAVEN, ALBERT LOUIS Q.

Light reflecting qualities and other characteristics of projection screens. New York, Raven Screen Corp. 4 1., illus. © 29Mar49;

AA112605.

CRADLE SONG. WIEGENLIED; w Carol Raven, m Alice Verne-Bredt; voice, violin or violoncello & pf. © on English text & arr., 12Ju124, E589890. R81628, 31Ju151, Edward B. Marks Music Corp. (PWH)



M1624 KING, CHARLES E
.9 King's serenade, by Charles E. King
.K [lyric by Carol Raven] arr. [by
the Oahu staff] for Hawaiian,
electric and plectrum guitar, note
and diagram. © Edward B. Marks
Music Corp., New York; 26Jul48;
EP29362.

I. Raven, Carol, lyricist. II. Oahu staff, arr. III. Title.

MAGIC LOVE; w Carol Raven, m James C. Bradford. © 18May25, E616166. R95189, 22May52, Carol Raven & James C. Bradford (A's)

RAVEN, Carol.
Quisqualis. DU20615. SEE
Tellier, Andre.

EP69225.

(con.)

(See also El Relicario; REG 17Mar80; PA 63-157)

RAVEN, Carol. Stubblegrass. DU24750: SEE Tellier, Andre.

JUL - 5 1988

M1356 SCHREI
S Tango
Rave

SCHREIER-BOTTERO,
Tango of roses; lyric by Carol
Raven, music by Schreier-Bottero
[arr. by Jimmy Dale] © Edward B.
Marks Music Corp., New York;
26Jan48; on arrangement; EP22420.
Piano-conductor score (orchestra,
with words) and parts.

THE VOLGA BOATMAN'S SONG; w Carol Raven, SAB arr. M. T. Bohannon. © on arr., 25May26, E641162. R113795, 24Jun53, Edward B. Marks Music Corp. (PWH)

THE VOLGA BOATMAN'S SONG, from La chauve-souris; w Carol Raven, m arr. James A. Brennan. © 15Nov23, E577068. R71345, 12Dec50, Edward B. Marks Music Corp. (PWH)

JAN 1 1 1951

RAVEN, CAROL, pseud. SEE ALSO Bennett, Jean.

OCT 27 195

EP56083

xM



RAVEN, CHARLES EARLE.
The theological basis of Christian pacifism. New York [1951] 87 p. (The Robert Treat Paine lectures, 1950) © Fellowship Publications (Dept. of the Fellowship of Reconciliation); 28Nov51; A68171.

I. Fellowship Publications.



RAVEN, GYN, pseud. SEE Friddle, Burton E., 1928-

EU253872

NOV - 5 1951

RAVEN, GYN, PSEUD. SEE Friddle, Burton Eugene, 1928-

EU350129

Raven, Henry Cushier.

GREGORY, WILLIAM KING, ed.

The anatomy of the gorilla; the studies of Henry Cushier Raven, and contributions by William B. Atkinson [and others] A collaborative work of the American Museum of Natural History and Columbia University. 259 p. illus. © Columbia University Press, New York; 6Nov50; A49493.

(Cont'd. next card) egm/sbn

GREGORY, WILLIAM KING, ed. The anatomy of the gorilla...., etc. Card 2. A49493.

I. Raven, Henry Cushier.
II. American Museum of Natural History,
New York.
III. Columbia University.
IV. Columbia University Press.

egm/sbn



RAVEN, JOHN, PSEUD. SEE Arden, Neal.

EF0-24063

xM

Library of Congress

RAVEN, RALPH AUSTIN C.
Fur-lined shaving mug. Col. ceramic
cup. H. L. in. C. Ralph A. Raven,
South Laguna, Calif.; 250cth8;
GP12212.

Raven, Renzee, pseud. SEE Alameda, Renzee, 1920-

EU262641

res - 7 1952

M1630 RAVEN, RENZEE.

.2

.R

Everything happens for the best; words and music by Renzee Raven. © Nor-dyke Publishing Co., Hollywood,

Calif.; 27Sep45; EP23618.

Raven, Richard.

M1356 R RODGERS, RICHARD, 1902(The boys from Syracuse) This can't be love; [from The boys from Syracuse] by Richard Rodgers, arr. by Richard Raven. [Condensed score (orchestra) and parts] © on arrangement; Chappell & Co., inc., New York; 19May52; EP62639.

I. Title. II. Title: The boys from Syracuse. [III. Raven, Richard]



RAVEN; w, m & © Beverly Downs Mathews 27Feb53 EU305572

ML50 ,S323 R3 1954 SCHIFFMAN, BYRON STANLEY, 1922The raven; or, Edgar Allen Poe; a music drama by Byron Schiffman. [Libretto]
Appl. states prev. reg. 29Sep52,
DU32772. NM: "compilation in dramatic form with music, decors, costumes."

© Byron Stanley Schiffman; 12Jan54;
DU35914.

I. Title. II. Title: Edgar Allen Poe.

M1500 .S323 R3 case SCHIFFMAN, BYRON STANLEY, 1922-The raven; or, Edgar Allen Poe, opera ballet in III acts based on the life and works of Edgar Poe. Music, libretto, decor and costumes by Byron Schiffman. [Score] © Byron Stanley Schiffman; 12Jan54; DU35914.

I. Title. II. Title: Edgar Allen Poe.

Library of Congress



THE RAVEN. AA223009. SEE Gleason, Alice Glenna.

THE RAVEN. See Le Corbeau. LU1224. Title Raven Anthology (The)

Claimant Amedeo d'Aurell, 194 V. 4th St., New York 14. N.Y.

Remitter. Vol. Date of publication Issue of Date received Held Final action funda

(Nov. 1980-10,000)

L. C. 2-35 er

RAVEN BIRD; w, m & © Rosa Clarissa Pollard 3Mar50 EU195741

Library of Congress Copyright Office



MAR 2 4 1950

RAVEN COMPANY C. The Raven Company. (Fabrics) Label. The Raven Co.; 15Nov50; KK55934.

DEC 8 1950

M1739

.2 .G Raven-haired maiden.

GOURLAY, IAN.
Raven-haired maiden; words by Cliff
Hanley, music by Ian Gourlay. © John
Fields Music Co., ltd., London; 21Jul52;
EF0-14636.

I. Title. [II. Hanley, Clifford]



RAVEN MAD from Man with a cloak; m David Raksin © Loew's, inc. 120ct51 EU252928

OCT 2 5 1951



RAVEN MILLS CORPORATION. ©
Coopee twill. (Knitted, netted &
textile fabrics & substitutes)
Label. © 7Dec53; KK94761.

Raven Music Co.

M1630 VINCENT, RAY JOSEPH, 1919-

•2 From the bottom of my heart, words •V and music by Ray Vincent. ©

Raven Music Co. (Ray Vincent, sole owner) Cleveland; 2Janu48; EP22314.



M1630 VINCENT, RAY JOSEPH, 1919-2 When the cat's away (the r

When the cat's away (the mice will

V play) words and music by Ray

Vincent. © Raven Music Co. (Ray Vincent, sole owner) Cleveland;

2Jan48; EP22315.

Raven Music Co.

YOU LET ME DOWN; w & m Ray Joseph Vincent @ Raven Music Co. 12Dec47 EU125196

148 file

Revised 5Jun51



RAVEN POOL; w, m & © Lorraine Mae Lynch & Charles William Lynch 12Jan53 EU299895

Ravencroft, John.

A HUNGRY FOX ON A MOONLIGHT NIGHT w & m John Ravencroft © Kenmor Music Co. 170ct49 EU182668

Ravenel, Beatrice St. Julien.

Architects of Charleston _tby₁ Beatrice St. Julien Ravenel. Introduction by William Watts Ball. Photographs by Carl Julien. Charleston, Carolina art association _t 1946

xvi, [2], 329 p. illus. $25\frac{1}{2}$ cm.

"Reference notes": p. 265-304. Bibliography: p. 305-314.

© 3-20-46; 2 c 4-11-46; Carolina art association, Charleston, S. C.; A 2275.

1. Architects—Charleston, S. C. 2. Architecture—Charleston, S. C. z. Julien, Carl. 11. Carolina art association, Charleston, S. C.

46-3570

Library of Congress



NA735.C35R3

Ravenel, Beatrice St. Julien, ed.

Charleston murders, by Samuel A. Cothran and others, New York, Duell, Sloan and Pearce 1947,

216 p. 22 cm. (Regional murder series, v. 7)

CONTENTS.—The footpad's memorial, 1788, by S. G. Stoney.—Lovely Lavinia and the drunken hangman, 1819, by B. St. J. Ravenel.—The killing of Captain Dawson, 1889, by T. K. Peck.—Self defense from ambush, 1927, by T. R. Waring, Jr.—The Annapolis graduate and the country boy, 1928, by F. K. Myers.—God's avenging angel, 1935, by R. W. Tobias.—First come, first serve, 1936, by S. A. Cothran.

(over)

1. Murder—Charleston, S. C. 2. Crime and criminals—South Carolia—Charleston. 1. Cothran, Samuel Alexander. 11. Title, 111. Series.

HV6534.C34R3 Library of Congress



47-11509*

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[20]



RAVENEL, HENRY WILLIAM.

The private journal of Henry William Ravenel, 1859-1887; ed. by Arney Robinson Childs. 428 p. illus. (C) Univ. of South Carolina Press. Columbia: 22Dec47: A164611

I. Childs, Arney Robinson, ed. II. South Carolina. University. Press.

Ravengate Press, inc.

MACISAAC, JANET.

The donkey, by Janet MacIsaac and Robert Fitch [pseud.] [Boston, 1952] 1 v. illus. [A Ravengate picture book] © The Ravengate Press, inc.; 3Nov52; A73054.

I. Sennott, Robert Francis, joint author. II. Ravengate Press, inc.

Ravengate Press. inc.

MACISAAC, JANET.

For a penny, by Janet MacIsaac and Robert Fitch [pseud.] [Boston, 1952] 1 v. illus. [A Ravengate picture book] © The Ravengate Press, inc.; 3Nov52; A73055.

I. Sennott, Robert Francis, joint author. II. Ravengate Press, inc.



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MACISAAC, JANET.

Grandma [by] Janet MacIsaac [and] Robert Fitch [pseud.] [Boston, 1952] 1 v. illus. [A Ravengate picture book] © The Ravengate Press, inc.; 3Nov52; A73056.

I. Sennott, Robert Francis, joint author. II. Ravengate Press, inc.



Ravengate Press, inc.

MACISAAC, JANET.

Jungle jingle, by Janet MacIsaac and Robert Fitch [pseud.] [Boston, 1952] 1 v. illus. [A Ravengate picture book] © The Ravengate Press, inc.; 3Nov52; A73053.

I. Sennott, Robert Francis, joint author. II. Ravengate Press, inc.



RAVENGATE Press.

London is a place. K29007. SEE

Fitch. Robert W.

JUL 2 4 1981

Ravengate Press, inc.

FEENEY, LEONARD.

London is a place. 189 p. © The Ravengate Press, inc., Boston; 12Jul51;

A57414.

I. Ravengate Press, inc.

vp/r ≥ 0 1951



RAVENGATE PRESS, INC.
London is a place. [Pictorial map;
book jacket] Col. reproduction of
drawing. © The Ravengate Press,
inc., Boston; 22Mar51; K28244.

MAY 21 1951

Ravengate Press, inc.

CLARKE, CATHERINE GODDARD.

The Loyolas and the Cabots, the story of the Boston heresy case. 301 p. © The Ravengate Press, inc., Boston; 29May50; A44485.

I. Ravengate Press, inc.

Library of Congress Copyright Office



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RAVENGATE PRESS, INC.
Moo is a cow. AA202970. SEE
Sennott, Robert Francis.

RAVENDATE PRESS, INC.

A pictorial map of the city of London and of its neighboring metropolitan beroughs. Gol. map. 18 x 28 in. © Ravengate Press, inc., Boston; 28Jul52; K32069. RAVENGATE PRESS, INC.

Take a peek at Ravengate's new fall juveniles. Jungle jingle; Grandma; The donkey; For a penny. (Books) Folder. © The Ravengate Press, inc.; 28Jul52; KK76791. M1739.Z

Ravenge, Lucia.

Lonely footsteps ... Words by Howard

Barnes. London, Bradbury Wood, 1td. © 3Nov45; 1c 4Jan46; publisher;

EF46.

For voice and piano.

I. Barnes, Howard, lyricist. II. Title

ksk/c

M1739 RAVENGE, LUCIA.

Lonely footsteps; song, words by
R Howard Barnes, music by Lucia
Ravenge. © Bradbury Wood, ltd.,
London; 25May48; on new verse;
EF9904.

I. Barnes, Howard, lyricist. II. Title.

Ravenhorst, Dorus V.
PLEASE COME BACK TO ME; w, m & © Dorus
V. Ravenhorst 17Feb54 EU348086

V

G 2485

Ravenna.

800

Richardson, Earl C

THE RAVENNA ROCK BOOGIE; w Eleanor Gless m Katie Allen © Eleanor Gless & Katie Allen 29Dec52 EU299982

Raveno waltz. Duchow, Lawrence.

THE RAVEN'S feather. D ump. 8247. See Haggart, John Daniel. RAVENSBERG, MICHAEL, PSEUD. SEE Holmsten, Georg.

Ravensbrück.

Saint-Clair, Simone.

Ravensbrück, l'enfer des femmes.
Paris, Tallandier [1945]
252 p., 1 (. 190m.

© 21Nov45; lc 1Mar46; Société d'éditions et de publications, Paris; AF546.

I. Title.

Library of Congress Copyright Office



fn 9Apr46

Ravenscraft, Anna Marie.

EX-WIFE'S PLEA m James Charles
McNeil © w Anna Marie Ravenscraft
23Jul48 EU138976

RAVENSCROFT, DUFFY. SEE Ravenscroft, Thomas de Villiers, 1928-

EF0-22122

xM



RAVENSCROFT, EDWARD A., ed.
N.M.R.A. data sheets. SEE
National Model Railroad Association, inc.

RAVENSCROFT, RUTH THAYER.

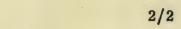
Directions for using the Thayer
family pedigree charts and
genealogical record forms.

© Ruth Thayer Ravenscroft;
21Feb54; A128937.

M1593 .R

RAVENSCROFT, THOMAS, 1592? -1635?
We be soldiers three; chorus for TBB [by]
Thomas Ravenscroft, ed[ited] by Norman
Greyson [pseud.] (Early secular choral
series, ES13) (With his: We be three poor
mariners) [With piano reduction]
© Bourne, inc.; 7May54; EP81726.

I. Title. [II. Greyson, Norman, pseud.]



M1593

RAVENSCROFT, THOMAS, 1592? -1635? We be three poor mariners; chorus for TBB [by] Thomas Ravenscroft, ed[ited] by Norman Greyson [pseud.] (Early secular choral series, ES13) [With piano reduction] 20¢ © Bourne, inc., New York; 7May54; EP81726.

I. Title. [II. Greyson, Norman, pseud.]

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1/2

Ravenscroft, Thomas.

M1621 PYKE, HELEN.
P Wooing son

Wooing song of a yeoman of Kent's son; song with pianoforte acc. by Helen Pyke, words from Melismata (Thomas Ravenscroft) © Augener, ltd., London; 25May48; EF10547.

I. Ravenscroft, Thomas, lyricist. II. Title.

M1834 .2 SPUY, JACOBUS JOHANNES VAN DER, 1924-

Hou dit daar; [by] Duffy Ravenscroft en Kobus van der Spuy. [Melody and chord symbols, with words] © Trutone Africa, ltd., Johannesburg; 3Aug53; EF0-22132.

I. Ravenscroft, Thomas de Villiers, 1928-II. Title.

M1834 .2 .R RAVENSCROFT, THOMAS DE VILLIERS, 1928-Jakkals; [by] Kobus van der Spuy [and]

Duffy Ravenscroft. [Melody and chord symbols, with words] © Trutone Africa, ltd., Johannesburg; 6Aug53; EF0-22122.

I. Spuy, Jacobus Johannes van der, 1924-II. Title.

M1834

R

RAVENSCROFT, THOMAS DE VILLIERS, 1928-

Smoorverlief; [by] Kobus van der Spuy [and] Duffy Ravenscroft. [Melody and chord symbols, with words] © Trutone Africa, ltd., Johannesburg; 5Aug53; EF0-22125.

I. Spuy, Jacobus Johannes van der, 1924-II. Title.

M1834

SPUY, JACOBUS JOHANNES VAN DER, 1924-

Sommer so; [by] Duffy Ravenscroft en Kobus van der Spuy. [Melody and chord symbols, with words] © Trutone Africa, ltd., Johannesburg; 3Aug53; EF0-22126.

I. Ravenscroft, Thomas de Villiers,1928- II. Title.

RAVENSDENE COURT, by J. S. Fletcher.

1 Jul 22, A681768. R55826, 15Dec 49,
Rosamond Grant Fletcher (W)

Ravenstein, Susie.

M2114 RICHARD, LEO, 1883-

.8 Mother of mine; words by Susie Raven-

Nordyke Publishing Co., Hollywood, Calif.; 3Apr48; EP26120.

Ravenswood.

DONER. MARY FRANCES.

Ravenswood; a story of the impact of a family and an industry on a Great Lakes town. [1st ed.] Garden City, N. Y., Doubleday. 254 p. © Mary Frances Doner; 19Aug48; A25124.

Ravenswood Hospital and its community.

SCATLIFF, HOWARD KENNETH.
Ravenswood Hospital and its community.
[Subscription ed.] [Chicago?] c1951.
74 p. illus. © H. Kenneth Scatliff;
30Jan51; A53274.

egm/r

Library of Congress Copyright Office



APR - 6 1951

RAVENTOS, JESÚS ROMO. SEE Romo Raventos, Jesús, 1906-

EFO-16426

xM



RAVERA, ALFREDO.

Apreciación de los resultados de la acción educativa. 181 p. © Editorial Kapelusz, S. R. L.; 24Jul53; AFO-12000.

I. Kapelusz, S. R. L., Editorial.

Library of Congress



bJ/1

The Horn Book calendar for 1954. SEE Horn Book, inc. RAVERAT, GWENDOLEN MARY (DARWIN)
Period piece; a Cambridge childhood.
London, Faber and Faber [1952] 281 p.
illus. © Gwendolen Mary Raverat;
100ct52; 2c 12Nov52; AI0-2590.



RAVERAT, GWENDOLEN MARY (DARWIN)
Period piece. Norton. 281 p. Appl.
states prev. pub. abroad, 100ct52,
AIO-2590. © Gwendolen Mary Raverat; 17Aug53 (in notice: 1952);
A102462.

RAVESON, Irwin.

Drawings for animated cartoon: The hidden battle. GU17521. SEE Schroers, Erwin.

FEB 2 7 1951

RAVESON, Irwin Harold.
The hidden battle. DU26458. SEE
Drekter, Leon.

JAN 31 1951

Ravetch, I Shalom, 1899- arr
Shalom layeled; haftarah primer,
arranged by Rabbi I. Shalom Ravetch.
Long Beach, Calif., Temple Sinai,
1946.
xi. 55 p. illus. 22cm.

© 11-1-46; 2 c 12227-46; I. Shalom Ravetch, Long Beach, Calif.; AA 40770.

vf 2-20-47

RAVETCH, IRVING.

The outriders. [Two stories, The outriders and The renegades prev. pub. in magazines] New York, Popular Library. 159 p. (Popular library, 466) © on full-length book version; Irving Ravetch; 25Nov52; A76780.

RAVETCH, IRVING DOVER,
Seven without, a play in six acts.
© Irving Dover Ravetch; 30Aug50;
DU25338.

RAVETCH, IRVING DOVER.
Where late the sweet birds sang, a play
in three acts. @ Irving Dover Ravetch;
23Apr52; DU30641.

Ravezzi, August.

HAVANA © w & m August Ravezzi 24Mar49 EU161671



Ravezzi, August.

HOW CAN I EVER TELL YOU © w August Ravezzi m Ben Patton 31Mar48 EU124364



Ravezzi, August.

HOW CAN I EVER TELL YOU; m Ben Patton w & © August Ravezzi & Anna M. Leonardo 2Apr51 EU237190

MAY 2 8 1951



Ravezzi, August.

I HAD TOO MANY KISSES AT THE DANCE LAST NIGHT w Anna M. Leonardo m Robert Pollack © w August Ravezzi 26Sep49 EU179816

Ravezzi, August.

M1630 POLLACK, ROBERT, 1900-

. 2

.P

I had too many kisses at the dance last night; words by August Ravezzi [and] Anna M. Leonardo, music [by] R. Pollack Branford, Conn., A. Ravezzi. © Anna M. Leonardo & August Ravezzi; 11Jul50; EP47902.

I. Title, [II. Ravezzi, August. III. Leonardo, Anna M.]

AUE 1 6 1050



Ravezzi, August, 1928-

M1630 POLLACK, ROBERT, 1900-.2 I had too many kisses at the

.P

I had too many kisses at the dance last night; by R. Pollack, words by August Ravezzi [and] Anna M. Leonardo. Branford, Conn., A. Ravezzi. © August Ravezzi & Anna M. Leonardo; 10Jul50; EP48314.

I. Title. [II. Ravezzi, August, 1928-III. Leonardo, Anna M.]



Ravezzi, August.

Somo day; w A. Ravezzi, m Ronald Buck.

© August Ravezzi, Branford, Conn.;
26Mar47; EU68799.

Ravezzi, August B.

DOWN IN ECHO VALLEY; w Joseph B. Mercier m Anna M. Leonardo & August B. Ravezzi © Anna M. Leonardo & August B. Ravezzi 260ct53 EU335822

Ravezzi, August B.

THERE'S A RAINBOW IN THE VALLEY; w Joseph B. Mercier m Anna M. Leonardo & August B. Ravezzi © Joseph B. Mercier, Anna M. Leonardo & August B. Ravezzi 6Mar53 EU309855

Ravezzi, August B.

WHEN THE SUN LIGHTS UP THE SKY; w Joseph B. Mercier m Anna M. Leonardo & August B. Ravezzi © Joseph B. Mercier & Anna M. Leonardo 2Jun53 EU318527

M1630

Ravezzi, August B., 1928-LEONARDO, ANNA M You sprinkled my dreams with sunshine; words by August B. Ravezzi, music by Anna M. Leonardo, arr. for piano, guitar and ukulele. © Anna M. Leonardo & August B. Ravezzi, Branford, Conn.; 15Aug52; EP64603.

I. Title. [II. Ravezzi, August B., 1928-



RAVIC ASLEEP m Louis Gruenberg arr Joseph Nussbaum © Arch of Triumph, inc. 21Sep48 EU143815

Ravick, Eddie, joint composer. See Schuster, Joe. Meatballs and spaghetti.

D unpub. 225

Ravicovits, Murray N
Bury the past; a drama in three acts, and 7 scenes.
ms. 29 cm.

Olc1-15-46; Murray N. Ravincovitz, Yonkers, N. Y.; Dunpub. 225.

mgc 2-21-46

RAVIELLI, ANTHONY.
Wonders of the human body, written and illustrated by Anthony Ravielli. Viking Press. 125 p. © Anthony Ravielli; 3Sep54; A151198.



RAVIERE, HELEN LA. See La Raviere, Helen.

RAVIN, Harry, d.b.a. Glo-Dile Company. SEE Glo-Dile Company. RAVIN, LOUIS.

Careers in office machinery repair.

Appl. author: Robert Shosteck.

© on revisions; B'nai B'rith

Vocational Service Bureau;

2hJul53; Al00555.

RAVIN'; w, m & © Florence K. Hanna 27Jun52 EU279664

RAVIN' CRAVIN' BLUES; w & m Lukie [i. e. Louis] Johnson, arr. Qualie Clarke. © 10Feb20, E470937. R27303, 5Feb48, Louis "Lukie" Johnson (A) RAVIN' DAVE. Raving Dave; w, m & © Leone Marie Richard 9Apr53 EU311244

RAVIN' WITH RAMON; m James Preston

© Andrea Music Co. 10Dec54 EU379811

RAVIN' WITH RAMON © w & m William George Gaines 6Jul48 EU137483



Ravina, André, 1892-

physio-pathologie médicale;
physio-pathologie et clinique.
T. II. Maladies de l'appareil
respiratoire; maladies de l'appareil
pareil digestif, par A. Ravina
Paris, Masson et cie, 1946.
3 p. (., [3]-800 p. illus.,
diagrs. 21cm.

At head of title: J. Cathala, P. Mollaret, M. Mouquin [et] A. Ravina.

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(Continued on next card)

Ravina, André, 1892-

- ... Manuel de pathologie médicale ... 1946. (Card 2)
- @ 15Jun46; lc 22Jan47; publisher; AF2298.
 - I. Ravina, André, 1892-

Library of Congress Copyright Office



pw/b

Ravina, André, ed.

LES ORDONNANCES du médecin praticien; 251 répertoires de thérapeutique clinique, sous la direction de A. Ravina. 5. éd. rev. et augm. 514 p. © on revisions; Masson et Cie, Paris; 7Jun50; AFO-2736.

I. Ravina, André, ed. II. Masson et Cie.

mds/r

NOV - 9 LA



Ravina, André, ed.

PRATIQUE MÉDICO-CHIRURGICALE, publiée sous la direction de A. Lemierre, A. Ravina, H. Mondor [et] J. Patel. Secrétaire général: A. Plichet. 4. éd. entièrement nouv. Paris, 1953. 10 v. illus. © on revisions: Masson et Cie; 15Apr53; AF13472.

I. Lemierre, André, ed. II. Mondor, Henri, ed. III. Ravina, André, ed. IV. Patel, Jean, ed. V. Masson et compagnie.

Ravina, H.

VALSE STACCATO; based on the Etude mignonne, op.60, no.3, by H. Ravina; violin & pf. © 1Jul22, E542365. R62913, 5Jun50, Josef Borissoff Piastro (A of m)

Library of Congress Copyright Office



JUL 1 0 1950

M1997 .R23 S45 RAVINA, MENASHE, 1912-Shirim lilodim [children's songs, music by] Menashe Ravina. © Menashe Ravina; on v. 1-4, 15Dec45; EF9650-9653. Melody and Hebrew words.

THE RAVINE grows dark. Du16437. SEE Arvold, Alfred Mason.

RAVINES, EUDOCIO.

The Yenan way. 319 p. © Charles Scribner's Sons, New York; 29Oct51; A60672.

I. Scribner's (Charles) Sons.

NOV 3 0 1951

vp/r



Raving Dave.

RAVIN' DAVE. Raving Dave; w, m & © Leone Marie Richard 9Apr53 EU311244

Aw, c'mon, have another. cBartenders Reproduction of drawing. Appl. author: Murray H. Garvin. © Raving Novelties; 10Jun54; K38940.

Complainin' 'bout what we served?

cMan with upset stomach: Col.

reproduction of drawing. Appl.
author: Murray H. Garvin.

© Raving Novelties; 1Sep54;
K39697.

Everything ya say sounds fishy to yer wife. cMan fishing in canoes Col. reproduction of drawing. Appl. author: Murray H. Garvin. © Raving Novelties; 1Sep54; K39696.

Glad y'could come over. cDog by open doors Reproduction of drawing. Appl. author: Murray H. Garvin. © Raving Novelties: 10Jun54; K38933.

Golf talk. coolfer on tee, swingings Reproduction of drawing. Appl. author: Murray H. Garvin. © Raving Novelties: 10Jun54: K38938.

If y warma play cards abide by the rules. Man at table shuffling cards: Reproduction of drawing. Appl. author: Murray H. Garvin. © Raving Novelties: 10Jun54; K38937.

I'll be out in a minute. cDog leaving bathroom: Reproduction of drawing. Appl. author: Murray H. Garvin. © Raving Novelties; 10 Jun 54; K38935.

RAVING MOVELTIES.

A kiss can tell ya how old she really is. cMan & girl kissing: Gol. reproduction of drawing. Appl. author: Murray H. Garvin. © Raving Novelties; 1Sep54; K39698.

RAVING HOVELTIES.

Remember, that I gotta clean up after y'leave, so — . cWoman with mop & pails Reproduction of drawing. Appl. author: Murray H. Garvin. © Raving Novelties; 10Jun54; K38934.

RAVING HOVELTIES.

So, y*like th' horses? cHorse and men with racing form: Reproduction of drawing. Appl. author: Murray H. Garvin. © Raving Novelties: 10Jun54: K38936.

RAVING NOVELTIES.

Yes, you can use our phone, but ... cwoman on phone: Col. reproduction of drawing. Appl. author: Murray H. Garvin. © Raving Novelties; 1Sep54; K39699.

RAVING NOVELTIES.

Yes, you're in the dog house. cHead of dog at entrance of dog house: Reproduction of drawing. Appl. author: Murray H. Garvin. © Raving Novelties; 10Jun54; K38939.

RAVING WITH RAYMON m Joe Morris © Record Music Corp. 12Feb48 EU116871

RAVINO WALTZ m Lawrence Duchow © Hill & Range Songs, inc. 20Jun49 EU170999

Ravino waltz.

DUCHOW, LAWRENCE.

Ravino waltz; by Lawrence Duchow.
(In his Melodies. p. 22-23) [For piano, with guitar diagrams and chord symbols]
© Hill & Range Songs, inc., Beverly Hills, Calif.; 20Apr50; EP46422.

I. Title.

M30

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JUN 1 9 1950

RAVIOLI RAG; by Remo Biondi, Bill Putnam & Belinda Putnam © Forrest Music Corp. EU284424. Notice 80ct53 v22 p894

RAVIOLI RAG; m Remo Biondi, Milton Putnam & Belinda Putnam © Forrest Music Corp. 16Jun52 EU284424 M1356

RAVIOLO, ERALDO, 1901-L'amore non è polenta; samba, parole di M. Panzeri, musica di E. Valladi [pseud.] arr. di A. Giacomazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali accordo, Milano; 3Jul53; EF0-21625.

I. Title. [II. Panzeri, Mario, 1911-III. Giacomazzi, Angelo, 1907-]
art.
Library of Congress

M1356 .R RAVIOLO, ERALDO, 1901-

Angeli senza cielo; slow, versi e musica di Ero Valladi [pseud.] [Piano-conductor score (orchestra) and parts] © Edizioni musicali Ambrosiana (in notice: Casa editrice Ambrosiana), Milano; 30Jan54; EF0-25393.

I. Title.

Library of Congress



M1356

RAVIOLO, ERALDO.

Il grillo innamorato; valzer brillante, parole di Nisa [pseud.] musica di Ero Valladi [pseud.] [Part: violin or accordion; with words] © Edizioni Publimusic, Milano; 25Oct52; EF0-18846.

I. Title. [II. Salerno, Nicola, 1910-

]

art.



M1356 RAVIOLO, ERALDO.

R Meravigliosamente:

Meravigliosamente; moderato swing, parole di Pinchi [pseud.] musica di E. Valladi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni Curci, s.r.l., Milano; 15Dec52; EF0-18387.

I. Title. [II. Perotti, Pino]



M1356

RAVIOLO, ERALDO, 1901-

Non la bevo; moderato swing, parole di Pinchi [pseud.] musica di E. Valladi [pseud.] arr. di F. Bergamini. [Pianoconductor score (orchestra) and parts] © Edizioni musicali Cervino, Milano; 30Jun54: EF0-28627.

I. Title. [II. Perotti, Pino. III. Bergamini, Federico, 1906-

Library of Congress

M1356

RAVIOLO, ERALDO, 1901-Rapsody; slow, testo di N. Rastelli, musica di E. Valladi [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Sonorfilm, Milano; 25Nov53; EFO-24193.

I. Title. [II. Rastelli, Nino]

Library of Congress



RAVISHING RAVIOLAS; w, m & © Warren LeRoy Erwin Jr. 27Apr53 EU313871

Les ravisseurs.

DELHAYE DE MARNYHAC, THÉRÈSE. Les ravisseurs, roman [par] T. Trilby [pseud.] Paris [1952] 214 p. © Ernest Flammarion; 5Jun52; AF0-8277.

I, Flammarion, Ernest, firm.



Ravitz, Ellen.

Enchantment; w & m E. Ravitz.

© Ellen Ravitz, LaMesa, Calif.;
25Mar47; EU48302.

Ravitz, Lawrence, author
INTRODUCTION TO PREVENTIVE MAINTENANCE.

See

Automotive operation and maintenance. Preventive maintenance, no. 1. M 386.

Ravitz, Lawrence, author
Preventive maintenance, no. 1.

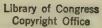
See

Automotive operation and maintenance. Preventive maintenance, no. 1.

RAVITZ, MEL JEROME.

See

Contemporary.



Raviv, Zeev.

EIGHT HEBREW SONGS; with w, w Zeev Raviv & Haim Nahman Bialik w & m Emanuel Sidney Goldsmith © Emanuel Sidney Goldsmith 20Sep54 EU371471

MT870 RA

RAVIZÉ, ANGÈLE, 1887-Les éléments de la langue musicale; méthode globale et analytique, [by] A. Ravizé. 150 francs © Henry Lemoine & cie, Paris; livre 1, 100ct49; EF0-1290.

1. Sight-singing. I. Title.

art.

Library of Congress Copyright Office



JUN - 8 1950

Ravize, Angèle, 1887-

M1730
LA GUIRLANDE; chansonnier polyphonique de la jeunesse: Quarante cinq chansons populaires françaises; harmonisées à deux voix par A. Ravizé, B. Forest [pseud.] et M. R. Clouzot. 100 Frs © on harmonization; Henry Lemoine & cie, Paris; 2. cahier, 2Jan48 (in notice: 1947); EF15132.

I. Ravizé, Angèle, 1887 - II. Souriac, Blanche, 1896 - III. Clouzot, Marie Rose, 1906 -

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JUN - 5 1250

MT870 RAVIZÉ, ANGELE, 1887-•R Trente-deux leçons

Trente-deux leçons de solfège sans altérations; préparatoires aux concours interscolaires, par Angèle Ravizé. © Durand & Cie., Paris; 10Jan47; EF3448.

I. Title.

RAVN, BARBARA. SEE
Blue and gold. AA215763.

M1356 RAVN, GEORGES, 1899-R For første gang; foxtrot Ravn, tekst. Erik Ber

For første gang; foxtrot, musik: Georges Ravn, tekst, Erik Berg, arr. Hugo Telling. (Piccolo supplement, 333) [Piano-conductor score (orchestra, with words) and parts] Kr. 3, 00 © Wilhelm Hansen, musik-forlag, København; 13May50; EF0-3616.

I. Title. [II. Berg, Erik, 1920-III. Telling, Hugo]

Library of Congress Copyright Office JUL 1 9 1950

Ravna chez les Lapons.

PT8175 .O 67R33

Ott, Estrid.

... Ravna chez les Lapons, adapté du danois par Marguerite Diehl, illustrations de A. Pécoud. Paris, Hachette [1946] 256 p. incl. front., illus. 19^m. (On cover: Bibliothèque rose illustrée)

1. Diehl, Marguerite, tr. 11. Title. Translation of Ravna og renerne.

PT8175.O67R33

839.8136

47-19356

© 9May46; 1c 22Jan47; Librairie Hachette, Paris; AF2616.

Ravola of Thunder Mountain

Rosamond, Royal.

Ravola of Thunder Mountain. 1st ed. Oklahoma City, Gem Pub. Co. [1947]

93 p. 19 cm.

r. Title.

PZ3.R7118Rav

47-5501*

© Royal Rosamond, Oklahoma City; 15May47; A7913.



RAVOLD, JOHN DAVID.

The killing red head, a play in three acts.

© John David Ravold; le 26May48; DU14927.

RAVOLD, JOHN D.

The world is round, a play in three acts.

© John D. Ravold, St. Louis; 1c 28Feb47;
D unp. 7942.

RAVOLD, JOHN DAVID.

When America was young, a musical cavalcade of pioneering Americans. In two acts. @ John D. Ravold, St. Louis; 1c 20Aug47; D unp. 1436.

Ravon, Georges, 1900-

L'Académie Goncourt en dix couverts. [Avignon] É. Aubanel [1946]

221 p. plates, ports., facsims. 19 cm.

© 30Oct46; 1c 6Jun47; Edouard Aubanel, Avignon; AF3401.

1. Paris. Académie Goncourt. PQ22.A4R3 1946 Library of Congress

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47-25842*

Esmle

Ravon, Georges, comp.

... Le rire sous la botte, bonnes histoires des mauvais jours. Avignon, É. Aubanel [1945]

206 p., 1 l. illus. 181 ...

At head of title: Georges Ravon & Jacques Patin.

© 7-31-45; lc 10-30-45; Edouard Aubanel, Avignon, France; A for. 72.

1. World war, 1939–1945—Humor, caricatures, etc. 1. Patin, Jacques, 1883— joint comp. 11. Title.

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III. Aubanel, firm, publishers, Avignon, claimant.

Ravosa, Carmino Carl.

LOVE IS WHAT YOU CAN'T HAVE; w, m & © Carmino Carl Ravosa 7Dec53 EU340360

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Raw courage. SEE
Western Printing and Lithographing
Company.

RAW DEAL; w & m Peter Chatman © St. Louis Music Corp. 21Mar52 EU269354



RAW DEAL; w & m Herb Wiener & Cy Crane © Peer International Corp. 4Feb54 EU346958

RAW DEAL. Reliance Pictures, Inc., 1948.

Presented by Edward Small. 78 min., sd.,
baw., 35mm.

Summary: A melodrama in which the principal character is an escaped convict.

Credits: Producer, Anthony Mann; film editor, Alfred DeGaetano; original story, Arnold B. Armstrong, Audrey Ashley; written by Leopold Atlas, John C. Higgins; music director, Irving Friedman; music, Paul Sawtell. Cast: Dennis O'Keefe, Claire Trever, Harsha Hunt, John Ireland, Raymond Burr.

Reliance

Pictures, Inc.;

RAW gold. DU32812. SEE The Lone Ranger (Radio program) No. 3097-2321.

Raw material. R82202. SEE Fisher, Dorothea Frances (Canfield)



Raw materials from the sea.

Armstrong, Edward Frankland, 1878-1945.

Raw materials from the sea, by E. Frankland Armstrong and L. Mackenzie Miall. Brooklyn, N. Y., Chemical publishing co., inc., 1946 *i. e.* 1947,

xiii, 196 p. incl. front., illus. 221cm.

"Copyright 1946."

First published in 1945 by Constructive publications limited, Leicester, Eng.

Bibliographical foot-notes.

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Pub. 17Mar47; © publisher; A11366.



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ZAPFFE, CARL.

Iron bearing deposits in Washington,
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I. Raw Materials Survey, inc.



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JUL 2 1 1950



Raw north

Gillham, Charles Edward.

Raw north, by Charles E. Gillham, illustrated by Bob Hines. New York, A. S. Barnes and company [1947]

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1. Northwest territories, Can.—Descr. & trav. 2. Alaska—Descr. & trav. 1. Title.

F1060.9.G5

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RAW, RAW, RAW; w, m & © Amelia Ritzius Scherrer 31Mar52 EU269765



RAW recruit Hogm. D unp. 1509. See Sibelius, Stanley. Formerly with the United States Army, vol. 1, pt. 1. Raw vegetable juices, what's missing in your walker. Norman W

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O author, Anaheim, Calif; 7Jan47;

air Someris



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FEB 2 0 1952

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PZ3 .D742 Raw 6

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A raw youth, a novel by Fyodor Dostoevsky; introduction by Alfred Kazin ... New York, N. Y., The Dial press, 1947.

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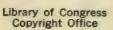
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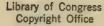
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BABY, WHAT YOU'RE DOING TO ME; w & m Bruce Balcome Rawding © Rudder Music Corp. 19Jun52 EU278900

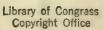
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I TAKE MY HAT OFF TO THE MAN IN THE MOON; w & m Bruce Balcome Rawding © Rudder Music Corp. 25Feb52` EU265633



I WANT AN OLD FASHIONED CHRISTMAS; w m Bruce Balcome Rawding © Rudder Music Corp. 27Feb52 EU265857

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I WANT TO WALK AND TALK WITH JOHNNIE.

I want to walk and talk with Jeannie;

w & m Bruce Balcome-Rawding © Rudder

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IF I'M NOT IN LOVE THEN I'M CRAZY; w & m Bruce Balcome Rawding © Rudder Music Corp. 3Nov52 EU297881

If this isn't love; words by B. B.

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I'LL THINK OF YOU; w, m & © Bruce Balcome Rawding 20Feb52 EU265228

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I've got you on my mind; words by
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WAR 27 1968



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RAINBOW STREET; w, m & © Bruce Balcome Rawding 14Feb52 EU264677

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M1630 RAWDING, BRUCE BALCOME, 1904.2 Rainbow Street; words and music by
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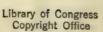
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SO LONG; w & m Bruce Balcome Rawding © Rudder Music Corp. 3Mar52 EU266424

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SOMETIME SOON; w & m Bruce Balcome Rawding © Rudder Music Corp. 27Apr54 EU355971

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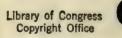
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WHAT DO YOU THINK MY HEART IS MADE OF; w, m & © Bruce Balcome Rawding 14Feb52 EU264680

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M1630 RAWDING, BRUCE BALCOME, 1904-

What do you think my heart is made of? Words and music by Bruce Balcome [pseud.] 40¢ © Rudder Music Corp., New York: 10Mar52: EP65456.

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11-12-46; B. B. Rawding, Water-

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WISH ON A KISS; w & m Bruce Balcome Rawding © Rudder Music Corp. 18Dec53 EU341592

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11-14-46; B. B. Rawding, Waterbury,

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